
Comeback



by Everett Maple Leaf 1987

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Comeback



Bill Stoltzfus, Cindy S. Miller, Robert Kurtz



GOSHEN COLLEGE

We have come back together and discovered the basic similarity of all of our lives. Yet in solitude we know that our underlying commonness doesn't lessen the intensity of the individual experience. As we determine our identity and bring it to the body of Goshen College, somehow our interaction brings new life to the exhausted word "community."

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time. your teasing throws me from yesterday's blur



Morim Elias



Mohamed Johnson
Solomon Gameda

Doug Abromski



Wynne Martin, Susan Hunsberger

to vivid leaf piles of last fall. mercilessly you rush me



Jerry Weber

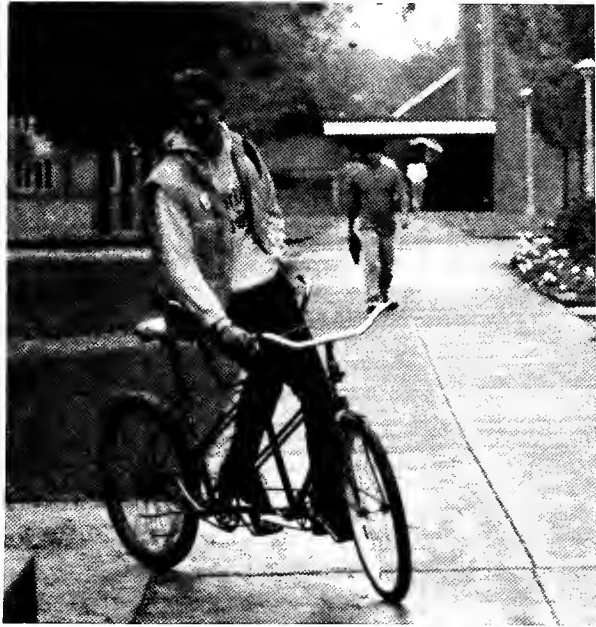


Jeff Peachey

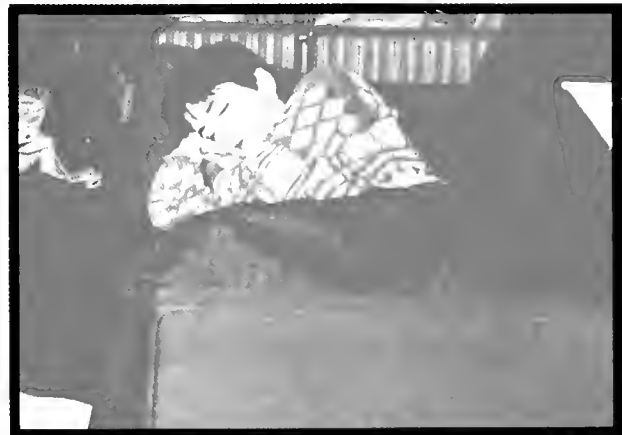
Steve Walter, Kerry Stutzman



Mike Groh



Denise Clemens, Audra Miller



Tony
Godshall

Jan Eby

Barbara Lehman

through seasons yet drag each routine moment. and when

Amy Frey

Anthony Beiler, Jill Ropp



Anne Harnish



Erin Gundy



James Christian, Reggie Williams

Kevin Brunk, Doug Hufziger, Tammie Powell



Dana Gerstenschlager

i think i've caught up you slip forward, tossing the present behind.



Emily Smucker, Brad Hochstetler, Jeanne Liechty
Miriam Hudicourt

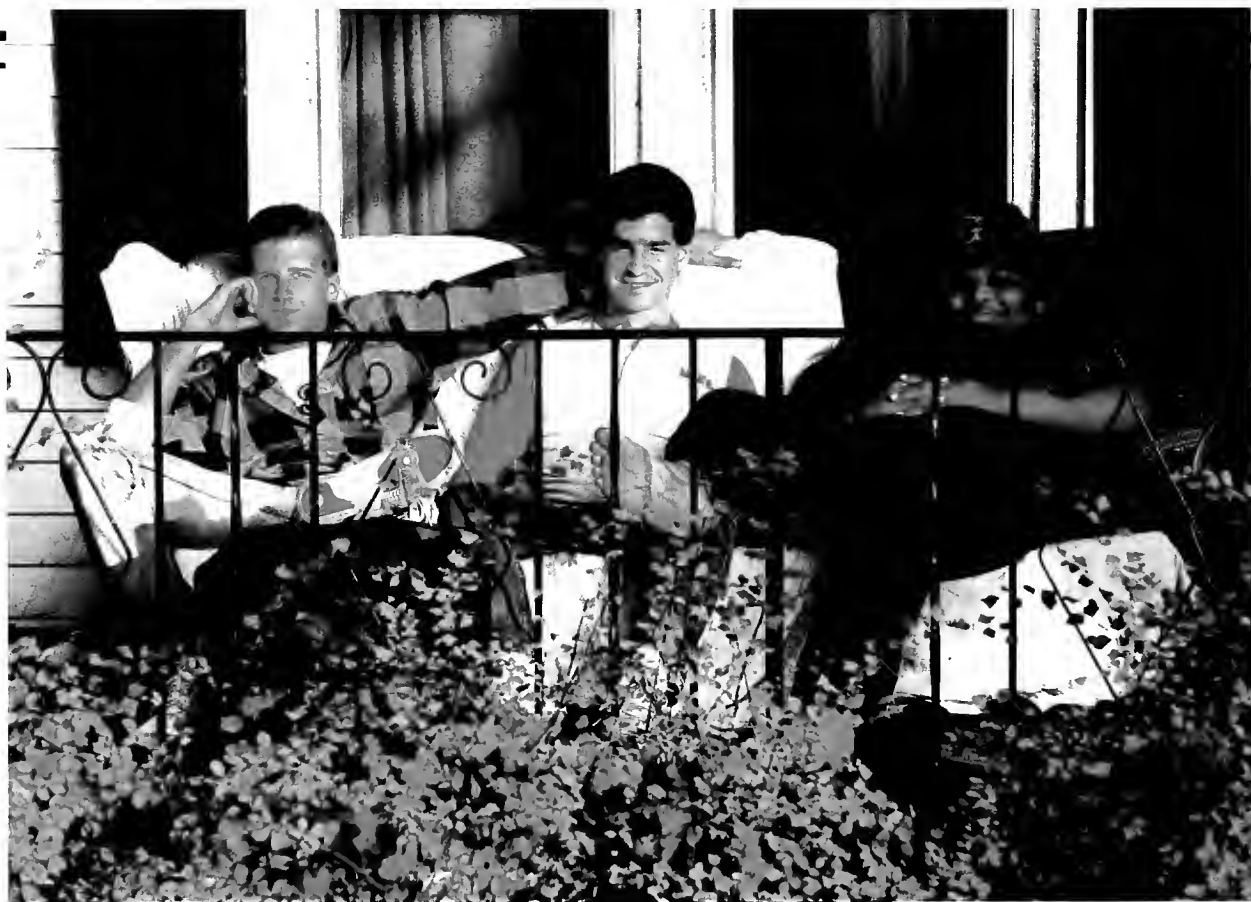
i cry for moments past but i can turn your head only by diving

Margaret Fisher



Dennis Bontrager

Becky Martin, Tami Jantzi



Ron Rheinheimer, Mark Musselman



Todd Miller, Tim H. Yoder

into moments now.



Lori Oswald

Karen A. Miller, Cheryl Roth Kauffman

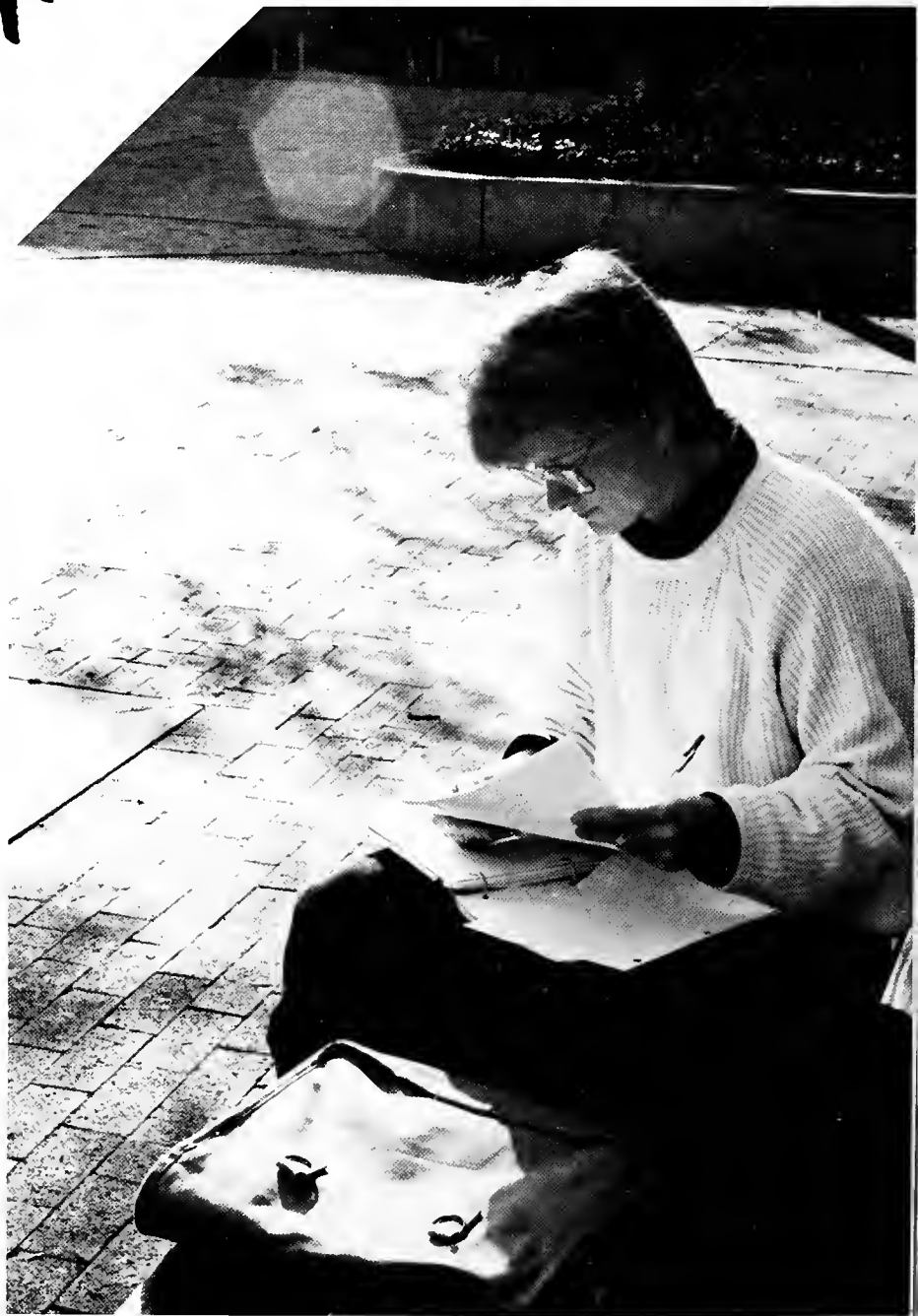


Julie Martin, Jani Van Pelt



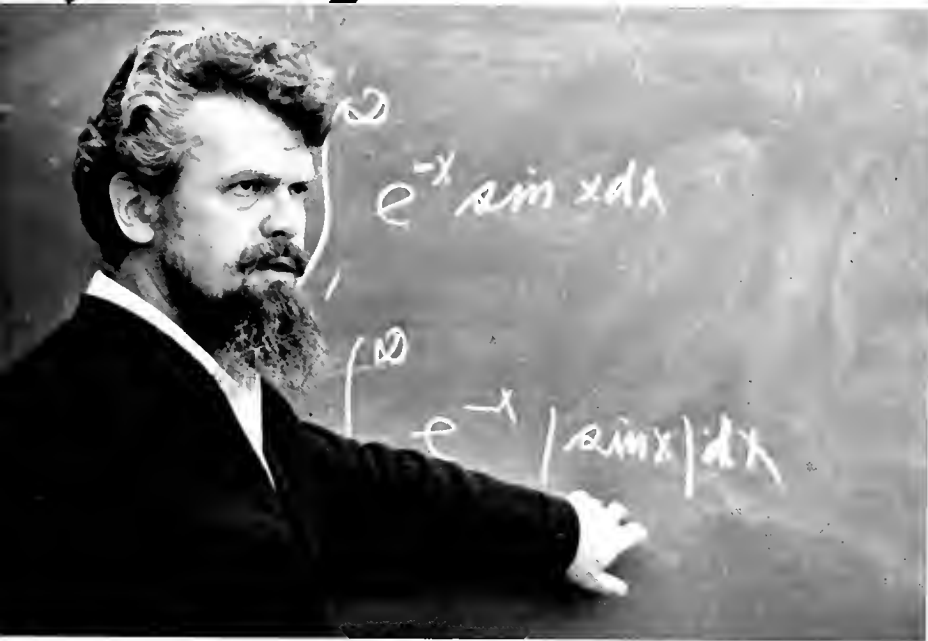
Ingrid Hess, Rene Horst

Academics



The technical things you learn in college are probably the least important things you take with you. You learn how to learn and how to deal with some of the larger issues of life. That's really what it's all about.

—Randal Gunden, assistant professor of economics



Art



Marvin Bartel



Abner Hershberger

Maple Leaf: What was a highlight of the year for you?

Abner Hershberger: The watercolor class. It was a total surprise in that a course which generally drew around 10 or 12 students in previous years went up to 27. We had to buy extra stools and push the furniture around and rearrange the room to accommodate the large numbers. The nice thing with that class is that it's open to all students whether they had any art experience or not. And what I discovered was that we have a lot of talent among the underclassmen.

ML: What would you say the art department is about at Goshen?

AH: I would say that we perceive the study of art as an active way of engaging the student in the creative process. When you strip away some of the pragmatic motivations for studying art and look at what happens there and why you study something, you begin to realize that the study has to do with an expression of the self. We're kind of unique in that there's not that heavy, pragmatic, utilitarian side to the making of art.

ML: How has consolidation affected your department?

AH: We were left basically intact. Our majors almost doubled from 19 last year to 36 this year and we have a new program in vocational tracks. The department now has interior design along with architecture. The one area that is most sought after is graphic design or commercial art, which really took shape with the addition of Ann Graber Miller. About half the students coming into the art department now list graphic design as their preferred track.

Abner Hershberger is professor of art.

Renee Rodman takes time off from her own printmaking to watch Jill Byler rub ink from a print block onto paper.

Jeff Hochstedler researches oil painting techniques in preparation for his next Advanced Oil Painting assignment.





Not pictured:
Stephen Shenk

Ann Graber Miller John Mishler



Concentrating on carefully laid pencil lines, Dan Pringle works to reproduce a still life for Painting class.



Flowers are the subject of Linda Martin's still life for Watercolor class.

Bible, Religion and Philosophy



Don Blosser



J. Lawrence
Burkholder



Judy Woimanen focuses in on the material for the next test in Christian Community.

Brad Yoder, Scott Denlinger and Judy Ingold receive instruction on planning one of their three inductive Bible studies in Biblical Literature.

Scot Yoder attempts to clear up student questions in his introduction to philosophy class.





Marlin Jeschke



Dorothy Yoder
Nyce



Scot Yoder

Not pictured:

Ruth Krall



Maple Leaf: What do you remember vividly from this year?

Scot Yoder: It happened at the beginning of each trimester. Students here are not that familiar with philosophy. When they come to class on the first day, they're asked what they expect from a philosophy class and we talk about their answers. What sticks with me are the looks on their faces and the kinds of expressions they get when they figure out what we're going to do in philosophy. It's usually something very different from what they were expecting. That's the highlight, seeing the light go on and seeing their impressions change as they start to really get into what we're going to do in the course.

ML: What do they expect?

SY: They expect something very free-wheeling. *Zen and the Art of Motorcycle Maintenance* is what they think is philosophy. They don't think of it as the nitty-gritty logic, of really tough thinking, and questioning a lot of the assumptions. It's the technical side and the critical and disciplined side that I don't think they anticipate.

ML: What is the driving force behind the department?

SY: There are a couple goals. We certainly have the goal of being a general education program in which every student who comes through Goshen is going to get some idea of biblical criticism, biblical literature, an idea of how to do theology and some advancement in their Christian faith. The other part is that we hope to get some students who want to specialize in the field and who either gain the training to go on to seminary, or who want to go ahead right away and work in the church in some form. For me personally, my training is in philosophy and I want to increase the interest in philosophy at this institution. It's been very low-key and it's been downplayed. So I feel like I don't want to solve the problems of the department or the world. I just want to make a little dent on making people understand philosophy and be interested in it.

Scot Yoder, assistant professor of philosophy, completed his first year at Goshen College.

Biology and Chemistry



Robert Guth



Ken Horst

Maple Leaf: What happened this year with the efforts to get the new building for the science department?

John Yordy: The efforts to work at renovation or a new building structure are things that have been going on for some years. Frank Bishop started four, five, six years ago with those kinds of concepts. The process is always a long one; you have to look at needs and where you are currently. So although we are not moving as quickly as we might like, there is movement and we will eventually begin to have our physical facilities more adequately match the program we're trying to give here.

ML: So you don't think that the consolidation has been altogether a negative thing?

JY: Not in terms of building. I think the consolidation process itself helps all of us to be more intentional in our evaluation of our areas. And the building ideas were actually begun before the consolidation process. So the consolidation process helps to sharpen what the program really should and can be like. And therefore, it maybe contributes to the building effort in the long run. I think it just takes time to put together a coherent building plan that brings us from the '50s into the '80s and '90s in terms of facilities.

ML: What would you say is the goal of your department?

JY: Well, in terms of subject matter we're very intentionally oriented to teach a certain body of material and a certain conceptual way of approaching our physical world. Those two things have to go together. That is, there is a certain body of knowledge that needs to be learned, but maybe more important there is a conceptual way in approaching the physical world. And I would hope that as we contribute to the critical thinking of students, we also contribute to their understanding of the role that intuition — and even serendipity — has played in the scientific process. So, I hope the intuitive is also something that our students would appreciate.

John Yordy, associate professor of chemistry, is chair of the chemistry department.





James Miller



Jonathan Roth



John Yordy

Not pictured:
Stan Grove



Anthony Miller performs a spot test for ions in General Chemistry class.

Anatomy and Physiology student Paige Bobeck draws blood from Melanie Mosier for blood type testing.

Ears tuned to the animal kingdom, Jeff Weber, Stuart Miller and Lynda Dutton keep their eyes on their zoology.

Business and Economics



Ron Brunk



Leonard Geiser



Maple Leaf: What would you say your department is about?

Ron Rheinheimer: I'd say the goal is to put clear thinkers into the business world. The students here, for the most part, aren't Harvard quality and not many will land jobs with IBM or GM right out of school. So the profs expose the students to many different sides of business and encourage them to become clear thinkers.

ML: What stands out as significant in 1986-87?

RR: This year, more than any other, I've heard people say how easy my major is. I guess maybe it is easy, but it all depends how much you want out of it, how much you put into it. You can basically take any major here and make it as easy as you want. I guess a lot of seniors think of that though because you look back and say "I've just paid 28 thousand dollars. Have I gotten anything but a piece of paper? Is it just for the bachelor's degree or have I actually gained something?"

ML: Then graduate school is ahead in your plans?

RR: Yes, most definitely. Maybe not in the immediate future, but down the road.

Ron Rheinheimer is a senior business major with an economics minor.



The 72 students filling Newcomer 17 for Principles of Economics give testimony to the increased demand for the business department courses.

Todd Miller and Sherri Stjernholm spend their Thursday evening watching John Harmon demonstrate proper selling techniques in Sales class.



Randal Gunden

John Harmon



Maple Leaf: What is economics about at Goshen College?

Randal Gunden: The economics major is a fairly traditional liberal arts, social science major. It's for the student who wants to think about things more abstractly or for the student who is considering graduate school in business, economics or law.

ML: Why teach at Goshen?

RG: The students. Sure there are some who are complacent, but in general the students are polite, intelligent and bright. There is opportunity for one-to-one interaction. You can help the poorest student and also write on a good paper, "You should consider grad school in this subject." It's rewarding to watch students mature.

ML: What would you hope students would remember from economics in 10 years?

RG: I hope they look back and say they received a good preparation for what they encounter in the real world. I hope they would look back and say that even when it got technical in classes, there was humor involved. The reality is that the technical things you learn are probably the least important things you take with you. You should learn how to learn and how to deal with the larger issues of life. That's what it's all about.

Randal Gunden is associate professor of economics.

On practicum assignment, Mark Nyce counts the presidents for Farm Bureau Credit Union in Goshen.

First-year professor Ron Brunk interprets the intricacies of Financial Management.

Communication



Al Albrecht



Lauren Friesen

Dan Hess returns Cindi Yoder's paper on Susanne Langer's book *Philosophy in a New Key* in Communication Theories class.



Measuring tape in hand, Durrell Ramer considers the dimensions of the set for "The Ballad of Baby Doe." The opera was performed by the music and drama departments.

Melody Yeazell creates a proposed set for "The Love of John," a play by professor Lauren Friesen.





William Frisbie

J. Daniel Hess

Mark Kelley

Keith
Graber Miller

Not pictured:
J. Ron Byler
Joseph Palmieri



Paul Mark follows Cheryl Nafziger's lead in warm up for improvisation in Acting class.

Maple Leaf: Name one event that sticks with you from this year.

Cheryl Nafziger: My experience of directing *The Barbarians Are Coming*, one of the peace plays, was really significant for me because it was then that I found the necessary distance between myself and the art of theater.

ML: What is that distance?

CN: It's stepping away. Only when an artist steps out of the way of creating can creating take place. And I felt that during "Barbarians." At first it felt as if I wasn't really there making an influence and I was worried. But in the end there was a direct connection between what I wanted to achieve and the end result of the play. "Cheryl" was out of the way and that allowed the creative freedom necessary for the play to develop.

ML: What is communication about?

CN: Within the theater realm, the biggest thing is for students to explore all areas of theater. Then they are encouraged to develop their abilities and interests in those areas. The way of learning is a way of experience. I appreciate that we aren't told to do theater in any certain way that is the "right way." It's more what feels right to you, and then synthesizing that with what you've learned to bring out your own style.

ML: What do you think you will remember in 10 years?

CN: I never wanted to come here in the first place, but through the professors and students in the department it seemed like the best place to learn. I started out just wanting to act, but through my experience I discovered that my abilities are stronger in directing because I had the opportunity to develop other parts of theater. That will stick with me.

Cheryl Nafziger is a senior communication major with a theater emphasis.

Computer Science



Kevin Gross explains the ins and outs of word processing in a seminar for Expository Writing students.

One of the hundreds of students using the Schertz Computer Center, LaDonna Reddick interfaces with the concluding paragraph of her paper.





Carol Paris



Floyd Saner



Maple Leaf: What is your department about?

Floyd Saner: We are interested in providing a good education in computer systems in the liberal arts context. It means not only that we train someone in the technical aspects of a machine or the programming aspects, but that we're interested that they also get a good education in the liberal arts. The old stereotype that has been with computer science is of a "hacker" or a "nerd" who is totally withdrawn into the realm of their machine. Much of the programming now is not just communication between the programmer and the machine as much as it is between the programmer, the person who's going to use the machine and the machine itself.

ML: What is one idea that sticks with you or that you wrestle with as a teacher?

FS: What I wrestle with is trying to get across good problem solving techniques and good skills in developing solutions. So often the approach to a problem that is presented is to sit down at a computer and begin typing in code. That's the last thing you should do. What needs to be done is to sit back and look at general principles and abstractions. That's probably the most difficult thing to get across.

ML: Is there one class that was especially meaningful this year?

FS: I had a special topics course in microprocessor interfacing. We looked at microprocessors and electronics. The last class period we had demonstrations of student projects which they had designed and built. That was really neat because I saw students get excited about what they had done.

Floyd Saner is chair of the computer science department.

Assistant systems operator Bryan Leaman keys in Assembler language code for the VAX system.

Monitoring the administration VAX computer, Mark Krisetya and Vishal Varma train for the monthly backup of files.



Education



Kathryn Aschliman Mary Kay Nafziger

Maple Leaf: What is the overriding concept that your department is about?

Kathy Short: The notion of teachers as learners. This also gets into the notion of empowering teachers to empower students. That focuses on the decision-making aspect of teachers as professionals versus the teacher as merely a technician implementing what someone else has thought up.

ML: How would you define "teacher as learner?"

KS: As a teacher who sees learning as a process that all of us are engaged in all the time. They aren't a person who has "already learned" and is pouring that knowledge into children, but is instead a person who is continuing to learn about the world and to learn through children as well.

ML: Is there one event or class that sticks with you from this year?

KS: A very special event that occurs in Children's Literature is that students write and illustrate their own book. Then we have an author's tea at my house. We pass around the books and people tell why they wrote that book and what the connections were that brought this particular piece of writing into focus. You get to know people in a different way because they have chosen some part of their life that is very significant.

ML: If you met one of your current students in 1997, what would you hope they would remember from education classes at GC?

KS: To be a decision maker. One of the major issues of any education department is how to prepare students for the world that is out there so that they can deal with it but not be satisfied with it. One of my goals when I talk to student 10 years from now is that they'll tell me in what ways they have learned to both cope with and grow beyond the situation in the school when they first went out there. I really see Goshen producing teachers who care about their students. It's not that subject matter isn't important, but if you don't care about your students then I'm not sure why you're in the schools at all.

Kathy Gnagey Short is associate professor of education.





Kathleen Short

John Smith



Jeff Hochstedler takes a few minutes after Educational Psychology to have Kathy Gnagey Short elaborate on her evaluation of a children's book.

Kristi Goering and Jill Detweiler check the negatives of their photography project in Art for Children class.

During an evaluation of the pros and cons of standardized testing for elementary students, Jill Schloneger picks out critical points from the Junior Field Work lecture.

English



Ervin Beck



Wilbur Birky



In a Wordsworthian spirit, Professor Wilbur Birky invites the Books and Ideas class to loosen their ties, "quit their books," and enjoy the spring weather during a lecture on Romanticism.

Prospero (Jay Yoder) acknowledges "this thing mine" in the Shakespeare class production of *The Tempest*. The "thing" is Caliban, played by Richard Allfrey.





John Fisher



Carol Murray



Marion Wenger



Rosemary Wyse



Leticia Medina and Yang Lin listen to an English as a Second Language lecture. The class is a counterpart for international students to the Literate Voice.

In British Literature, Professor John Fisher leads his students through the Victorian era with a study of the poet Algernon Charles Swinburne.



Maple Leaf: What is the overriding goal of your department?

Wilbur Birky: We usually define our goals in terms of three areas of study: one would be language, one would be writing, and one would be literature. We do more in literature than in any one area and the goal there would be simply exposing our students to the excitement and the ideas in the literary writing that has been done.

ML: What is the department doing to influence students 10 years from now?

WB: That would grow out of the three areas I mentioned as our areas of focus. Again and again, graduates of our department mention communication skills and facility with language, which includes writing. The other area that comes up very often would be thinking, analytical skills, and the knowledge of the interrelatedness of things. In other words, when we study literature we're not just studying literature but literature as defined in terms of a social and philosophical reality and philosophical matters. We're often dealing with the way things come together and interrelate and students tell us that this sense of the interrelatedness of things has served them well.

ML: What is one event or person that made an impact on you as an English professor?

WB: Part of my sabbatical work was to audit some graduate courses at the University of Virginia. The course that I think back on most frequently was in modern theory. The professor was a brilliant young guy who modeled for me in an unusual way a very rigorous, intellectual analysis of everything we encountered. But he always kept reminding us and himself that we're not just doing it to pick it apart, but to help us in our teaching, living and studying to think how we can best live humanely as social, intellectual and spiritual beings. It was a wonderful combination of things in a teacher and I guess I aspire to that.

Wilbur Birky, professor of English, returned from a fall of sabbatical studies at the University of Virginia.

Hispanic Ministries Political Science and History



James Hertzler

Maple Leaf: Many students on campus are unaware of what goes on in your department. What are the goals of Hispanic Ministries?

Jose Ortiz: Our goal is a very specific one: to prepare our students to become church leaders in Hispanic congregations. Leadership could take the form of pastoring or other roles. Another way to phrase it is that we're in the business of developing personnel for working in a church setting.

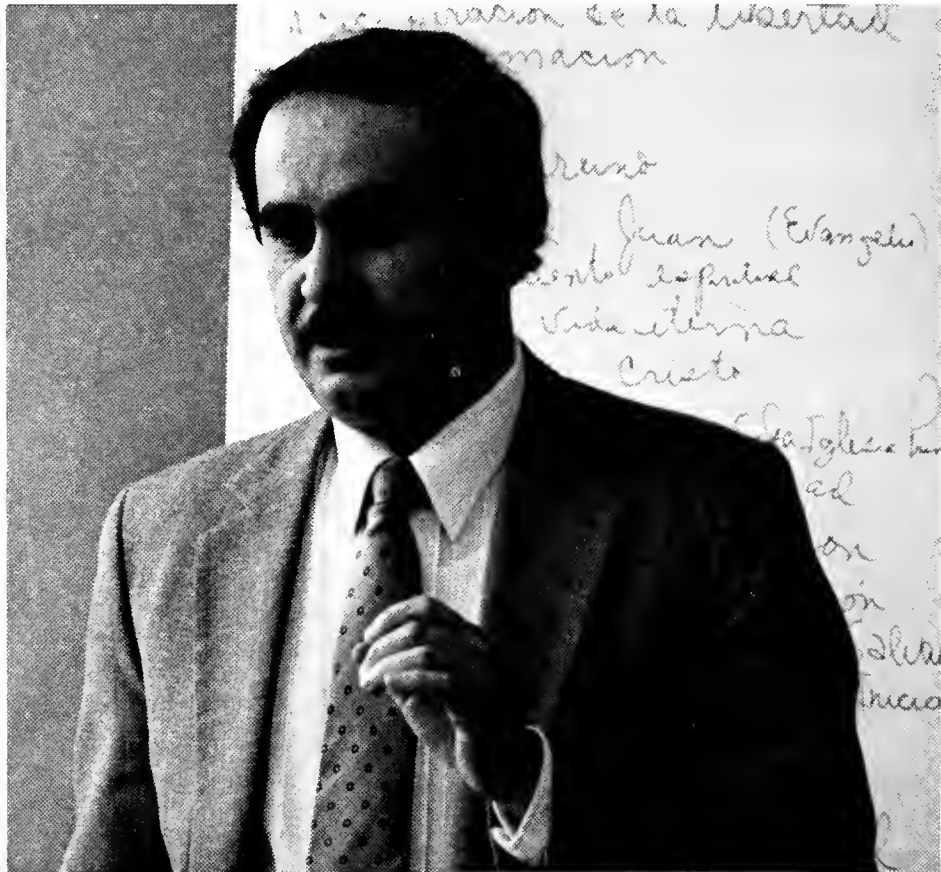
ML: What makes Hispanic Ministries different from a major in other religious studies?

JO: Our students all come from Hispanic background and are expected to return to work in a Spanish church. That doesn't always happen but it's what we hope for.

ML: What kinds of things do you hope your students will carry with them after graduation?

JO: Again, we are very specific in our expectations: first, we want to produce people who can handle teaching and preaching from the Bible. Second, we want to equip persons with basic skills in church life and administration, in a way that respects Hispanic tradition and Mennonite beliefs at the same time.

Jose Ortiz is associate professor and director of Hispanic Ministries.



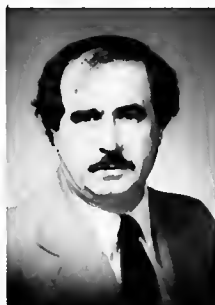
Director of Hispanic Ministries Jose Ortiz emphasizes a point on Christ's salvation teachings.

German Carrasco, Miriam Wenger and Leticia Medina supplement their ministry skills with knowledge of Hispanic culture and society.





Wilmer Hollinger



Jose Ortiz



John S. Oyer

Not pictured:
Lee Roy Berry



Maple Leaf: What is a major in investigative skills?

Jennifer Ulrich: Investigative skills is a small branch of the history department. I think there are only two or three of us with this particular major this year. It has to do with technical skills of research as well as learning history itself. It's often geared toward a career as a librarian.

ML: A question that is often asked is, 'What good is history?' How do you answer this?

JU: History helps us understand who we are, where we're from and where we're going. You can understand the world better and recognize the conflicts in our world today if you know what's gone on before us. As I continue my study I realize how true that is. The professors here want us to know the facts and learn to critically observe the facts from our own point of view. Historians have to interpret those facts all the time. As a female, I'm going to approach things differently than a male or black student.

ML: And how do you approach history?

JU: My study in history has helped me enjoy looking for facts and has given me the urge to go out and find things. I want to challenge the 'given' facts — those that are recognized as significant by most historians — and look for the smaller facts that may have been overlooked. That's how I approach my classes.

Jennifer Ulrich, a senior history major with an emphasis in investigative skills, plans to continue with graduate studies.

Professor Jim Hertzler gives his attention to Steve Smith in History Senior Seminar.

Sitting in their First World classroom, Dave Martin and Colleen Caskey take notes from Catherine Mumaw's lecture on women in the Third World.

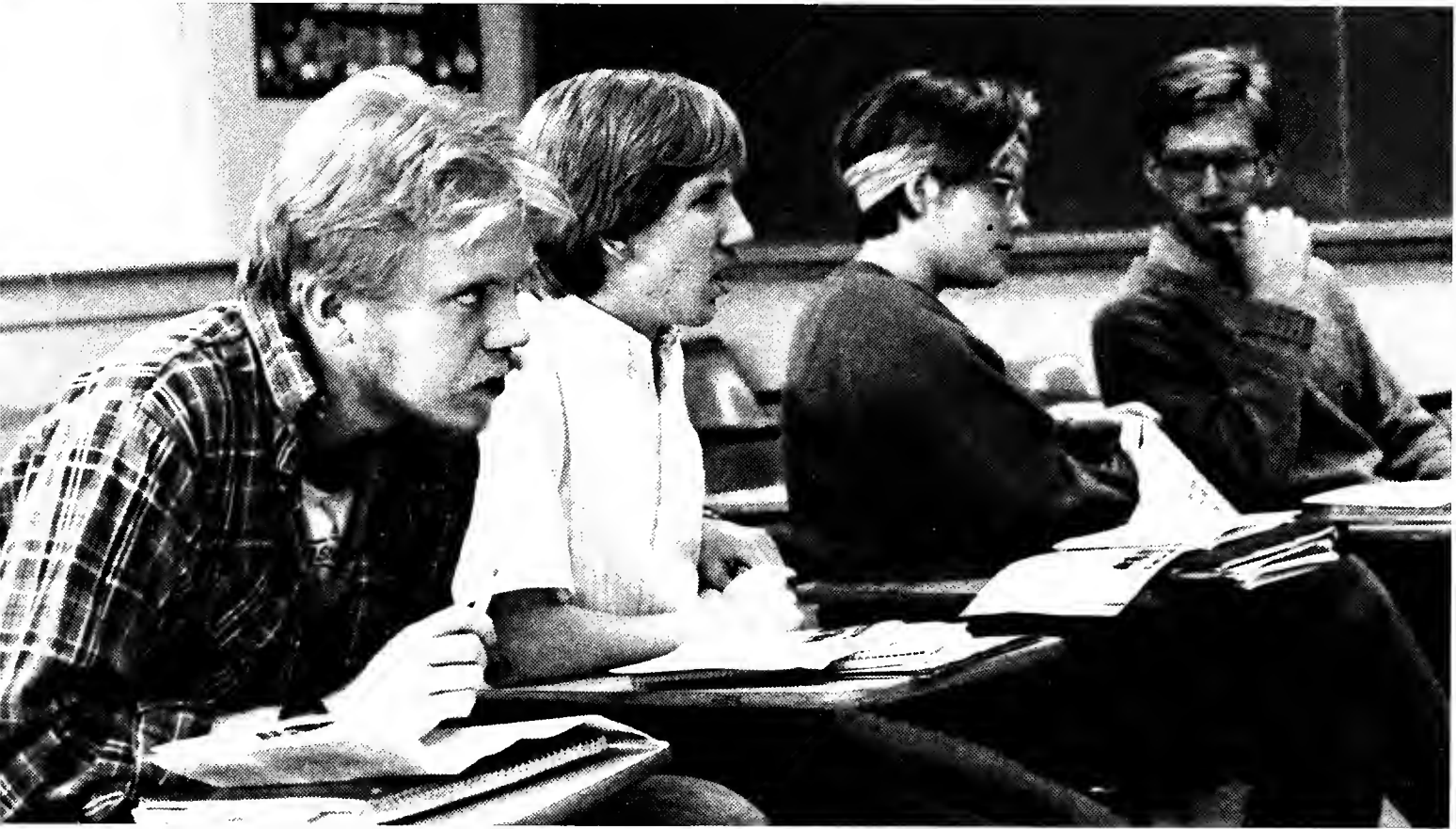
Foreign Languages



Mary Bender



Judith Davis



Rob Tiessen, Karl Steiner, Anne Hunsicker and Robert Kurtz discuss and ponder the complexities of Recent German Literature.

Robert Yoder dictates a quiz from the *Nuevo Testamento* to the Spanish 102 class.





Rafael Falcon



Li Chuan Sheng



Gerhard Reimer



Robert Yoder



Maple Leaf: How has consolidation affected your courses as a French major?

Heidi Dyck: It hasn't affected me yet because I have already taken the 300-level courses. I'm going to Europe next year, so I won't be here to miss the upper-level courses. The only people really affected would be those declared majors who haven't completed their upper-level courses yet. I think consolidation says a lot about Goshen's commitment to its mission statement in a negative way. If we are such an outreach-centered college, it frustrates me that we cut out French majors.

ML: Could you identify one student, professor or idea that challenged you to think more deeply about foreign language?

HD: It would have to be Mary Bender. She said to us French students, "When you get back from Europe, remember I'm right across the street for you to continue independent study if you'd like." She really believes in us. She's reassuring and has confidence in us. That makes our classes an environment without barriers — we're just as important as everyone else.

ML: What is this department doing to influence you 10 years from now?

HD: I hope I'll be in the mission field. That's what I really, really would like to do. Maybe in Africa.

Heidi Dyck is a sophomore French major from Elkhart, Ind.

C'est la vie? Jo Janzen listens for the next assignment in Elementary French II.

Physical Education Home Economics



Ed Gore



Ruth Gunden

Maple Leaf: What would you say home economics and nutrition are about?
Sharon Friesen Penner: Improving quality of life for families and individuals. From nutrition, which I am involved in, the approach is to improve the nutritional status as a part of one's quality of life. Home economics focuses on improving family life in general.

ML: How would you describe this year for your department?

SFP: Major transition. From my perspective I can only address the nutrition aspect, because it will continue in a way that is perhaps stronger than it once did, and yet there is grieving for loss of the rest of the department. I see a lot of exciting things coming out of the nutrition program and yet it's really hard on the students. Maybe I'd even describe it as a year of turmoil.

ML: Name one event or class that will remain with you from this year.

SFP: Every other spring we offer a course in maternal and child nutrition. The first half we spend learning about the nutritional needs of those groups and the second half we travel to Appalachian Kentucky. We visit various agencies that provide services to mothers and children. That has always been described as a highlight of this program and the students always see it as one of the best courses offered.

ML: If you met a student 10 years from now, what would you hope they would have retained?

SFP: The one thing I hope they would gain from our program is a lifetime desire for learning.

Sharon Friesen Penner is assistant professor of home economics and nutrition.

Reviewing fabric samples, Kay Miller and Margarita Maugile prepare for a Textiles test.





John Ingold



Don Ogle



Linda Shetler



Sharon
Friesen Penner



Edna Shantz

Not pictured:
Catherine Mumaw
Christine Stutzman
Nancy Talbott
J. Harold Yoder



Maple Leaf: What is physical education about at Goshen College?

Amy Schloneger: The department tries to introduce us to a wide variety of sports with a background in the psychological areas, health and fitness.

ML: Is there one event that has greatly influenced you?

AS: Ever since student teaching I've been more interested in really thinking about and exploring what physical education means to me. Health and fitness are important to everyone, not just the young or the healthy. And I discovered that young people in school are not physically fit. My senior seminar project also is important to me. It's about the differences between low- and high-impact aerobics and their effects on the cardiovascular system. It's given me an interest in research.

ML: You say that kids are not fit. How do you hope to change that?

AS: I would add more fitness-related activities and flexibility- and strength-related activities instead of concentrating so much on team sports. I'd cut down on the competitive games a little bit and get the kids into more individualized work on their own bodies, to put more emphasis on their own bodies and health.

ML: What will you remember 10 years from now?

AS: In our program at Goshen, the small numbers in the department allowed one-to-one contact with the professors and got us more involved in classes. I'll remember that.

Senior Amy Schloneger did student teaching at Towncrest Junior High in Goshen during the Fall trimester.

Regina Miller flips for her uneven bars routine in Gymnastics.

Ken Landis runs down the practice schedule for his Fairfield Junior High School 7th grade girls basketball team.

Math and Physics



Merritt Gardner



Ron Milne



Carl Helrich checks Tim Martin's findings on the X-ray diffractometer in the Turner Laboratory. The apparatus is used to find distance between atoms in crystals.



Ron Collins



Carl Helrich



Maple Leaf: What is the overriding concept of the math department?

Ron Milne: We serve a lot of different people in mathematics and I think it is different things for different people. Most of the people that we serve are not math majors. For them, we are about learning to value and appreciate the role of math in other areas.

ML: Does this affect your teaching style?

RM: Yes. In the back of my mind I am very concerned about people seeing mathematics as relevant to whatever else they are doing. Everyone would benefit from seeing mathematics as an area in which we can be creative and look for alternate solutions to problems. Someone once said that the only easy problems we face are ones we have solved before.

ML: How has consolidation affected your department?

RM: We have not had to cut back in terms of faculty or courses that we offer, but on the other hand, it has made us evaluate very clearly what we are offering, the economics involved and our priorities in terms of what we offer. It's a time for evaluating what we're doing, and that's good for all of us.

ML: What is one idea that challenges you as a teacher?

RM: There is an interaction in math between inductive and deductive processes. I would like to see us strengthen the inductive side without losing the deductive side. I really believe that mathematics sits somewhere between the sciences and the arts and it draws on both.

Ron Milne is associate professor of mathematics

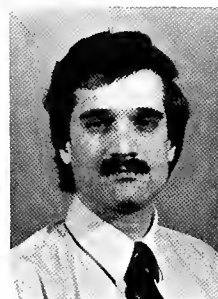
Lisa Rheinheimer and Lavon Detweiler ask for clarification on an integral equation in Calculus I.

Steve Gale takes his Modern Algebra problems home to the Westlawn Annex.

Music



Marvin
Blickenstaff



Doug Bomberger



Yang Lin keeps her fingers in practice with a Bach sonata.



Not pictured:
Teresa Gunden
David Mosley

Dennis
Friesen-Carper

Kay Montgomery

Doyle Preheim



Maple Leaf: What is music at GC about?

Cindy Miller: The music department here encourages experimenting with different kinds of music. It's important to experience different ways of musical expression, not just your main instrument.

ML: What is one student comment that sticks with you from this year?

CM: "Confidence is more important than talent." You have to work hard in order to achieve the level of confidence that you need and not just rely on talent. Talent alone is not enough.

ML: What does it mean to be committed to music?

CM: It means sticking to it. Even when practicing isn't going so well, you know that you will get somewhere. In teaching you have bad days but there are always good days when your students surprise you and then you think, "Teaching is really worth it." It is believing in what you are doing enough to get through harder times.

ML: What do you think you will remember 10 years from now?

CM: They taught me how to teach. I actually teach a class of elementary students for the piano pedagogy department. I see the professors as my models, too. They are dedicated and love what they're doing. They work hard at getting a love for music across to students. I hope to become that kind of person 10 years from now.

Cindy S. Miller is a music major with an emphasis in voice and piano pedagogy.

After distributing music, Dennis Friesen-Carper begins a study of chord progressions in Advanced Music Theory.

Brad Yoder keeps an eye on his style during a late-night practice session

Nursing



Virginia
Christophel



Ida Gross



Marcia Powell receives instruction on her patient care plan from professor Norma Jean Weldy



At Elkhart General Hospital, Bert Hartman scrubs before assisting in the birth of his caseload mother's baby.



Merv Helmuth



Anne Hershberger



Cheryl Martin



Janet
Shellenberger



Lora Warkentin



Beth Weaver



Norma Jean Weldy



Fran Wenger



Katherine Yutzy

Maple Leaf: What is nursing about at GC?

Jerry Weber: Nursing is basically about communication skills. It's obviously people-oriented with basic medical knowledge. But you're really there to help a person develop mentally, psychologically and emotionally. What GC stresses is holistic health — dealing with the whole person, not just their illness.

ML: What has challenged you in nursing?

JW: I came in here with such an unrealistic view, thinking that nursing is such an "unreachable" profession. When you finally get in the hospital you realize that this is a very human kind of dealing and it's not all scientific. Nursing is a lot like the nurturing your mother does to you when you're little. It doesn't take some wondrous hand or scientific mind to be able to care for someone. It's very human.

ML: What do you think you will remember most in 10 years?

JW: The personal attitude the pros have. I get tired of it sometimes, but they very much want to know you as a friend and know where you come from and make it more of a personal, humanistic learning experience. They are concerned for you and how you are doing and will do a lot to get you through on the personal level, emotional level and academic level.

Jerry Weber is a junior nursing major with an interest in kayaking

Wendy Eash's supervisor explains a chart on care for premature babies.



Psychology, Sociology and Social Work



Robert Birkey



Anna Bowman

Maple Leaf: What was a highlight of your academic year?

Kari Shisler: Abnormal psychology was probably my favorite class. I appreciated it because Vic Koop is so knowledgeable in clinical psychology. Senior seminar is neat, too. The atmosphere is relaxed and we often sit around and talk about issues. Discussing things intelligently is refreshing and often insightful because it's a cumulation of all we've learned so far. Practicums, too, have this mix of academics and job training in the context of a relaxed atmosphere.

ML: What do you think the psychology department is trying to accomplish or emphasize with its students?

KS: I think they are intent on the fundamentals of clinical and experimental psychology as well as the theories behind all of that. They want us to be informed. The thing is, it's up to you as to how you apply the theories because psychology is such a general thing. It's self-motivated because Goshen College only has two psychology professors and you have to do your own searching often times. Sometimes I see this as a drawback of the department, but for a small college like Goshen, we aren't doing too badly.

ML: Then what are you getting from your studies here that you will carry with you for the next 10 years?

KS: What'll probably influence me the most will be the teaching styles of Vic Koop and Duane Kauffmann. Not that I particularly want to model myself after them, but they've really impressed in me the idea that everybody's approach to psychology is different and acceptable.

Kari Shisler is a senior psychology major with a minor in communication.

Vic Koop explains the inner workings of personality to Kevin Hurst and the Personality Theories class.

Zafar Al-Talib, Christine Matsuda and Chris Scherer ponder sociological theory of religion in Social Theory and Seminar.





Norman
Kauffmann



Thomas Meyers



Ron Stutzman



Willard Krabill

Not pictured:

C. Joann Beathea
J. Howard Kauffman
Vic Koop



Ron Stutzman invites his Cultural Anthropology class to look in on other cultures with empathy.

At the Center for Community Justice in Elkhart, Colleen Dyck and her fieldwork advisor go over case files of offenders assigned to community service.



Maple Leaf: How would you characterize the goals of your department?

Paul Bast: I think the goal of the social work department is to teach the students to know themselves. We learn to know ourselves and then we're more prepared to use what we've learned to help others.

ML: How is that applied in more practical terms?

PB: The professors show us the various settings in which the social worker can utilize his or her skills to help others become self-actualized. It's kind of cyclical. In becoming self-actualized ourselves, we bring others to self-actualization and so on.

ML: What's going to stick with you 10 years from now?

ML: Was there anything this year that made a particular impression on you?

PB: Thinking of my practicum at the Child Welfare Department in Elkhart, I've had an opportunity to see the immense proportions of human need in our society. And this exposure has reaffirmed my desire to do whatever I can to make changes happen in the world, at least on a small scale.

Paul Bast is a senior social work major.

SST

Costa Rica

Maple Leaf: What would you highlight as one positive part of your SST experience?

Elizabeth Irvin: It was a good thing for me to work with children. I worked with large groups and got to know all of them — some very well. Because they were children I felt free to make mistakes which helped me learn the language better than with adults.

ML: Were you teaching these kids?

EI: They were orphans. I was assigned to take them on field trips, organize group activities, play games with them. It was not teaching, as such.

ML: Where in the program did you see room for change?

EI: It would've helped if the service assignments were better organized before the students were sent out there. We were sent out and the expectations weren't clear. Most of us ended up doing something different than expected. In my case, it was a problem with supplies. I was given a written schedule of activities to do with the children but the equipment or supplies were never available.

ML: How will your SST experience continue to affect you in the years ahead?

EI: Specifically for me, I can think of two things: first, I did get a good grasp of the language and Latin American culture and I don't think I'll lose that. I have an increased appreciation for it and I hope I'll be able to use my Spanish in the future instead of letting it go. Second, my work with the children in the orphanage has helped me decide whether or not I want to go into child psychology, as opposed to other areas of psychology. It's given my major a direction.

Elizabeth Irvin, sophomore psychology major, participated in the Fall 1986 Costa Rica SST.



Escorted to Parque Central by her family, Nancy Chupp faces her first day in downtown San Jose.

On a break from cattle herding in Liberia, Phyllis Spence checks in with her sister, Jennifer Mairena and monkey, Maruja.



Guadeloupe



Lee Pfahler digs into an orange after a late-evening meal of baguette and pate with his sister in Pointe-A-Pitre, Guadeloupe.

Waiting for an Eastern Airlines flight to Guadeloupe, Monty Ely leans on a three-month supply of diapers for Aaron Meyers, daughter of group leaders Tom and Rebecca Meyers.



Maple Leaf: Was there evidence that Guadeloupe was still a new unit?

Susan Hunsberger: Yes, you could tell because most of the group had families who were new to the program. That made it nicer for us since there were no comparisons made between our group and previous ones. You could also tell that we were only the second group in 12 years because of the enthusiasm of the lecturers. The speakers were very eager to talk to us and share their knowledge of Guadeloupe.

ML: You've been to Haiti, the previous French-speaking SST unit, with your family. How would you compare the two places in terms of SST suitability?

SH: They are very different. Poverty in Haiti is more obvious but it's present in Guadeloupe, too. You still see poor people, poor houses and beggars. But Guadeloupe is a different experience because the emphasis is political, not economic. In Guadeloupe we learned how a small country deals with being controlled by a larger one — in this case, France. For example, prices were incredibly high because everything is imported from France. Haiti is its own country and doesn't deal with that so much.

ML: The inevitable question arises: What did you learn on SST?

SH: My service helped confirm my major. I taught little kids and really enjoyed it. But the methods of educating there are so different! I got frustrated teaching with burned-out teachers or teachers with little education themselves. Some of their discipline practices bothered me but the overall experience was eye-opening. It was fun to see how people view Americans — especially the kids.

—Susan Hunsberger, sophomore elementary education major, participated in the winter Guadeloupe SST.

China

Maple Leaf: What attracted you to China SST?

Cam Luc: My grandfather came from China and my American sister was in the first China SST group. Also, my parents were there with the Alumni tour in 1985.

ML: What were the highlights for you?

CL: I guess the friendships that developed. Through the students, we made a lot of contact in the culture. The Chinese students took us on picnics, to city parks or just downtown to shop.

ML: What is the value of the program?

CL: It's unique because American and Chinese cultures are so different. American students can usually only read about China, but we got to learn there. The Chinese are never exposed to American culture either, so it's one way to improve understanding between the two countries.

ML: Are there weaknesses in the program?

CL: We're not living with a family or getting much of the language. To understand the culture you have to understand the language. The communication barrier was significant.

ML: How will China SST continue to affect you?

CL: Five years down the road I might do something in business related to China. The first-hand experience helps me know what it's like to do business there.

ML: Do you plan to return?

CL: It's definitely in my plans. Realistically, I'd like to go back and study Chinese and perhaps teach English part-time.

Cam Luc is an interdisciplinary major with interests in math, business and intercultural studies.



Denise Eby listens intently to catch street-corner wisdom in downtown Chengdu.

Practicing her Sichuan accent, Jill Hostetler questions a Beijing opera actress during an afternoon field trip.

East Germany



Maple Leaf: How does the East German unit differ from other units?

John Fisher: We assume that the level of language proficiency among the students is higher. Although we have access to expert language instruction, we're limited by our academic contract with Jena to two weeks of work camp in East Germany. But we also have eight-day homestays in West Germany that include work assistance to the family.

ML: What is it about East Germany that attracts you?

JF: I've visited the University of Jena twice and I find the people I've dealt with to be excellent professionals. I also like the cultural monuments, museums and castles. Weimar, which we visit, is a veritable honeypot of culture. And I love the countryside.

ML: What do you think excites the students?

JF: The Eastern European political and social setting is a factor. They also like the cultural monuments, congenial teachers and German student friends. The opportunity for language, obviously, is great, and there is also unique opportunity to see our culture from "the other side."

ML: How significant is the Iron Curtain to this unit?

JF: It is much less traumatic than popular folklore would indicate. Crossing the border is always a tense situation. The people there are open and friendly. Every time we are in restaurants and they find out we're American, they are at us at once to find out about the United States and to tell us about their own country.

Professor of English John Fisher led the Spring 1987 unit with his wife Pauline.



As full-time students at the University of Jena, Jeanne Liechty, Ken Rodgers and Tim Reimer listen to their German instructor.

Taking over as unit hair stylist, Jeanne Liechty takes a scissors to Daryl King's locks.

Arts



One of the great forms of suffering in life is boredom. The answer to that is to be actively engaged with the world.

—J. Lawrence Burkholder, former GC president, in a January 15, 1987 chapel address



Guest Speakers and



We are such technology junkies that humans lose out. Can we ever elect politicians that love people and use things? . . . Only when we realize that the children in poverty are OUR children, American children, can we stop the ME decade and start the WE decade.

—*Patricia Schroeder, U.S. Representative from Colorado*

In February, S.A. Yoder lecturer Colleen McElroy presented poetry and commentary from her experience as a black, a woman, a traveler and a world citizen.

Filling a November date in their U.S. tour, the Kodaly String Quartet from Budapest, Hungary, prepares to perform a program of Brahms and Bartok for an Umble Center crowd.



Alan Kreider, author and Mennonite Board of Missions worker in London, gave the Staley Distinguished Scholar lectures on holiness and Christian lifestyles.

Guest Artists



Always ask questions. What is going on? What does this mean to me?

... We express what happens to us in certain ways. Through my poetry I want to tell the world about itself and how I feel I fit in.

—Colleen McElroy, poet and S.A. Yoder lecturer



Pulitzer Prize-winning journalist Seymour Hersh gives listeners at the fall Yoder Public Affairs lecture the inside story on KAL flight 007 and the dynamics of super-power relations.

Patricia Schroeder, Democratic Congresswoman from Colorado, fields questions at a reception following her winter Yoder Public Affairs lecture on women, family and the Reagan administration.



Art Gallery

The Art Gallery serves the whole student body by being a “mini-Chicago.” It doesn’t approach Chicago galleries, of course, but having a gallery on campus facilitates the need to see visual creative energies. It gives insight to the art world that many students don’t have the opportunity to see. Personally, when I’m in the library, I’d rather study down in the gallery than in the upstairs carrels.

—Becca Conrad, GC Art Gallery student director

Professor of art Marvin Bartel questions GC alumnus and artist Elaine Jennings Buerge about the brilliant colors used in her oil paintings.



Potter and sculptor Richard Tuck of Churubusco, Ind., illustrates his technique to art students at the opening of his fall show.

Athens, a photograph by Fort Wayne artist Stephen Michael Perfect, appeared in his fall exhibit of experimental photography.



and One Acts



Imagining herself an all-American running back, Kari Shisler portrays an orphan hoping to find adoptive parents in Doug Liechty Caskey's tragedy, "Interview."

Vonda Horst reflects on the meaning of life as the bombs fall in the GC Peace Play contest-winning drama, "Shadows," by Scott Memmer.



"The barbarians are coming!" cries Christy Risser to an unconcerned Eric Miranda. Peter Allemang (background) and Miranda are two princes who refuse to heed the warnings of imminent disaster.

One-acts are a good way for everyone to get experience in drama. It's easier for non-theater majors to get into one-acts which makes for a nice variety of people. The pre-med who's always had a liking for drama can get involved without a lot of time invested. The atmosphere is more intimate because you have to make your own set and be in the cast at the same time. It's more of a project rather than a performance. The fun part about one-acts is that we can be more secular and daring with our subject matter since they are not advertised off-campus. We don't have to censor ourselves to the extent that major productions do.

—George Miller, actor in "Christmas in the Marketplace," directed by Bruce Hostetler.

Major Productions

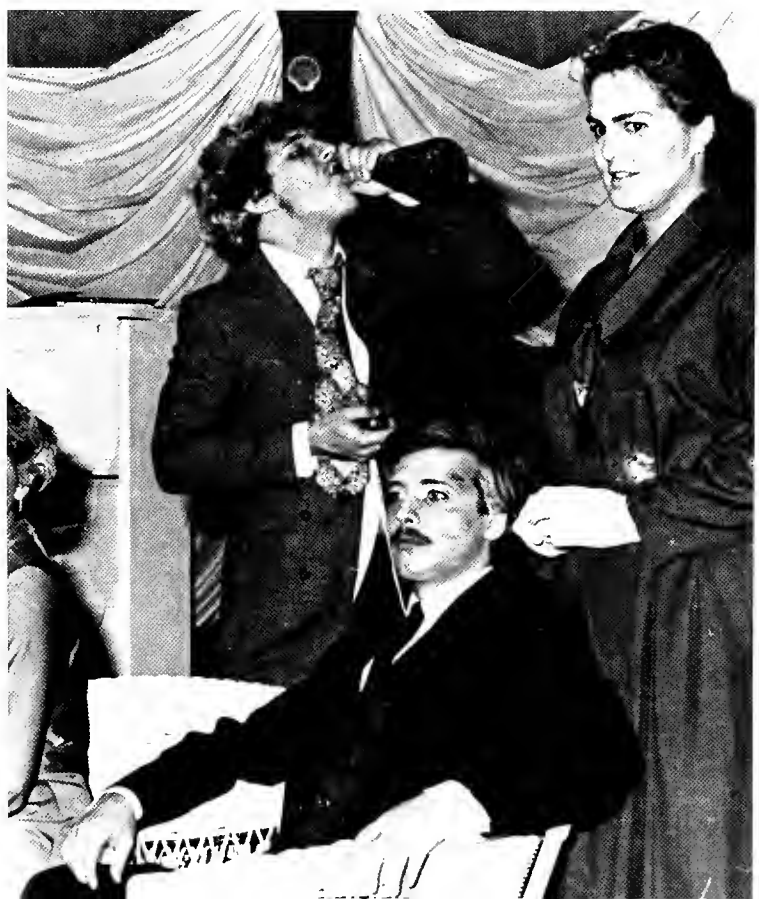


The opera was probably the most demanding musical piece I've ever done. It's hard to sing for two and a half hours on stage! My whole day was determined by the time I spent in practices and performances. Coordinating the drama and music of an opera as a whole is also demanding, both on the individual and departmental level. There were 150 people involved in the production and that made things complicated.

—Becky Martin, *Augusta Tabor* in the winter production of *"The Ballad of Baby Doe."*

"I wish Harvey Doe were here tonight," muses Mama Macourt (Kaye Saunders) having informed Father Chappelle (Bill Stoltzfus), Baby Doe (Becky Martin) and Horace Tabor (Jay Roth) of the failings of Baby Doe's first husband. The opera attracted over 1300 people for four performances.

Doug Reed plays a drunken photographer setting up an anniversary portrait of Bruce Hostetler and Janette Brunk. The portrayal of alcohol use and abuse by the upper class in *When We Are Married* stirred the campus to think about the role drama plays in a liberal arts setting.





When I was first cast as John I was apprehensive because it was Lauren's play and, in essence, Lauren's character. I was afraid he had expectations for the role that I wouldn't pick up. I think the whole cast felt that way since we weren't sure what he wanted. But Lauren gave us freedom and support to do what we felt was right. Although he gave guidance, he did not dictate our roles.

The play was really more of an experiment since it had never been done and had no precedent to follow. It was a group experiment for the cast — different from any play I've done. We had to be flexible enough to change — even to change the script at times.

—P J Helmuth, title character in "The Love of John," written and directed by Lauren Friesen.



One of 22 nondrama majors involved in *When We Are Married*, Christiane Oberli portrays a scheming prostitute determined to extract revenge from her untrue lover.

Mary Magdalene (Melody Yeazell) and John (P J Helmuth) discuss the problems presented by Aaron (George Miller) in the winter production of *The Love of John*, written and directed by professor Lauren Friesen.

Facing opening night jitters, Mindy Stoltzfus, Kaye Saunders, Jani VanPelt and Lori Miller apply makeup in a pre-performance ritual.

Choral Groups

The Spring tour gave us something to work towards and prepare for. Once you're on tour, you get to know other choir members and host families well, too. As we travelled, the music got better and better. We started out using our music on most of the songs, but by the last three or four concerts, we didn't have to use the music at all. The choir on tour is a small group of people going to different places trying to spread good news. We had fun and it really got across to the crowds.

—Kathy Nussbaum, freshman chorale member



Performing at the last home concert of the year, the chamber choir sings a spiritual, *You Don't Knock*.

Members of the chorale, chamber choir and orchestra joined with community singers to perform Handel's *Israel in Egypt*, the fall Oratorio chorus presentation.



Our year centered on three things. In the fall, we gave our time over to a program of secular music which included madrigals and Renaissance works. Around the Christmas season we did programs for off-campus groups here in Goshen and in Kidron, Ohio. In the winter we worked on a program of sacred music for our tour of Oregon, California, Arizona and Colorado during spring break. With 32 members, our group was about 25 percent larger than before because we had a double chorus for *St. Matthew's Passion*. All but one member were upperclassmen, which is unusual, but there was a large pool of talent to choose from this year.

—Doyle Preheim, director

Mindy Stoltzfus and Neil Amstutz collect items to sell at the chamber choir's first spring tour fundraiser, a sale held in director Doyle Preheim's garage. Members also raked leaves and did other odd jobs to raise money for the tour fund.

Rehearsing for an upcoming concert at the Associated Mennonite Biblical Seminaries, chorus II of the *St. Matthew's Passion* sings one of Bach's chorales.

Instrumental Groups

There were lots of freshmen involved this year in Jazz Band — about 8 out of 20 members. That made it exciting! I found that the instrumentalists here were more fun to play with than in high school groups. Playing with more experienced people who take their instruments seriously or are majoring in music makes practices more worthwhile. In Jazz Band concerts we get a “performance high” and end up doing much better than in practices. We all seem to do our absolute best in concert. And it’s fun being on stage with a crowd reacting to you.

—Kent Smith, Jazz Band percussionist and orchestra cellist



First stand violinists Phil Stoltzfus and Barb Nickel rehearse Handel's *Israel in Egypt*, performed with the community Oratorio chorus.



Fred Baer and Lon Feil accompany pianist Becky Martin on a Beethoven concerto for the winter Concerto-Aria performance.



Although the music in the opera gave us a nice break from the styles we had done earlier in the year, it was also frustrating. Seven and a half weeks is a short time to prepare all that music. It got long sitting in the pit during performances — we all wished we could see what was happening.

The orchestra was young this year. About half were freshmen, so they came at it without feeling jaded. Still, I don't think we were quite prepared for all the energy Dennis Friesen-Carper brought. We wondered how long it would take before he stopped bubbling over with new ideas and enthusiasm.

—Jeanne Liechty, cellist



Down in the Umble Center pit, first-year director Dennis Friesen-Carper directs the violins in a pizzicato passage of the winter opera production, *The Ballad of Baby Doe*.

Playing in the opera orchestra, flutist Diane Yoder focuses on the director's cues.

WGCS and

Maple Leaf: What's new at the radio station this year?

Bill Frisbie; We got a new transmitter this year but that will wait another year. We did, however, start broadcasting soccer games for the first time. In the past, games were in the afternoon while we were off the air. Now that the new lights have enabled us to have evening games, we've been able to pick them up for broadcast.

ML: You came by your training on the radio here at Goshen. What is still with you from your first years at WGCS?

BF: The benefits I got from my first shifts were the speaking skills and public relations skills. Anyone can improve their speech if they're serious about their work on the radio. Depending on your depth of involvement, you can also become more prepared for positions in management.

ML: What are the goals of the student broadcasting program?

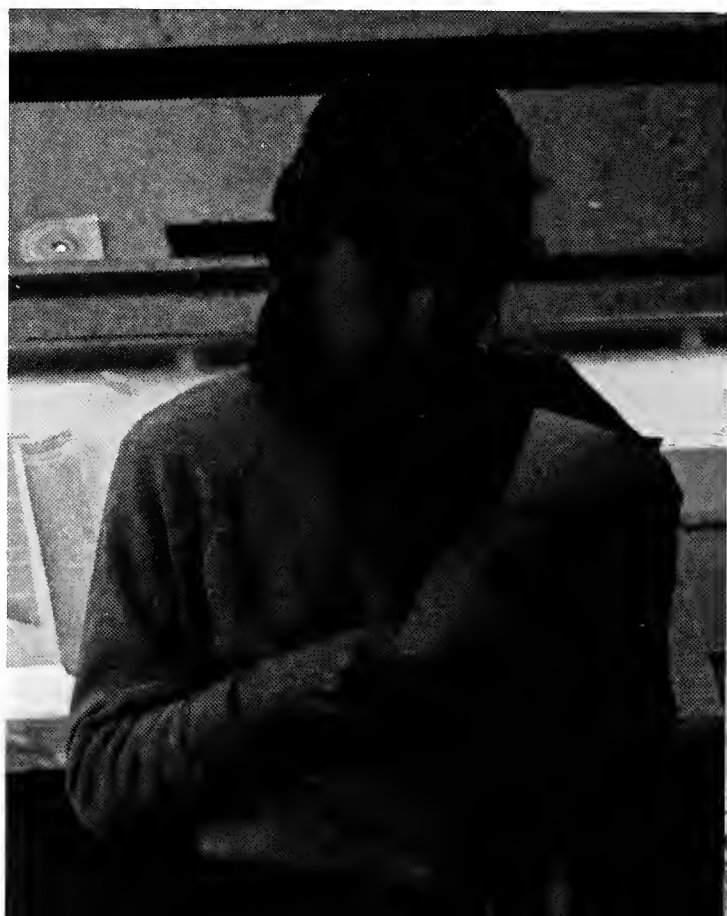
BF: In a sense, our goal is a development of responsibility in our students and developing in them a sense of accomplishment. We also want them to be prepared to go out and work in the world of radio if they want to; their shifts here will provide them with invaluable experience.

Bill Frisbie, assistant general manager and underwriting director of WGCS, is an instructor in broadcasting.



Mark Miller checks the playlist for his Friday night Paraphrase shift. Beaming out weekend evenings from 10:30 p.m. until 1:00 a.m., Paraphrase featured the sounds of Christian rock.

Tuning in to Dire Straits, Julia Lind pastes up the *Mennonite Historical Bulletin*. During the fall, Lind also worked on the *Record* staff as associate editor.



Student Publications



Jeff Aeschliman and Richard Allfrey evaluate *Record* adviser Keith Graber Miller's critique of the editorial page.

Consulting her trusted word guide, Ellah Pedzisai Wakatama prepares to typeset her Pinchpenny book *Tears of the Phoenix*, co-authored by Richard Allfrey.

Maple Leaf: What would you say was outstanding in 1986-87 for student publications?

Jon Sweigart: I think the quality of the paper has improved this school year. It seems a lot cleaner. One thing that has grown and expanded is the Opinion-Editorial page. There are new and regular columns for the student voice.

ML: What is the one overriding thing that student publications is about?

JS: With *Record* there's a real tradition that makes it strong. I really felt that. This has been a good paper for a long time. If you've ever seen other small college papers, they are generally not the quality that this paper is. We can always improve our quality, but there is a tradition of students working hard to make an excellent publication each week that has carried over for a long time.

ML: What will you remember 10 years from now?

JS: The large amounts of experience that I got with the paper. I'll look back and say that it was a good experience. It was hard but I got to learn in an environment where I was supported and I had a lot of people around.

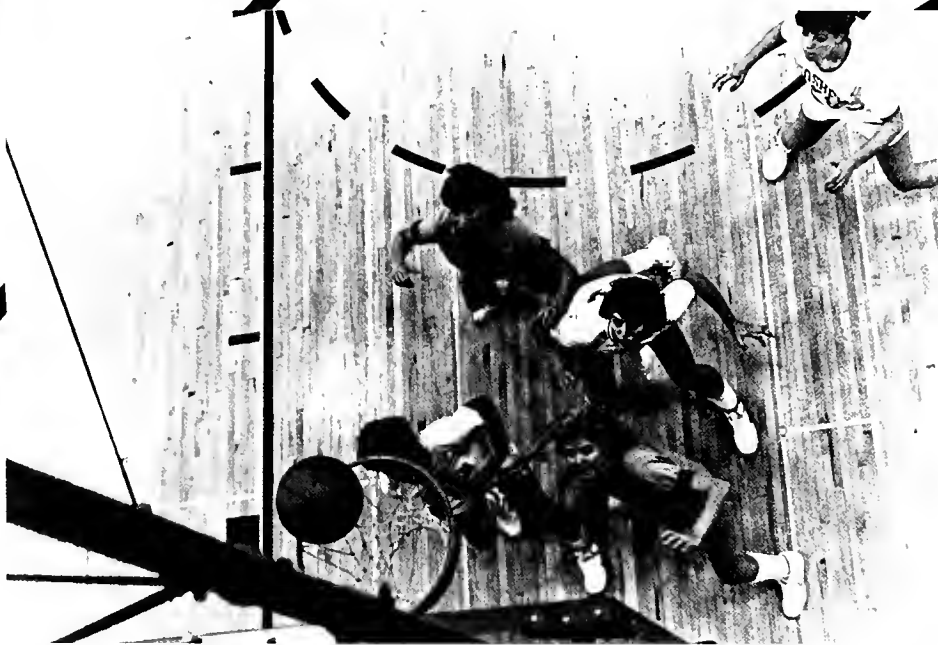
Jon Sweigart edited The Record during the winter trimester.

Athletics



Once I got to know everyone, I realized that it wasn't all about winning. I made a lot of new friends on the team and it was fun to go out and play with them.

—Donna Porter, freshman, women's basketball



FIELD

Our tournament game against Franklin College was typical of the season. We overplayed and outplayed them but they won the game. Our confidence was high, but things just didn't click. In the Franklin game, they were ahead by a goal with about 30 seconds left and nothing was happening for us. Our whole game all year rested on defense, and Regina Miller was one of our main defensive players. She hadn't played offense all year. But Pert put her in on offense and she scored to send the game into overtime. They scored then and we lost the game. We played well but just couldn't get the break we needed.

—Kathy Plank, senior.



Last year when we won the state tournament, we were the underdogs and came through unexpectedly. This year we went into it more confident since we were the defending champs. We could and should have beaten Franklin, but the season wasn't a disappointment because a lot of the other games did go well and we felt good about them. The whole season didn't rest on the state tournament.

—Regina Miller, junior

Annette Bontrager and the rest of the Maple Leafs take a breather as coach Pert Shetler sets strategy for the second half of the Notre Dame game.

Assisting goalie Annette Bontrager, Faith King and Becky Martin defend against the Franklin attack.



HOCKEY



Pressing her advantage over Alumni players Shelly Mann and Laurie Neumann Nafziger, Rita Ruth passes to Chris Landis. GC won 3-0.



Back row from left: Kathy Plank, Faith King, Colleen Dyck, Monica Denney, trainer, Chris Landis, Annette Bontrager, Regina Miller. 3rd row: Sue Schmucker, Vanessa King, Becky Yoder, Becca Conrad, Rita Ruth. 2nd row: Kathy Nussbaum, Michelle Miller, Susan Roth, Biz Weaver, Cynthia Yoder. Front row: Berdine Mininger, Becky Martin, Janet North, Linda "Pert" Shetler, coach.

FIELD HOCKEY

Record: 8-7

Coach: Linda "Pert" Shetler

GC	4	Marion	0
	4	Franklin	2
	2	Kalamazoo	0
	1	Olivet	0
	1	Notre Dame	4
	1	Adrian	0
	2	Earlham	3
	1	Marion	2
	0	DePauw	2
	1	Wittenberg	3
	2	Berea	1
	1	Calvin	4
	4	Franklin	1
	3	Valparaiso	0
	1	Franklin	2

Elizabeth "Biz" Weaver, Chris Landis: NAIA All-District 21

TENNIS

WOMEN'S TENNIS

Record: 6-4

Coach: Ruth Gunden

GC	3	Taylor	6
	3	Hanover	6
	2	St. Mary's	7
	9	Huntington	0
	7	Anderson	2
	6	Manchester	3
	7	IUPU-FW	2
	7	Earlham	2
	9	Huntington	0
	1	St. Francis	8

NAIA District 21: 5th of 10

Hoosier Conf. for Women: 2nd

Ann Conrad, Ingrid Hess: All-Conference singles

Ann Conrad and Margaret Fisher: All-Conference doubles

Our match against Earlham was probably typical of the season. It was raining at first and we had to play indoors on a rubberized court. Halfway through the match it stopped raining and the match moved outside. The surfaces were totally different. That sums up the season because during the season unexpected things happened, such as losing Susan Hunsberger with a knee injury the day before the season started. Despite difficulties all year, we didn't get down. We overcame those unexpected circumstances and beat Earlham.

—Ingrid Hess, freshman.

Senior Wynne Martin gets on her toes for a forehand cross-court return.



Back, from left: Coach Ruth Gunden, Kim Leuz, Tammy Stern, Emily Headings, Ann Conrad, Wynne Martin, Jill Wyse. Front: Dawn Hochstetler, Claudia Pineda, Cynthia Hockman, Margaret Fisher, Ingrid Hess, Susan Hunsberger.



I was pleased with the season. Going in we didn't have a lot of experience and so I was surprised that we showed as well as we did at districts. We placed fourth out of 12 teams. We were lucky to get a good draw in the tournament there. But despite our inexperience, people were willing to work hard, especially for doubles which takes a lot of effort to build teamwork.

—Frank Hess, junior

MEN'S TENNIS

Record: 4-5

Coach: Harold Yoder

GC	1	IUPUI	8
	1	Grace	8
	8	St. Francis	1
	0	Marion	9
	7	IUPU-FW	2
	9	Huntington	0
	4	Anderson	5
	7	Tri-State	2
	4	Manchester	5

NAIA District 21: 4th of 12

Mid-Central Conference: 3rd

Frank Hess: All-District, All-Conference

Fighting off a smash, Bert Hartman goes airborne for a volley.

Wrapped up in his game, Doug Miller works from the baseline.



Returning lettermen for the 1986 men's tennis team. **Standing:** Stuart Martin. **Seated, from left:** Richard Allfrey, Frank Hess, Todd Miller. **Not pictured:** Chris Gotwals, Bert Hartman, Andy Miller, Doug Miller, Terry Slabach, Steve Yoder.

SOCCER

An indicative game would be any overtime game. We had nine overtime games and didn't win any of them. The second game of the year, against Western Michigan, was typical. We played them even up on the whole field, but they won with 29 seconds left in the second overtime. That imprinted the season.
—Dwain Hartzler, head coach

The playoff game with Tri-State was typical. We beat them before, so we knew we could do it again. But in the game they got a fluke goal between my legs. After that, we said "Let's get our act together." We thought we had it won and started messing around so they came back and beat us. In sports the whole thing is to make momentum work for you, but we weren't able to do that. We were never able to step away from what was happening to see what was really going on. For us, whatever happened, happened.
—Darin Derstine, junior goalkeeper



Playing under lights installed this fall, forward Jeff Kauffman dribbles past a Tri-State defender in NAIA District 21 tournament play.

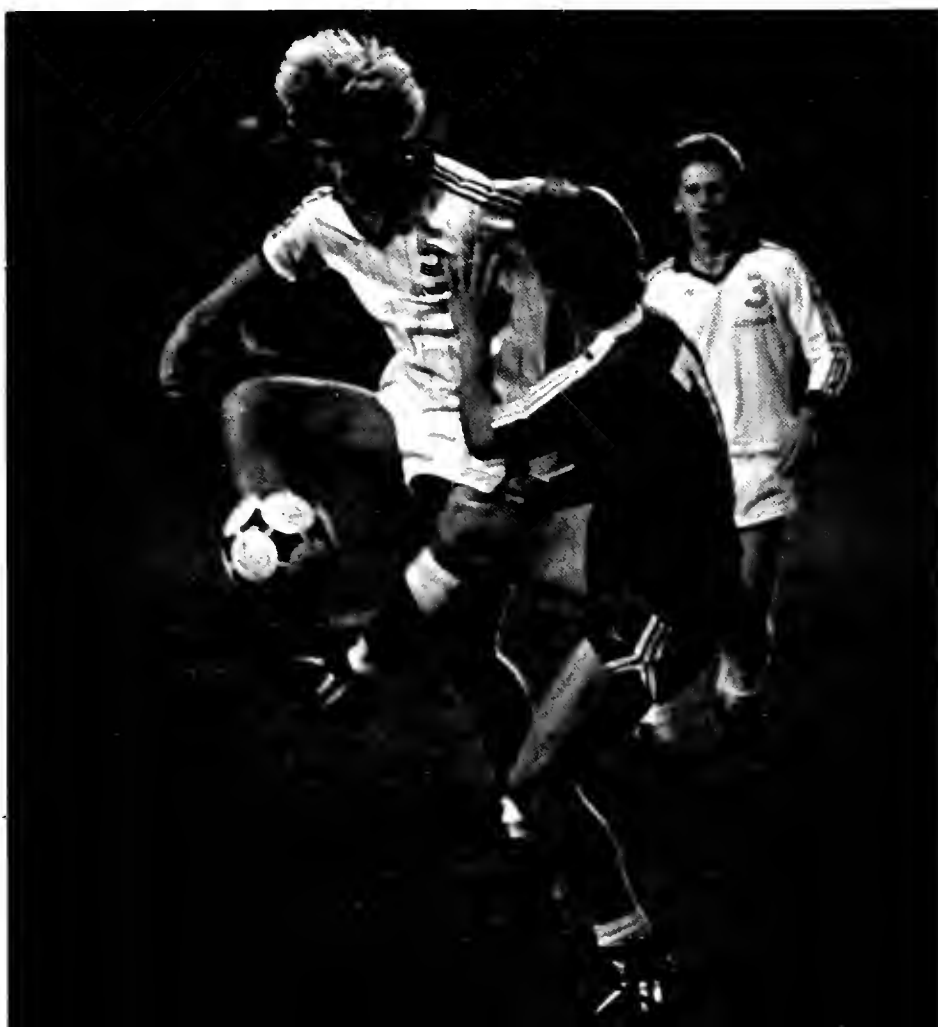


Back, from left: Paul Steury, Doug Sharp, Jeff Kauffman, Jeff Martin, Ben Yoder, John Vandenberg, Jeff Smucker, Dan Wenger, Paul Bast. **Second row:** Gideon Berhanu, Mike Bender, Marc Zook, Tony Figueroa, Dan Liechty, Quentin Clemens, Dan Haggerty, Jonathan Shenk, Merle Zehr. **Front:** Ass't Mike Gingerich, Jeff Aeschliman, Darin Derstine, Coach Dwain Hartzler, Tony Miller, Kenton Longenecker, Brad Paden.



Jeff Kauffman (20) and Merle Zehr come to the play as Tony Figueroa fires a shot under the Taylor University defender.

With Dan Wenger closing in to assist, Doug Sharp battles a Tri-State midfielder for control of the ball.



SOCCER

Record: 6-7-4

Coach: Dwain Hartzler

GC	1	Alumni	0
	0	Kalamazoo	1(OT)
	1	W. Michigan	2 (OT)
	1	G.R. Baptist	2
	3	Bethel (Ind.)	0
	2	Cedarville	3 (OT)
	2	Judson	2(OT)
	1	Huntington	2(OT)
	1	Calvin	1(OT)
	0	Earlham	4
	2	Grace	1
	1	Manchester	0
	1	Spring Arbor	1(OT)
	2	Tri-State	0
	2	Marion	0
	2	St. Francis	2(OT)
	4	Taylor	0

NAIA District Tournament

GC	2	Tri-State	3 (OT)
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All-MCC: Jeff Aeschliman, Darin Derstine, Tony Figueroa, Kenton Longenecker, Marc Zook

All-District: Jeff Aeschliman, Darin Derstine, Marc Zook

Academic All-American: Jeff Aeschliman, Kenton Longenecker, Jeff Smucker, Marc Zook

NAIA All-American, 3rd team: Darin Derstine

VOLLEYBALL

We almost upset Marian College, but the team lost a hard-fought match 13-15, 15-17. We had our chances to win but we missed some critical serves, many of which can be attributed to inexperience. Our freshmen went up against their upperclassmen and just came up short. Give the underclassmen another year or two to mature, and this team will be capable of competing for the NAIA state title.

—Denise Davault, interim volleyball coach.

The GC invitational was the real exciting day for us. We never had so many fans at our matches, yelling and screaming. They pumped us up. That support was really neat. We lost the first game of the semi-finals because we were so excited.

—Ruth Brenneman, senior

Ruth Brenneman, Amy Schloneger, Jennifer North and Karen Yoder congratulate Jan Helmuth (6) on an aced serve.



Back, from left: Ass't Robin Gingerich, Maria Lehman, Jennifer North, Jodi Meabon, Karen Gerber, Becky Troyer, Anita Kempf, Dawn Gerber, Coach Denise Davault.
Front: Chris Reinhard, Marcia Bender, Amy Schloneger, Ruth Brenneman, Jan Helmuth, Karen Yoder, Lisa Rheinheimer.



VOLLEYBALL

Record: 10-15

Coach: Diane Davault

GC	0	Kalamazoo	3
	2	Bethel (Ind.)	0
	0	Calvin	2
	2	Taylor	0
	0	Oakland City	2
	2	Olivet	1
	0	St. Mary's	4
	2	Huntington	3
	0	Bluffton	3
	0	Manchester	3
	0	Oakland City	2
	1	Central State	2
	2	DePauw	0
	3	St. Francis	2
	3	Hanover	0
	3	Earlham	0
	1	Marion	3
	1	Anderson	3
	1	Tri-State	3
	0	Spring Arbor	2
	2	Defiance	0
	0	Marian	2
	2	PUC	0
	0	Tri-State	2
	3	Grace	1

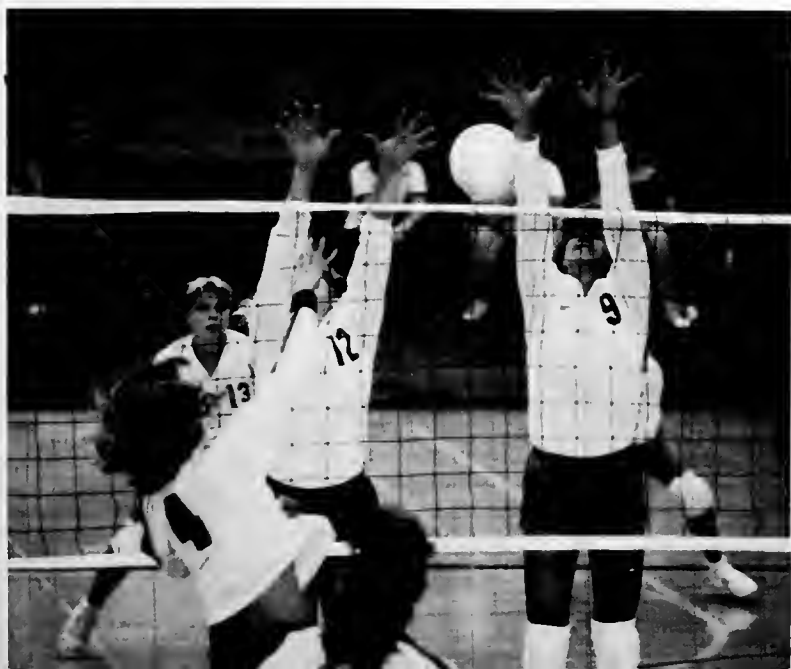
HCW Championship

GC	0	Manchester	3
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Karen Yoder, Dawn Gerber, Amy Schloneger: All-HCW

Resting between games, Anita Kempf, Dawn Gerber and Karen Yoder listen for the third-game strategy.

A Spring Arbor spike eludes the double block of Maria Lehman (12) and Amy Schloneger (9). Karen Yoder covers the backcourt.



INTRAMURALS

EVERYONE: There will be a coed indoor soccer tourney this Sunday at 6 p.m. To enter, form your own team and send the roster to Dwain Hartzler by noon on Friday. This is a "B" tourney and no more than two intercollegiate players may be on a roster.

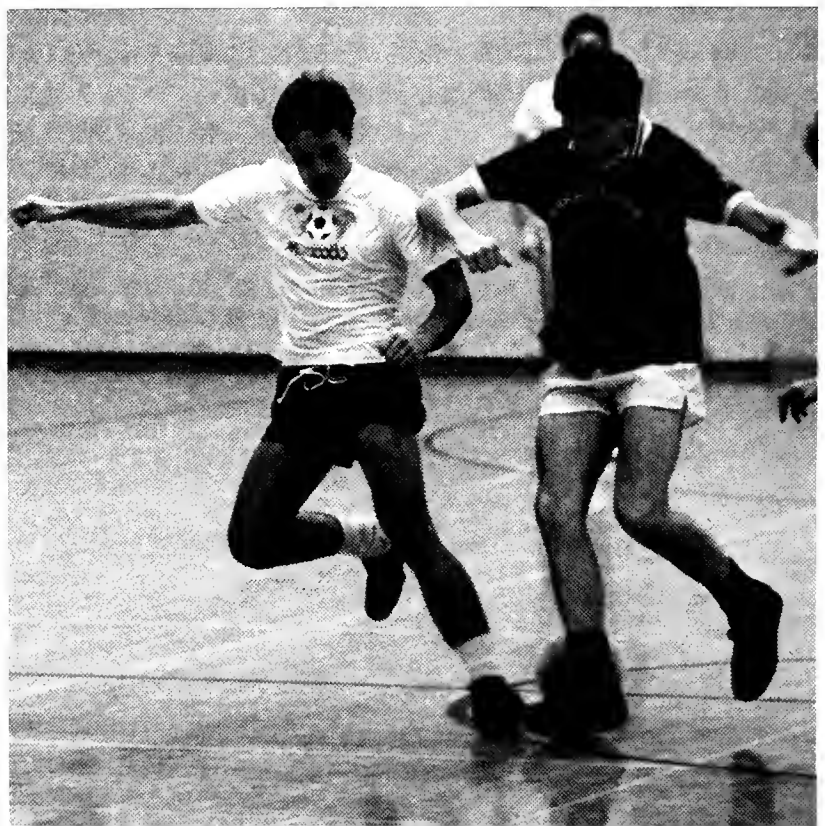
—*Intramural office, Campus Communicator, Feb. 1, 1987*



Randy Rheinheimer watches Dan Wenger pound a spike in a Sunday night coed volleyball tournament. Over 300 men and 100 women participated in some form of intramural activity this year.

Deb Heiser attempts to block Zanetta Zehr's corner shot in women's indoor soccer league play.

Elbowing for position, Jeff Aeschliman and Jeff Smucker battle for the ball in men's indoor soccer action.





Freshman "B" league participant Andre Gray draws a crowd and a foul from Trailer Court team member Randy Detweiler.



The only reason I teach one course in the fall is so that I can play intramural basketball in the winter.
—English instructor and Faculty team member Bob Johnson, who fractured his elbow in January and missed the entire intramural season.

I've gotten to know a lot of people through intramurals. It's been a part of my socializing at college and it's a good way to get exercise. Besides, intramurals are a good excuse to pull myself away from the books and do something different.
—Biz Weaver, senior intramural student assistant.

WOMEN'S



Jennifer North fires a jumper in the closing seconds against Manchester.

Intent on strategy, coach Pert Shetler takes time out to design a defense to stop the Manchester attack.

Jodie Peters and Dawn Gerber put up a united front against Calvin.

WOMEN'S BASKETBALL

Record: 8-13

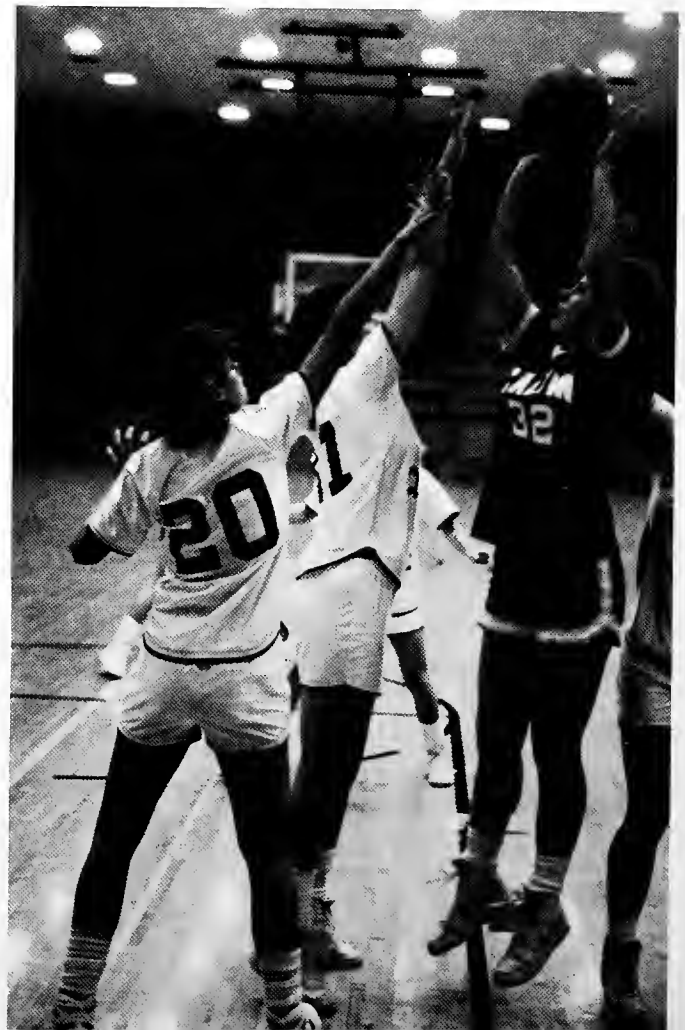
Coach: Linda "Pert" Shetler

GC	40	Kalamazoo	58
	70	Nazareth	58
	60	Calvin	69
	66	Olivet	68
	59	Franklin	92
	45	Huntington	63
	68	Taylor	55
	63	Tri-State	70
	41	PUCC	58
	58	Grace	64
	66	Anderson	53
	50	Manchester	66
	49	Earlham	32
	74	St. Mary's	59
	63	Hanover	69
	47	Marion	59
	55	Anderson	48
	50	Manchester	54
	79	Earlham	49
	61	St. Francis	75
	80	Hanover	62

Hoosier Conf. for Women: 2nd

All-HCW, 1st team: Dawn Gerber

All-HCW, 2nd team: Jill Erb, Donna Porter



BASKETBALL



As Jennifer North eyes her form, Donna Porter shoots for one of her game-high 20 points against Earlham.



The Tri-State game, which was the first game after Christmas break, was typical. It was up and down. We didn't play well in the first half, but we came back and gave them a good game. It's hard to play with 6 freshmen on the team. Karen Yoder and Dawn Gerber were leaders, but you still need more older players. My last year at Elkhart Memorial, we had a winning team and it was hard to come here to a losing season. I felt like quitting sometimes, but I realized I wasn't ready to give up basketball, and once I got to know everyone I realized it wasn't all about winning.

—Donna Porter, freshman



Top, from left: Karen Yoder, Dawn Gerber. Third row: Karen Gerber, Jodie Peters, Jill Erb, Becky Troyer. Second row: Robin Gingerich, Jan Helmuth, Michelle Miller, Lisa Rheinheimer, Jennifer North. Front: Sharon Swartley, Pert Shetler, Donna Porter.

We went up and down in intensity, doing a lot of good things in the first half games and cooling off before the second. But in any season, I feel optimistic. When you have seniors, like last year, you know you should be playing better and doing well. For a group of freshmen like we had this year, though, the pressure is not so great. They're young and you say, "Let's see what they can do. They're going to make mistakes." The tension for me was to know how much to expect from them and to know when the pressure I put on was too much or too little.

—Linda "Pert" Shetler, head coach

Cooling down, Karen Gerber and Karen Yoder concentrate on the coach's instructions.

MEN'S

This year there was a more positive attitude on the team. Last year, I had to deal with my own frustrations and everyone else's too. But these four years have been great. It's fun to play at a small school and get recognition. Without basketball, I don't think I'd be "Johnny Ho" around here. I had a lot of fun just being out on the floor, playing and competing. And even though sometimes you know you don't have a chance of winning, the coach of the other team still gets worried. They have you in the back of their mind.

—John Hochstetler, senior co-captain



Setting up the Maple Leaf attack, John Hochstetler draws out the Marion defense.



Back, from left: Coach Ed Gore, Ass't Coach Jay Birky, Keith Gingerich, Greg Ropp, Todd Scheub, Tony Lapp, Dave Nofsinger, John Hochstetler, Terry Slabach, Ass't Coach Dave Kauffman. Front: Tim Springer, Dan Pringle, Milt Glick, John Morris, John Kauffman, Joe Lehman, Bob Nemtuda.

BASKETBALL



MEN'S BASKETBALL

Record: 7-21

Coach: Ed Gore

GC	89	Houghton	91 (OT)
	84	UM-Dearborn	82
	84	Manchester	77
	68	Marian	70
	70	IUSB	58
	48	Bridgewater	60
	75	EMC	65
	60	St. Francis	65
	82	Ohio Dominican	92
	101	Indiana Tech	91
	78	Marian	82
	59	Anderson	76
	77	IUSB	66
	58	Oakland City	68
	87	Huntington	81
	74	Bethel (Ind.)	110
	72	Marion	69
	61	Grace	86
	62	St. Francis	73
	66	Huntington	75
	79	Bethel (Ind.)	87
	76	Manchester	82
	78	Marion	95
	87	Conc. Lutheran	98
	79	G.R. Baptist	87
	76	Grace	90
	75	Oakland City	85
	86	Hanover	95

Mid-Central Conf: 5th
All-MCC, 2nd team: Tim Springer

Looking down low against EMC, Bob Nemtuda flips the ball to Dave Nofsinger. GC's victory was the first over the Royals since 1983.

Terry Slabach and Joe Lehman (45) put the squeeze on IUSB with Milton Glick (52) ready to step in.

John Morris looks for a rebound as Joe Lehman muscles a layup over IUSB.



CROSS COUNTRY

Considering that we only had two returning runners, it was a good year for us. It's hard for new people to get used to running a five-mile race every week. At the beginning of the year, we were picked to place at the bottom of the four teams in the Mid-Central Conference. But when Steve Keiser and David Little, our fourth and fifth runners, placed high in the conference meet we beat Huntington for second place.

—Fred Kem, senior, second-year All-District, third-year All-Conference and qualifier for steeplechase in the NAIA national meet



Striding out at the Mid-Central Conference meet at Grace College, Steve Keiser, Bhekumusa Msibi and Kent Smith help push Goshen to a surprising second-place finish.



1986 cross country team: Kent Smith, David Little, Fred Kem, Russell Robbins, Bhekumusa Msibi. Not pictured: Steve Keiser, Ron Landis.

TRACK & FIELD



One of sixteen women who participated in track and field, Jennifer Manley hurls the discus. The squad set school records in nine indoor and six outdoor events and sent Donna Porter and Becky Yoder to the NAIA national meet.

Running for the first organized women's cross country team at Goshen College, Gretchen Yoder, Beth Hochstetler and Karen Kaufmann sprint for the finish line at the Tri-State Invitational in Angola, Indiana.

WOMEN: Take a study break and listen to world famous runner, Gretchen "The Gilroy (CA) Flash" Yoder speak on the subject "Why I'm Running Track." She doesn't know she's talking so this should be great. 4 p.m. today in Union 08.
—Lyle Miller, Campus Communicator, December 5, 1986

Track is such an individual sport. A person who wins in track is more obviously motivated than someone like me who doesn't win but does okay. I have to learn to be satisfied with what I can do and try to improve my own times. But track is also a group of people who develop intense relationships in the time spent running together. It's another way to be with people, like bridge club or a group of 35-year-old men getting together to play poker and smoke cigars.

—Gretchen Yoder, cross-country and track participant



BASEBALL

The guys handled themselves well all the way through. To keep going like they did with such a poor season, and to play close games at the end, shows character. We lost some key players to graduation and SST. Of the 11 players, only 2 had played for Harold before. It was disappointing for "Sarge" to go out like this, but being short on players, we had no choice.

—Jay Birky, co-coach

BASEBALL

Record: 1-18

Coaches: Jay Birky & J. Harold Yoder

GC	11	Gr. Rpds. Bapt.	1
	0-3	Bethel	10-9
	0-4	Grace	12-7
	4-0	Marion	15-7
	7-2	Bethel	13-17
	5-3	Grace	8-5
	0-1	Marion	17-10
	3-0	Huntington	17-22
	2-8	Taylor	11-24



Receiving congratulations from his teammates, Phil Kym chalks up a run for the Leafs.

1987 baseball team. Back: Co-coach Jay Birky, Lon Amstutz, Matt Jerlecki, Troy Risser, Chris Gotwals, co-coach Harold Yoder. Front: Steve Leinbach, Jeff Kauffman, Joe Lehman, Matt Troyer, Paul Mark, Phil Kym, Jay Kennel, Greg Ropp. Not pictured: Jay Gusler, Andrew D. Miller, Bob Nemtuda and Doug Wengerd.

GOLF



The team really came together for the Oak Hills Invitational where we took first place. We had played there before — Oak Hills is home course for my brother and I — and ended up shooting our lowest score of the season. That gave us momentum going into Districts where we took fourth.

—Brad Kaufmann, freshman golfer

1987 golf team. Back: Scott Kaufmann, Doug Steiner, Matt Steiner. Front: Aaron Gingrich, Brad Kaufmann. Not pictured: Lon Swartzentruber, Bradley Miller, Merritt Welty.



GOLF

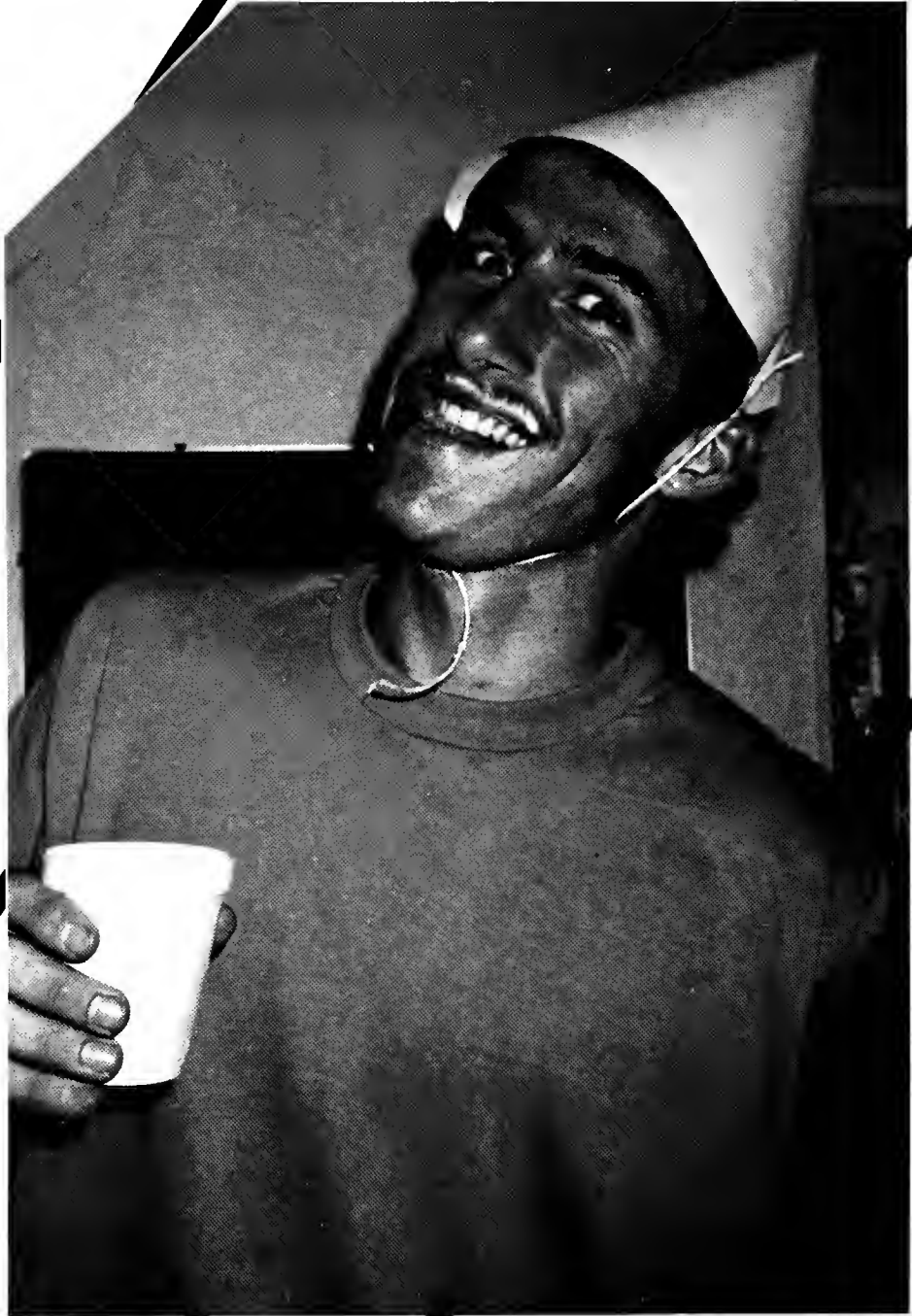
Coach: John Ingold

Grace	2nd of 4
Huntington	1st of 9
Tri-State	5th of 8
Marion	4th of 4
Goshen	1st of 7
Grace	1st of 8
Huntington	3rd of 4
Goshen	2nd of 4
NAIA	4th of 11

Mid-Central Conference: 3rd
All-MCC: Brad Kaufmann
All-NAIA District 21: Brad Kaufmann

Matt Steiner uses body English to coax the ball into the cup in a practice round at the Maplecrest golf course.

People



There's a big difference between role and identity. Recognize the gift of life and don't insult it. Plot the resurrection.

—*Jack Dueck, in February 2 chapel address*



Administration and Staff



Willard Martin, dean; Alice Roth, executive vice president; Victor Stoltzfus, president

Mary Amstutz
Assoc. Lib., Menn. Hist. Library
Bob L. Baker
IMC Technician & WGCS Engineer
Marilyn L. Bayak
Secretary, Teacher Education
Sandi Birky
Secretary, Admissions



Carolyn M. Blosser
Secretary, Music
Kay Bontrager-Singer
Resident Director, Yoder Dorm
Miriam Bontreger
Records Secretary, College Relations
Ina Ruth Breckbill
Assistant, MHL

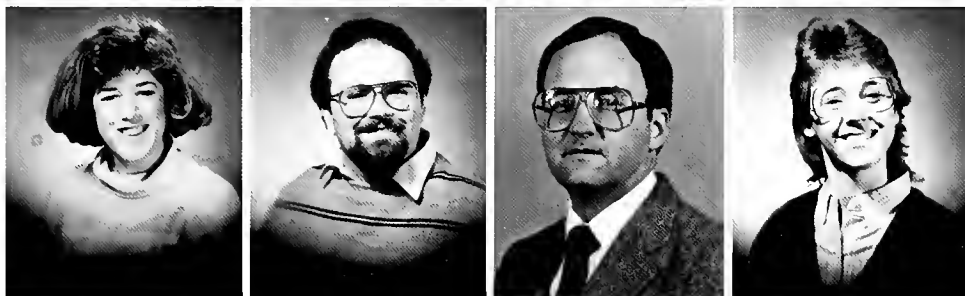




Dawn Buckwalter
Secretary, Career Services
Douglas Liechty Caskey
Asst. Dir. of Admissions
Fern Derstine
Secretary to President
James R. Clemens
Librarian Emeritus



Christine Falcon
Coordinator, Learning Resource Center
Anthony Fraundorf
Lindsey Teaching Fellow, Merry Lea
Cynthia Geiger
Office Manager, Nursing
Rich Gerig
Director, Admissions



Marilyn Graber
Assoc. Dir. of Admissions
Kevin J. Gross
Academic Software Technician
Dwain Hartzler
Director of Student Activities
Cynthia Hawkins
Receipts Sec., College Relations



Karen J. Hirschy
Office Coordinator, Alumni Relations
Deb Sue Johns
Offset Press Operator
David Kauffman
Accounting Office Manager
Myrna C. Kaufman
Secretary, Information Services



Sylva Keenan
Secretary, Nursing
Mardene Kelley
Controller
Marty Kelley
Administrative Asst., Admissions
Naomi J. Kroeker
Technical Director, Umble Center



Jan Kuehn
Administrative Asst., SST
James M. Lapp
Campus Minister
Nancy S. Lapp
Campus Minister
Suelyn Lee
Graphic Design, Info. Services

Brad Lehman
MCS Programmer
Carol Lehman
Secretary, Student Finance
Lena L. Lehman
Admin. Sec., MHL
Russel A. Liechty
Director of Counselling



Fred Litwiller
Director of Career Services
Richard Lochner
Supervisor, Printing and Mailing
Bradley Miller
Associate in College Relations
Delores Miller
Custodian, Kratz Dorm



Lois Miller
Secretary, SDD Dean
Patty Miller
Secretary, Resident Life
Stanley Miller
Assoc. Dir. of Admissions
Sylvia M. Miller
Secretary, International Ed.



Goshen College lost a 14-year staff member when Don Holsopple died of a heart attack on November 17, 1986. Shown here working on the Vita course in 1983, Holsopple maintained the athletic fields and was an ordained Church of the Brethren minister.





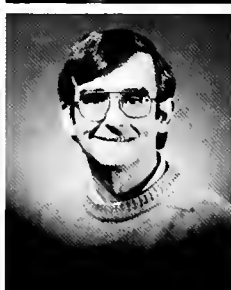
William F. Miller
Director, IMC
Sally Jo Milne
Associate Librarian
Edith Nafziger
Secretary, Physical Ed.
Laurie Neumann Nafziger
Director, Alumni Relations



Alice M. Roth
Executive Vice President
Larry Rupp
Director, Resident Life
Philip Rush
Assoc. Dir., Financial Aid
J.B. Shenk
Assoc. Dir., Admissions



Walter Schmucker
Director, Student Finance
Pat Springer Shoemaker
Resident Director, Kratz-Miller
Arthur A. Smucker
Director, Computer Services
Loren Stauffer
Bookstore Manager



Miriam Stauffer
Secretary, Academic Dean
Maxine Van Curen
Secretary, Admissions
Devon Yoder
Librarian
John D. Yoder
Director, Information Services



Larry Yoder
Director, Merry Lea
S.L. Yoder
Director, International Ed.
Sanna Lee Yoder
Asst. Dir., Information Services
Rebecca Zehr
Secretary, Admissions



Charlotte Zollinger
Secretary, IMC
William R. Zuercher
Business Manager

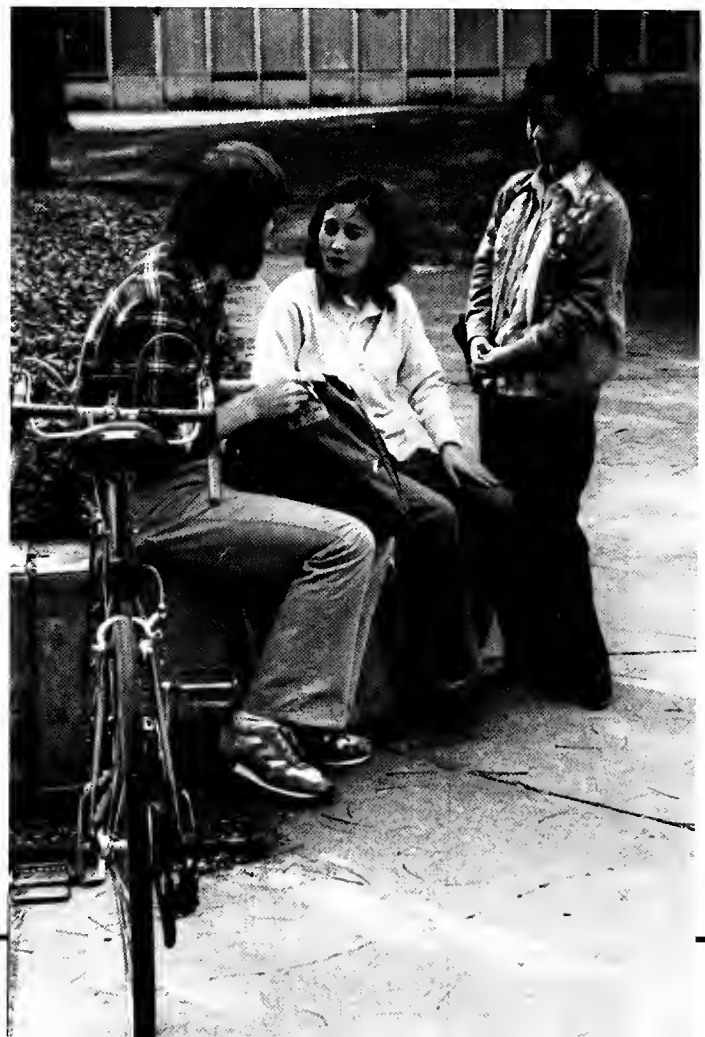
Chinese Scholars



1986-87 Chinese Exchange Scholars: Song Yan, *Luzhou Medical College*, Tu Kaiyi, *Nanchong Teachers College*, Liao Rongzhu, *Sichuan Normal University*, Chen Xiwei, *Chongqing Teachers College*, Li Fangqin, *Chongqing Institute of Foreign Languages*, Huang Wenjun, *Sichuan Normal University*, Luo Minghui, *Chongqing Teachers College*, Li Jincheng, *Sichuan Institute of Technology*, Luo Dashi, *Nanchong Teachers College*

I am very interested in the harmonious coordination between faculty and students in class. Students are active and inquisitive while professors devote enough class time to the feedback from their students. The most surprising thing I find in class is what Americans call "informality." Professors do not mind sitting on the teacher's desk during the lesson; and students never hesitate to put their legs on the chair in front of them. No matter how they rationalize it, I still do not understand.

—Huang Wenjun, visiting Chinese scholar



Pausing in front of the library, Chen Xiwei and Li Fangqin discuss similarities in American and Chinese college life with Brian Kelly.

Graduation



Members of the graduating class, I would like to place a challenge before you to come to Asia to work with us . . . You made great sacrifices in Korea and Vietnam. But I am calling you to make a different kind of sacrifice — one that will ensure peace and justice and ultimately implant in the mind of Asians what the Christ event is all about.
—Rev. Dr. Denis Dutton, Kuala Lumpur, Malaysia, 1987 commencement speaker

Embraced by friends Lillian Sogga and Ian Walker, Patricia Muganda celebrates her graduation.



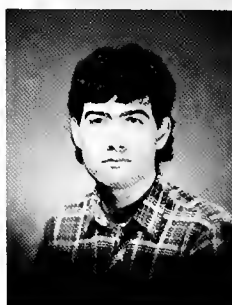
Diploma in hand, Sam Manickam describes his future plans to teach English in Turkey to 1986 graduate Nabil Oudeh.



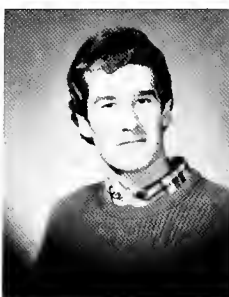
Easily switching roles from college leader to father, President Victor Stoltzfus congratulates his daughter Mindy on her graduation.

SENIORS

Jeff Aeschliman, Salem, OR
English
Zafar Al-Talib, New Delhi, INDIA
Biology
Lon Amstutz, Kidron, OH
Biology Education
Linda Anneler, Williamsville, OH
Accounting



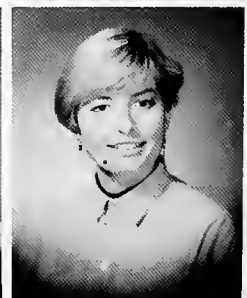
Jonathan Baer, Archbold, OH
Physics
Febe Baliad, West Bloomfield, MI
Nursing
Paul H. Bast, Kitchener, ONT
Social Work
Lynette Beck, Archbold, OH
Nursing



Patty Beck, Pettisville, OH
Nursing
Mike Bender, Wellman, IA
Computer Systems/Business
Henock Berhanu, Nairobi, KENYA
Business
Kristine Birky, Goshen, IN
French



Michael Bixler, Orrville, OH
Accounting
Susan Blum, Millersburg, OH
English
Mary Beth Bomberger, Corning, NY
Social Work
Beverly Bontrager, Hesston, KS
Accounting



Charlene Bontrager, Middlebury, IN
Nursing
Sonja Bontrager, Hesston, KS
English
Carole Boshart, Goshen, IN
English
Ruth Brenneman, Wellman, IA
Nursing





Janette Brunk, Harrisonburg, VA
Communication/Art
Wendy Brunner, Goshen, IN
Biology
Kathy Burkholder, Perkaspie, PA
Social Work
Jill Burmeister, San Diego, CA
French Education



Marsha Busenitz, Roanoke, IL
Nursing
Jill Byler, Colorado Springs, CO
Art
Lorene Byler, Louisville, OH
Nursing
Colleen Caskey, Bluffton, OH
Nursing



Nancy Chupp, Goshen, IN
Interdisciplinary
James E. Clemens, Goshen, IN
Music
Rhonda Clemens, Goshen, IN
Nursing
Anne Coffman, South English, IA
Nursing



Amy Croyle, Archbold, OH
Nursing
Charity Denlinger, Lancaster, PA
Communication
Francoise Digel, Selestat, FRANCE
English
Mary Driedger, Winkler, MAN
Nursing

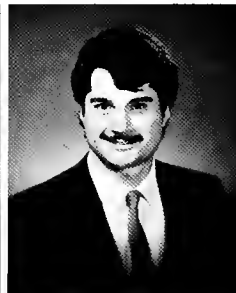


Lorne Dueck, Goshen, IN
Business
Yanira Duenas, Dallas, TX
Psychology
Mandy Dutton, Kuala Lumpur, MALAYSIA
Foods and Nutrition
Colleen Dyck, Saskatoon, SASK
Social Work



Wendy Eash, Bristol, IN
Nursing
Monty Ely, St. Johns, MI
Sociology
Marjorie Esch, Mio, MI
Computer Science
Jill Esmonde, Lima, OH
Elementary Education

Tony Figueroa, San Pedro Sula,
HONDURAS
Business
Emily Fish, Findlay, OH
Nursing
Margaret Fisher, Goshen, IN
English
Darryl Frederick, Chalfont, PA
Social Work



Christine Frey, Shipshewana, IN
Nursing
Carla Friesen, Henderson, NE
Nursing
Cynthia Friesen, Archbold, OH
Social Work
Jody Frigo, Hammond, IN
Nursing



Lisa Gautsche, Pettisville, OH
Math Education
Solomon Gameda, Nazareth, ETHIOPIA
Mathematics
Christine Gerber, Orrville, OH
Social Work
Nita Gerig, Mishawaka, IN
Biology



Masters of ceremonies Steve Walter and Melody Yeazell invite parents and friends to "take a closer look" at the "Twilight Zone" of the senior program.

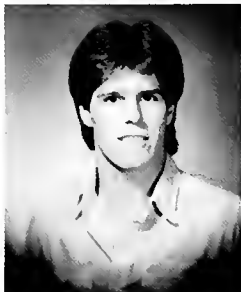




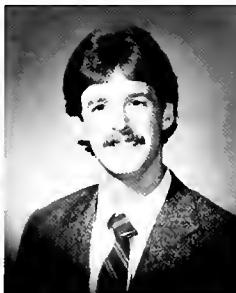
Jody Gerstenschlager, Saginaw, MI
Psychology
Ann Bridger Gilbert, Goshen, IN
English
Keith Gingerich, Goshen, IN
Physical Education
Robin Gingerich, Parnell, IA
English



Lynda Gingrich, Elkhart, IN
Nursing
Anthony Godshall, Elkhart, IN
Computer Systems
Rosemary Gonzales, Goshen, IN
Nursing
Carl Good, Mexico City, MEXICO
English/History



Eric Good, Rantoul, IL
Sociology
Michael Good, Lima, OH
Art
Curt Graber, Spooner, WI
Business
Jonathan Graber, La Jara, CO
Bible and Religion



Karen Graber, Goshen, IN
Nursing
Kevin Graber, Nappanee, IN
Biology/Chemistry
Diane Graybill, Freeport, IL
Nursing
J. Michael Groh, Millersburg, OH
Nursing/History



Melinda Gunter, Claypool, IN
Social Work
Bert Hartman, LaGrange, IN
Nursing
Jennifer Headings, Shepherdstown, WV
Biology
Nicole Heiden, LaPorte, IN
Nursing

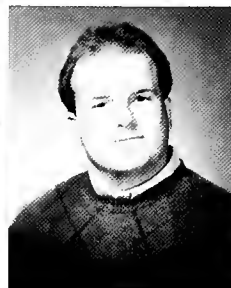


Ann Helmuth, Louisville, OH
English
Mary K. Hertzler, Elkhart, IN
Interdisciplinary
Janet Hilborn, New Dundee, ONT
Nursing
James Hochstetler, Plain City, OH
Bible and Religion

John A. Hochstetler, Griffith, IN
Business
Bruce Hostetler, Goshen, IN
Communication
Greta Hurd, Milford, IN
Home Economics
Valerie Hurst, Waterford, PA
Elementary Education



Scott Jantzi, Lebanon, OR
English Education
Brad Kaser, Wakarusa, IN
Business
Cheryl Roth Kauffman, Goshen, IN
Nursing
Kenneth Kauffman, Harrisonburg, VA
Music



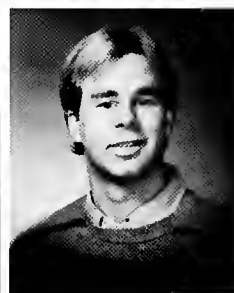
Ronald Kauffman, Wauseon, OH
Business Education
Kathleen Keener Shantz, Goshen, IN
Music
Steven Keiser, Cedar Falls, IA
French
Frederick Kem, Knox, IN
Business



Jay Kennel, Lombard, IL
Communication
Susan Kennel, Rochester, MN
Interdisciplinary
Dave Kieper, Chicago Heights, IL
Business
Faith King, Aaronsburg, PA
Nursing



Karen King, Western Springs, IL
Biology
Steve Kline, Orrville, OH
Chemistry
Jeryl Kolb, Goshen, IN
Biology
Eric Kopp, State College, PA
Communication



Stacy Haines Krahn, Mishawaka, IN
Nursing
Sabine Krueger, Stryker, OH
Nursing
Ken Landis, Orrville, OH
Physical Education
Julie Landis, Leola, PA
Nursing





Marilyn Burkholder
Jody Gerstenschlager



Ron Landis, Goshen, IN
Business
Bryan Leaman, Lancaster, PA
Computer Science
Barbara Lehman, Watertown, NY
Nursing
Linda Lehman Thomas, Goshen, IN
Interdisciplinary



Julia Lind, Eugene, OR
English/German
Heike Link, Deizisau, W. GERMANY
Biology
Brent Litwiller, Delavan, IL
Biology
Kevin Long, New Wilmington, PA
Biology

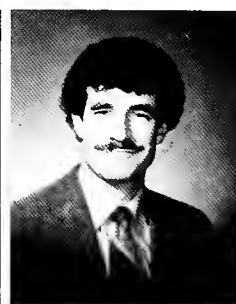


Linfred Longenecker, Hatfield, PA
English
Deborah Lundy, Bristol, IN
Business
Samuel Manickham, Chiang Mai,
THAILAND
English
Paul Mark, Elkhart, IN
Biology



We are the college faculty crew, shuffling on down to enlighten you! Maple Leaf Shufflers Kevin Long (Norm Kauffmann), Ken Rodgers (Doyle Preheim), and Ed Zuercher (Ervin Beck) lampoon their favorite faculty members to the beat of the Chicago Bears' Super Bowl Shuffle.

Daniel Martin, Ephrata, PA
Biology
J. Mark Martin, Mount Joy, PA
Biology
Margie Mast, Kouts, IN
Elementary Education
Stan Martin, Goshen, IN
Communication

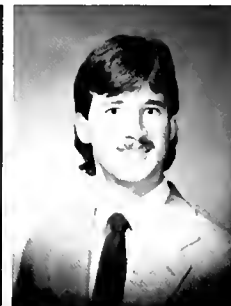
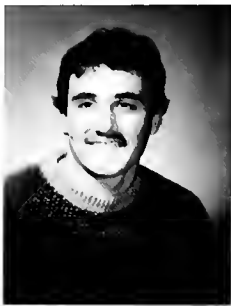


Wynne Martin, Downers Grove, IL
French
T. Douglas Mast, Lancaster, PA
Physics/Mathematics
Chris Matsuda, Newton, KS
Interdisciplinary
Janell Maust, Goshen, IN
Elementary Education



Kathy Meier, Goshen, IN
Nursing
Emil Menzies, Brooklyn, NY
Mathematics/Computer Science
Carey Miller, Goshen, IN
Business
Cindy J. Miller, Hartsville, OH
Nursing





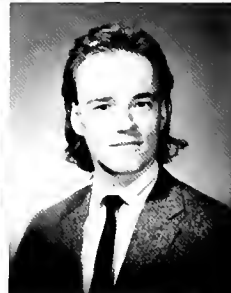
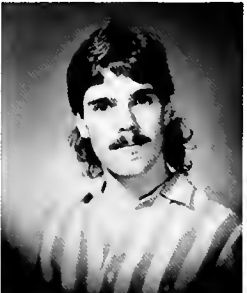
Cindy S. Miller, Walnut Creek, OH
Music
Darren Miller, Danvers, IL
Business
J. Vaughn Miller, Indianapolis, IN
Computer Systems
Jeffrey Miller, La Jara, CO
Business



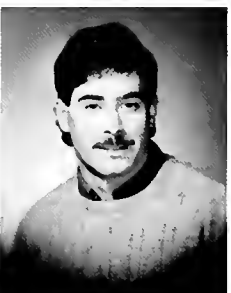
Karen A. Miller, Goshen, IN
Elementary Education
Kaylene Miller, Pettisville, OH
Home Economics Education
Kenton Miller, Kidron, OH
Natural Science
Mary Beth Miller, Goshen, IN
Communication



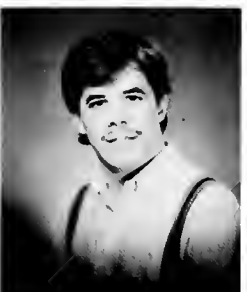
Nancy Miller, Goshen, IN
Nursing
Tom Miller, Berlin, OH
Physics/Mathematics
Berdine Mininger, Telford, PA
Art Education
Susan Minnich, Elgin, IL
Elementary Education



Greg Murray, Sterling, OH
Social Work
Cheryl Nafziger, New Hamburg, ONT
Communication/German
Carolyn Nelson, Midland, MI
Elementary Education
Mark Nyce, Harleysville, PA
Economics



Barbara Oesch, Carson City, MI
English Education
Bradford Paden, Goshen, IN
Spanish/Business
Kathleen Plank, Goshen, IN
French Education
Marcia Powell, Goshen, IN
Nursing



Durrell Ramer, New Paris, IN
Communication
Lane Reed, Nappanee, IN
Natural Science
Nancy Reed, Quinter, KS
Nursing
Tim Reimer, Freeman, SD
Communication

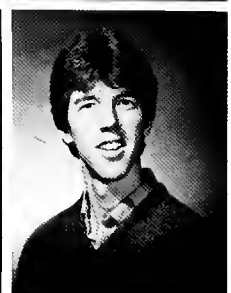
Connie Rempel, South Bend, IN
German
Ronald Rheinheimer, Akron, PA
Business
Kenneth Rodgers, Hesston, KS
Music Education
Renee Rodman, Elkhart, IN
Art



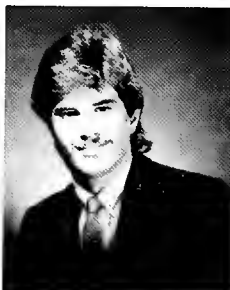
Ted Roth, Carlsbad, NM
Social Work
Nedra Rufenacht, Pettisville, OH
Nursing
Chris Scherer, Metamora, IL
Sociology
C. Wendy Schilling, Oakville, ONT
Biology



Amy Schloneger, Orrville, OH
Physical Education
Martha Schmucker, Millersburg, IN
Nursing
Jonathan Schrag, Ames, IA
Accounting
Kermit Schrock, Salem, OR
Spanish



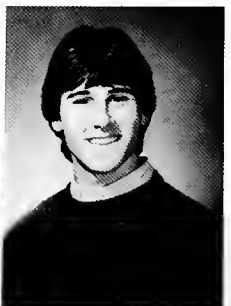
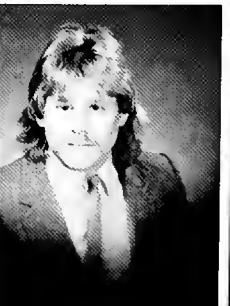
Darla Schumm, Elkhart, IN
Interdisciplinary
Marilyn Shantz, Thomas, OK
Accounting
Jon L. Shenk, Biglerville, PA
History
Kari Shisler, Telford, PA
Psychology



Ronald Shoemaker, Ridott, IL
Social Work
Emily Smucker, Berlin, OH
Art Education
Jennifer Snyder, Salem, OR
English/French
Marjorie Springer, Stanford, IL
Home Economics Education

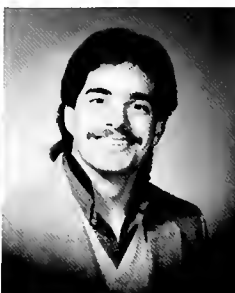


Rebecca Steider, Shickley, NE
Social Work
Craig Steyer, Chester, NY
Business
Philip Stoltzfus, Harrisonburg, VA
Music/History
William Stoltzfus, Oskaloosa, IA
Communication





A late night hang session gives Nancy Reed, Ruth Brenneman and Jill Burmeister a break from the books. In a well-received effort to draw seniors back to campus living, the college declared Miller 3rd and 4th senior floors with kitchens and 24-hour open house.



Terri Swartzendruber, Hesston, KS
Social Work

Jon Sweigart, Ronks, PA

English/Communication

Brenda Swope, Souderton, PA

Nursing

Philip Thomas, Goshen, IN

Bible and Religion



Robert Tiessen, Redford, MI

History

Lucy Torres, San Pedro Sula,

HONDURAS

Business

Jane Troyer, Goshen, IN

Home Economics Education

Lorna Troyer, Mio, MI

Foods and Nutrition



Rebecca Troyer, Goshen, IN

Nursing

Jacqueline Ulrich, Eureka, IL

Communication

Jennifer Ulrich, Eureka, IL

History

Rhonda Unger, Toronto, ONT

Economics

Jani VanPelt, Canby, OR
Nursing
Juan Vega, Guayama, PR
Hispanic Ministries
Steven Walter, Montoursville, PA
Business
Elizabeth Weaver, Blue Ball, PA
Social Work



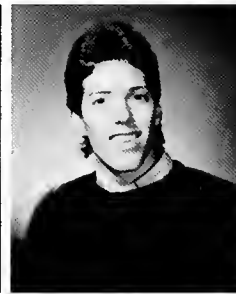
Merritt Welty, Goshen, IN
Psychology
Miriam Wenger, Saginaw, MI
English
Sherry Wengerd, Martin, SD
Foods and Nutrition
Douglas Wengerd, Kouts, IN
Computer Systems



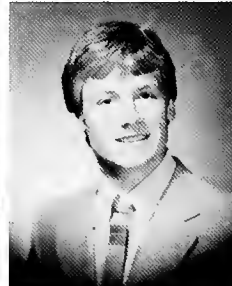
Debra Wigfall, South Bend, IN
Nursing
Reginald Williams, Cleveland, OH
Psychology
Melody Yeazell, Valrico, FL
Communication
Diane L. Yoder, Goshen, IN
Psychology



Jeffrey Yoder, Ft. Wayne, IN
History
Kyle Yoder, Elkhart, IN
Business
Lori Yoder Martin, Goshen, IN
Social Work
Mark Yoder, Normal, IL
Communication



R. Bruce Yoder, Martinsburg, PA
Mathematics
Sheila Yoder, Hutchinson, KS
Music Education
Stephen Zehr, Fisher, IL
Physics
Brian Zook, Grantham, PA
Sociology



Marc Zook, Goshen, IN
Biology
Edward Zuercher, Goshen, IN
English



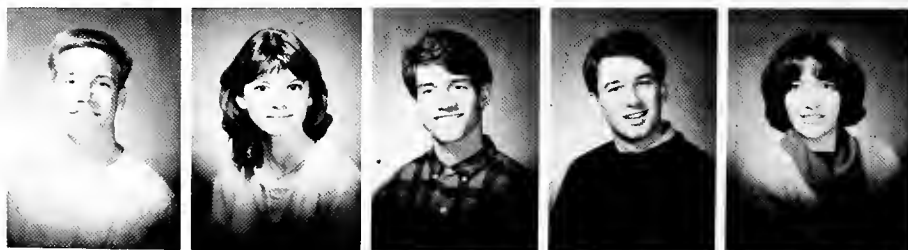


Sam Manickam and Richard Beyler



UNDERCLASS

Doug Albrecht, Indianapolis, IN, so
 Jan Albrecht, Woodburn, IN, jr
 Peter Allemang, Kitchener, ONT, so
 Neil Amstutz, Hesston, KS, jr
 Domenica Aycinena, GUATEMALA,
 grad



Kevin Bacher, Albany, OR, so
 Fred Baer, Archbold, OH, fr
 Beth Bare, Elkhart, IN, fr
 Beth Bartel, Goshen, IN, jr
 Christine Bartow, Zionsville, PA, fr



Angela Bauman, Normal, IL, fr
 Michael Bauman, Elmira, ONT, jr
 Betty Beachy, Goshen, IN, jr
 David Beachy, Tampa, FL, jr
 Marilee Beachy, Goshen, IN, fr



Debra Beck, Archbold, OH, fr
 Duane Beck, Pettisville, OH, fr
 Anthony Beer, Milford, IN, fr
 B. Anthony Beiler, Cochranville, PA, so
 Marcia Bender, Harrisonburg, VA, fr



Jacqueline Benitez, Pottstown, PA, fr
 Dennis Berkey, Shipshewana, IN, so
 D. Scott Beyeler, Wooster, OH, so
 Mike Beyeler, Orrville, OH, fr
 Ann Birkey, Denver, CO, so



Chris Birky, Valparaiso, IN, fr
 Douglas Birky, Elkhart, IN, jr
 Jay Birky, Goshen, IN, jr
 Peter Bixler, Iowa City, IA, jr
 Angie Blackport, Goshen, IN, jr





Linda Blades, BELIZE, so
Dennis Bontrager, Blackduck, MN, jr
Kenton Bontrager, Hesston, KS, so
Leanna Bontrager, Goshen, IN, fr
Michelle Bontrager, Denver, CO, jr



Valerie Bontrager, Bristol, IN, fr
Jonathan Bornman, Goshen, IN, fr
Stephen Bortrager, Middlebury, IN, jr
Heidi Boschmann, Indianapolis, IN, so
Lisa Boshart, Kalona, IA, jr



Tim Boshart, Goshen, IN, jr
Jolyn Boswell, Wabash, IN, fr
David Bouillon, Elouges, BELGIUM, so
Claudia Bowen, Philadelphia, PA, jr
Christopher Bowers, Morton, IL, so



Rodney Brehany, Warsaw, IN, so
Stephanie Brenneman, Elkhart, IN, jr
Todd Brenneman, Lebanon, OR, so
Antoinette Brown, Scottsdale, PA, so
H. Jay Brown, Solon, OH, fr



Sandra Brown, Solon, OH, fr
Solidia Brown, Elkhart, IN, so
Karl Brugger, Goshen, IN, fr
Kevin Brunk, Harrisonburg, IN, so
Marta Brunner, Goshen, IN, so



Bob Buckwalter, Leola, PA, fr
Mary Burk, St. Johns, MI, jr
Nancy Burkhardt, Petersburg, ONT, so
Kim Burkholder, Orrville, OH, fr
Marilyn Burkholder, Goshen, IN, jr



Lisa Busenitz, Roanoke, IL, jr
James Byler, Normal, IL, fr
Lorin Byler, Louisville, OH, so
Vicki Callantine, Elkhart, IN, fr
Jorge L. Camacho, Goshen, IN, fr



Norma Cardoza, Bristol, IN, jr
Susan Carlson, Grand Rapids, MI, jr
German Carrasco, Goshen, IN, jr
Denise Clemens, Goshen, IN, fr
Quentin Clemens, Souderton, PA, so

Tony Chenier, Escanaba, MI, fr
 Nicole Clymer, Boulder, CO, so
 Ann Conrad, Perkasio, PA, jr
 Becca Conrad, New Carlisle, OH, jr
 Edgardo Cordero, Rio Piedras, PR, so



Bryan Decaire, North Olmstead, OH, so
 Moises DeJesus, Tampa Bay, FL, so
 Monica Denney, La Porte, IN, jr
 J. Darin Derstine, Elkhart, IN, jr
 Beth Detweiler, Kidron, OH, fr



Craig Detweiler, Fairview, MI, sr
 Jill Detweiler, Kidron, OH, jr
 Lavon Detweiler, Fairview, MI, fr
 Randy Detweiler, Fairview, MI, jr
 Brett DeVos, New Carlisle, IN, fr



Lisa Dintaman, Elkhart, IN, fr
 Joel Dirks, Niagara-On-The-Lake,
 ONT, fr
 David Dittus, Harleysville, PA, jr
 Marie Dobecki, Mishawaka, IN, jr
 Tim Drescher, Harrisonburg, VA, so



Eleanor Dueck, Goshen, IN, jr
 Lynda Dutton, Kuala Lumpur,
 MALAYSIA, so
 Heidi Dyck, Elkhart, IN, so
 David Eby, Gordonville, PA, so
 Denise Eby, Gordonville, PA, jr



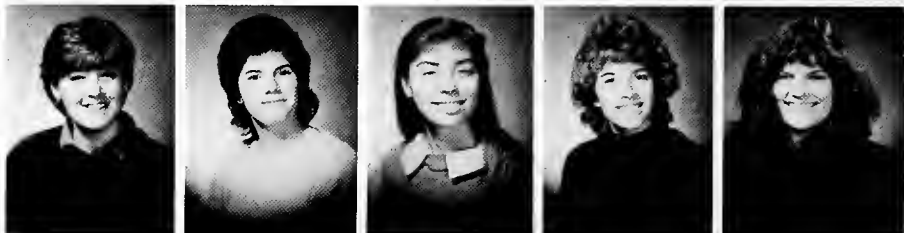
Heiki-Lara Eigsti, Rochester, NY, so
 Morlin Elias, Elkhart, IN, jr
 Jill Erb, Wellman, IA, so
 John C. Eshleman, Grafton, OH, so
 Jenny Evans, Elida, OH, fr



Steven Evers, Wauseon, OH, jr
 Tom Falk, Kitchener, ONT, jr
 Yvonne Franco, Portland, TX, jr
 Michelle Freese, Spencerville, IN, jr
 Bonnie Frey, Homer, AK, jr



Joy Frey, Strasburg, PA, so
 Bonnie Friesen, Elkhart, IN, fr
 Cynthia Friesen, Middlebury, IN, fr
 Jan Friesen, Archbold, OH, fr
 Julia Friesen, Goshen, IN, jr





Peggy Froehlich, Bremerton, WI, jr
 Lori Froese, Cheraw, CO, jr
 Steve Gale, Tiskilwa, IL, jr
 Angel Gardner, Goshen, IN, jr
 Karen Geissinger, Barto, PA, fr

Dawn Gerber, Brutus, MI, jr
 Evangeline Gerber, Cleveland, OH, jr
 Karen Gerber, Dalton, OH, fr
 Steven Gerber, Kidron, OH, fr
 Tracy Gerber, Mio, MI, fr

Dana Gerstenschlager, Saginaw, MI, fr
 Diane Gingerich, Williamsburg, IA, so
 Jacqueline Glick, LaGrange, IL, jr
 Melvin Glick, Shipshewana, IN, jr
 David Godshall, Elkhart, IN, so

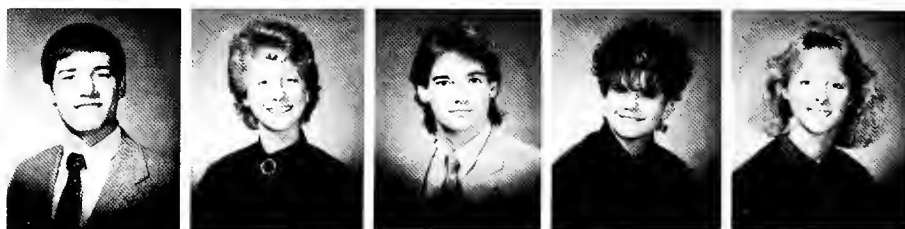
Kristi Goering, Hudson, MI, jr
 Frauke Goertz, Waynesboro, PA, jr
 Carol Good, Lima, OH, so
 Trudy Good, Lancaster, PA, fr
 Chris Gotwals, Souderton, PA, jr



One of our major goals this year was to improve the situation of international students on campus. We worked at an advocacy program in the fall and to assure a place for a minority or international student on SCC. We also looked into a school policy allowing international students to go home once in four years. This emphasis came from our awareness of an unjust situation for international students.
—Jonathan C. Shenk, SCC winter trimester chairperson

Elected by the student body to formally represent student concerns, Student Central Committee met once each week at various locations. Shown here at faculty adviser Norman Kauffmann's home are Steve Walter, Kerry Stutzman, Jonathan C. Shenk, Susan Kennel and Berdine Minger. Not pictured: Mark Krisetya and Dan Liechty.

Dan Graber, Stryker, OH, grad
 Krista Graber, Elkhart, IN, jr
 Steven Graber, Aibonito, PR, jr
 Susan Graber, Nappanee, IN, fr
 Kelly Green, Milford, IN, so



Rebecca Greenleaf, Martinsburg, PA, so
 Mark Guengerich, Goshen, IN, fr
 Erin Gundy, Normal, IL, fr
 Zoann Haarer, Goshen, IN, so
 Dan Haggerty, Brandon, MAN, so



Robert Hale, Goshen, IN, jr
 Lara Hall, Archbold, OH, fr
 Teri Hamilton, Gary, IN, jr
 Wade Handrich, Fairview, MI, fr
 Kris Harland, Chenoa, IL, so



Anne Harnish, Ephrata, PA, jr
 Rhonda Harris, Goshen, IN, fr
 Valerie Hart, Manheim, PA, fr
 Marlene Harder, Bingham Lake, MN, fr
 Chris Hartzler, LeGrand, IA, jr



Shane Hartzler, Phoenix, AZ, tr
 Jerry Hawkins, Goshen, IN, jr
 Emily Headings, Shepherdstown, WV, so
 Jeffery Heiliger, Goshen, IN, fr
 Debbie Heiser, Fort Wayne, IN, jr



Jan Helmuth, Kidron, OH, fr
 Lisa Helmuth, Topeka, IN, fr
 Margaret Helmuth, Arthur, IL, fr
 Paul J. Helmuth, Louisville, OH, jr
 Robert Helsel, Holtwood, PA, so



Scott Hepler, Springs, PA, fr
 Eric Herr, Portland, OR, so
 Jenna Hershey, Christiana, PA
 Randy Hertzler, Goshen, IN, so
 Brad Hershberger, Goshen, IN, so



Jeffrey Hershberger, Arvada, CO, jr
 Kay Hershberger, Goshen, IN, jr
 Krystal Hershberger, Leola, PA, jr
 Mary Hershberger, Woodburn, OR, fr
 Franklin Hess, Goshen, IN, jr





Gretchen Hess, Goshen, IN, jr
Ingrid Hess, Goshen, IN, fr
Eric Hilty, Phoenix, AZ, jr
Jennifer Hoard, Michigan City, IN, jr
Kristen Hochstedler, Kalona, IA, fr



Pam Hochstedler, Wakarusa, IN, sr
Rex Hochstedler, Wakarusa, IN, fr
Beth Hochstetler, New Carlisle, IN, jr
Dawn Hochstetler, New Carlisle, IN, jr
Cynthia Hockman, Hubbard, OR, fr



Elizabeth Hodel, Maumee, OH, jr
Ross Hofer, Morton, IL, jr
Conrad Holsopple, New Haven, IN, fr
Todd Holsopple, Pettisville, OH, jr
Eldo Hoover, Goshen, IN, grad



Jon Horsch, Scottdale, PA, jr
Brian Horst, Archbold, OH, fr
Rene Horst, Elkhart, IN, jr
Vonda Horst, Archbold, OH, so
Jill Hostetler, Columbus, OH, so



Mark Houser, South Bend, IN, fr
Mark Howe, Evanston, IL, so
Myriam Hudicourt, Petion-ville,
HAITI, jr
Doug Hufziger, Warsaw, IN, jr
B. David Hughes, Souderton, PA, fr



Susan Hunsberger, Goshen, IN, so
Anne Hunsicker, Lancaster, PA, fr
Patricia Hunt, Sturgis, MI, jr
Kevin Hurst, Lititz, PA, jr
Michael Hurst, Middlebury, IN, fr



Elizabeth Irvin, El Cerrito, CA, so
Tami Jantzi, Shedd, OR, jr
Bruce Janz, Elkhart, IN, jr
Jo Janzen, Fresno, CA, jr
Margaret Jeschke, Goshen, IN, so



Jan Jines, Middlebury, IN, jr
Connie Johnson, Chatham, MI, so
Mohammed Johnson, Balet-Weyne,
SOMALIA, jr
Jonathan Jordan, Derry, IRELAND, so
Dawn Kaczor, Archbold, OH, fr

This year we tried to emphasize including as many people as possible, especially international students and faculty. We had the Chinese New Year celebration which went well and we always tried to personally invite three or four faculty members to each dance. I think we achieved our goal. Sure, you never include everybody, but we had lots of good participation.

—Ken Nyce, CAC member



Meeting once a week for breakfast in the cafeteria, the Campus Activities Council planned and sponsored such events as movies, dances and a luau to kick off the school year. **Back:** Vanessa King, Beth Hochstetler, Ken Rodgers, Dwain Hartzler, faculty adviser. **Front:** Gretchen Yoder, Ken Nyce, Jen Hoard and Jay Shearer.

Jeffrey Kauffman, Sarasota, FL, fr
John Kauffman, Exeland, WI, jr
Randy Kauffman, Middlebury, IN, jr
Shana Kauffman, Sarasota, FL, jr
Tim Kauffman, Iowa City, IA, fr



Heidi Kauffmann, Goshen, IN, jr
Dawn Kaufman, Goshen, IN, fr
Douglas Kaufman, Goshen, IN, so
Elaine Kaufman, Tiskilwa, IL, fr
Karen Kaufman, Tiskilwa, IL, jr



Scott Kaufman, Middlebury, IN, jr
Brian Kelly, Richland Center, IN, fr
Anita Kempf, Shickley, NE, jr
Betty Lou King, Aaronsburg, PA, so
Daryl King, Downey, CA, jr



Ed King, Bloomington, IL, fr
Jana L. King, Atglen, PA, jr
Jana Lynn King, Clinton, WI, fr
Vanessa King, Gordonville, PA, jr
Sandra Kinsey, Goshen, IN, fr

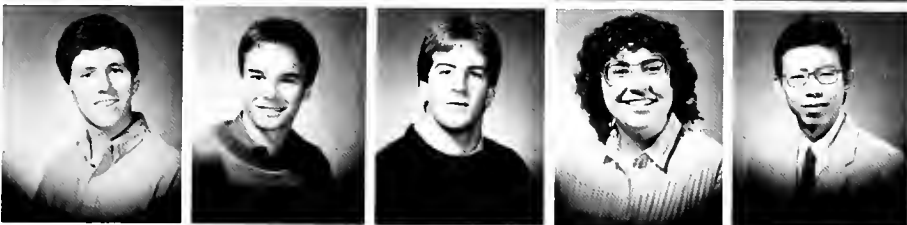




Chad Klopfenstein,
Bellefontaine, OH, so
Kathy Klopfenstein, Howe, IN, fr
Kathy Klotz, Nappanee, IN, fr
Jill Koop, Woodstock, ONT, so
Jerry Kornhaus, Orrville, OH, fr



Wayne Koshmider, Chicago, IL, fr
Ron Krabill, Goshen, IN, fr
Steven Krall, Scottsdale, PA, so
R. Michael Krall, Scottsdale, PA, jr
Dawn Kratowicz, Goshen, IN, jr



David Kratz, Columbia, MD, jr
John Kratz, Souderton, PA, fr
Todd Krehbiel, Hesston, KS, fr
Rose Kreider, Lancaster, PA, jr
Mark Krisetya, Salatiga,
INDONESIA, so



Delwyn Kropf, Goshen, IN, so
Mary Kurtz, Bellefontaine, OH, jr
Robert Kurtz, Nairobi, KENYA, jr
Philip Kym, Hutchinson, KS, so
Christine Landis, Lancaster, PA, jr



Kathleen Landis, Tunkhannock, PA, jr
Teresa Lang, Pekin, IN
G. Anthony Lapp, Lansdale, PA, fr
Ruth Ann Lapp, Port Allegany, PA, fr
Mary Lawson, Goshen, IN, fr



Dawn Leatherman, Goshen, IN, jr
Gerry Leatherman, Coatesville, PA, fr
Twila Lebold, Stratford, ONT, jr
Chwee Hee Lee, Kuala Lumpur,
MALAYSIA, so
Rodney Lefever, Lancaster, PA, jr



Joe Lehman, Elkhart, IN, jr
Kevin Lehman, Kidron, OH, fr
Maria Lehman, Archbold, OH, fr
Michelle Lehman, Goshen, IN, fr
Pamela Lehman, Ft. Wayne, IN, so



Trisha Lee, Albion, IN, fr
Steven Leinbach, Archbold, OH, so
Kimberly Leuz, Elkhart, IN, so
Dinny Hui Li, Hubbard, OR, jr
Leah Lichtenberger, Decatur, IN, fr

Christopher Liechty, Archbold, OH, jr

Dan Liechty, Goshen, IN, jr

Jeanne Liechty, Goshen, IN, so

Andrea Liestman, Mahomet, IL, fr

Karen Linkhart, Ft. Wayne, IN, fr



David Little, Elkhart, IN, fr

Leane Litwiller, Minier, IL, so

Matthew Litwiller, Goshen, IN, jr

R. Scott Litwiller, Goshen, IN, fr

Rebecca Litwiller, Paxton, IL, fr



Rodney Litwiller, Foosland, IL, jr

Vonda Litwiller, Goshen, IN, so

Tamara Loewen, Elkhart, IN, so

James Longacre, Barto, PA

Kenton Longenecker,

New Holland, PA, jr



Cam Luc, Imlay City, MI, jr

Palesa Makhale, Johannesburg,

(SOWETO), SOUTH AFRICA, so

Sonny Mandagie, INDONESIA, fr

Jennifer Manley, Des Moines, IA, fr

James Mark, Elkhart, IN, so



Becky Martin, Allentown, PA, jr

David Martin, Ephrata, PA, so

Jeffrey Martin, Lakewood, CO, so

Julie Martin, Leetonia, OH, so

Kimberly Martin, Dryden, MI, so



Linda Martin, Shippshewana, IN, so

Stefan Martin, Goshen, IN, jr

Stuart Martin, Downers Grove, IL, so

Timothy Martin, Ephrata, PA, fr

Wendy Martin, Brussels, ONT, so



Phil Mason, Hesston, KS, jr

Eric Massanari, Iowa City, IA, fr

Charlene Mast, Converse, IN, fr

John Mast, Lancaster, PA, fr

Margarita Maugile, Petionville,

HAITI, jr



J. Scott Maust, Pigeon, MI, fr

Joy Maust, Goshen, IN, fr

Sara McNeal, Warsaw, IN, so

Rita McQuillen, Archbold, OH, fr

Jodi Meabon, NorthEast, PA, jr





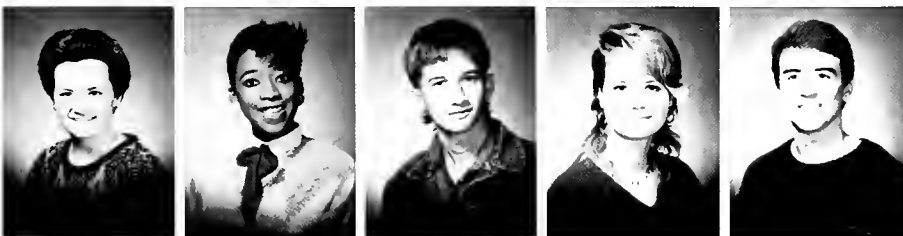
Leticia Medina, Ascuncion,
PARAGUAY, fr
Jonathan Mellinger, Ft. Myers, FL, fr
Linda Metzger, N. Manchester, IN, jr
Jennifer Metzler, Kokomo, IN, so
Charlene Meyer, Bremen, IN, jr



Amy Miller, Tokyo, JAPAN, jr
Anita Miller, Denver, CO, fr
Anthony C. Miller, Mt. Pleasant, IA, fr
Anthony S. Miller, Kalona, IA, fr
Audra Miller, Archbold, OH, so



Bart Miller, Walnut Creek, OH, so
Bonnie Miller, Wellman, IA, jr
Brenda Miller, Plain City, OH, so
Brian Miller, Hartville, OH, fr
Candace Miller, Harrisonburg, VA, fr



Chris Miller, Fort Dodge, IA, jr
Diedra Miller, Elkhart, IN, fr
Douglas Miller, Portsmouth, OH, fr
Elaine Miller, Portsmouth, OH, jr
George Miller, Kalona, IA, so



Glenda Miller, Dundee, OH, fr
Gordon Miller, Woodburn, IN, fr
Jan Miller, Alice, TX, grad
Joanne Miller, Fayette, OH, so
Jodi Miller, Middlebury, IN, fr



John Miller, Louisville, OH, jr
Kathy Miller, Nappanee, IN, fr
Khristine Miller, Johnstown, PA, so
Lori Miller, Shipshewna, IN, so
Lyle Miller, Kalona, IA, jr



M. Todd Miller, Cleveland, OH, so
Mark Miller, Freeman, SD, jr
Michelle Miller, Akron, NY, fr
Myles Miller, Marion, SD, jr
Rachel S. Miller, Engadine, MI, fr



Regina Miller, Mason, MI, jr
Shawndra Miller, Indianapolis, IN, so
Stuart Miller, Middlebury, IN, fr
Timothy Miller, Goshen, IN, jr
Tina Miller, Champaign, IL, fr

Troy Miller, Riverside, IA, fr
 Eric Miranda, Alice, TX, so
 John Morris, Fruitport, MI, fr
 Melanie Moser, Auburn, IN, so
 Bhukumusa Msibi, SWAZILAND, so



Tonia Mullet, Elkhart, IN, fr
 Mark Musselman, Cambridge, ONT, jr
 Timothy Nafziger, Hopedale, IL, jr
 Bob Nemtuda, Crown Point, IN, fr
 Randall Newswanger, Goshen, IN, so



Ryan Newswanger, Strasburg, PA, fr
 Barbara Nickel, Rosthern, SASK, jr
 Donna Nofziger, Columbus, OH, fr
 Dave Nofsinger, Washington, IL, so
 David North, Lombard, IL, jr



Janet North, Lombard, IL, fr
 Jennifer North, Lombard, IL, fr
 Kathy Nussbaum, Akron, PA, fr
 Van Nussbaum, Kidron, OH, so
 Ken Nyce, Lancaster, PA, so



Mark Olweiler, Elizabethtown, PA, fr
 Lori Oesch, Carson City, MI, jr
 Lori Oswald, Englewood, CO, fr
 Joel Otto, North Canton, OH, fr
 Ivan Pankratz, Winkler, MAN, so



Jeevan Paul, Jabalpur, INDIA, fr
 Jodi Paul, Quincy, MI, jr
 Pamela Peachey, Goshen, IN, jr
 Jodie Peters, Henderson, NE, so
 Lee Pfahler, Goshen, IN, so

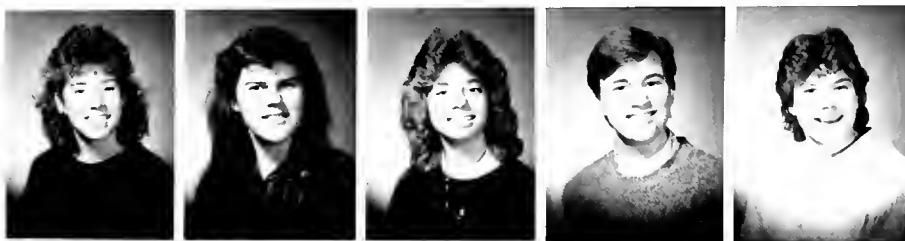


Claudia Pineda, San Pedro Sula,
 HONDURAS, so
 Regina Pittman, Plymouth, IN, fr
 Shirley Pontius, Syracuse, IN, fr
 James Powell, Goshen, IN, fr
 Tammie Powell, Crown Point, IN, so



Kevin Pressel, Valparaiso, IN, fr
 Dan Pringle, Waterloo, ONT, jr
 Stephanie Puetzer, La Porte, IN, so
 Phil Raber, Sugarcreek, OH, jr
 Doug Reed, Richmond, VA, so





Ann Reedy, Elkhart, IN, fr
 Kristine Regehr, Hesston, KS, jr
 Cami Reimer, Middlebury, IN, fr
 Sue Reimer, Smithville, OH, so
 Chris Reinhard, Berne, IN, fr



Sylvia Reyes, Corpus Christi, TX, jr
 Lisa Rheinheimer, Orrville, OH, fr
 Randy Rheinheimer, Orrville, OH, jr
 Christina Risser, Le Mars, IA, fr
 Donald Risser, Hagerstown, MD, jr



Troy Risser, Elkhart, IN, so
 Abril Rivera, San Pedro Sula,
 HONDURAS, jr
 Brenda Rivera, West Unity, OH, jr
 Tonia Rivera, San Pedro Sula,
 HONDURAS, fr
 Debra Rogers, Elkhart, IN, jr



Eugenia Romero, Lancaster, PA, so
 Hageo Romero, Lancaster, PA, fr
 Krista Roorda, De Motte, IN, fr
 Gregg Ropp, Albany, OR, so
 Jill M. Ropp, Phoenix, AR, so



Black Student Union members Claudia Bowen, Patricia Muganda, Henock Berhanu and Laura Roth fellowship at a springtime picnic at the College cabin.

There was an increased sense of respect for Black Student Union, both within the group and on the whole campus. I think people were misinformed before, but we raised awareness through Black History week. We actually had white students expressing interest in us.
—Basil Marin, BSU president

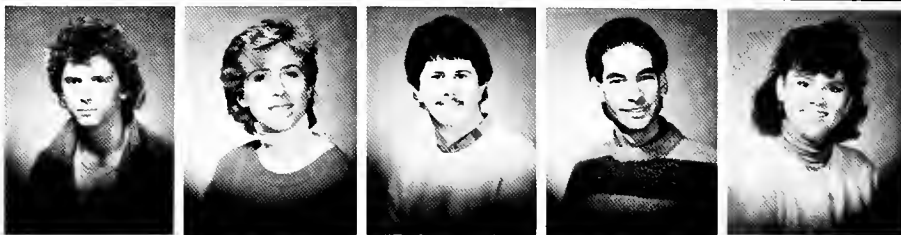
Lisa Ross, Kidron, OH, fr
 Gail Roth, Archbold, OH, fr
 Jay Roth, Archbold, OH, jr
 Karri Roth, Golden, CO, jr
 Kim Roth, Archbold, OH, jr



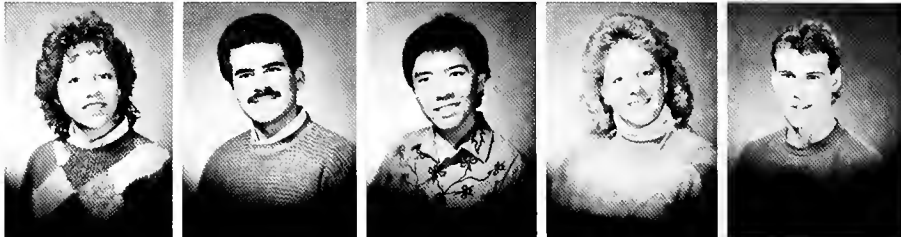
Kristina Roth, Lancaster, PA, so
 Sherri Roth, Canby, OR, fr
 Susan Roth, Fort Collins, CO, jr
 Lynda Rupp, Maumee, OH, fr
 Melissa Rupp, Bellefontaine, OH, fr



Phillip Rupp, Bellefontaine, OH, jr
 Rita Ruth, Akron, PA, fr
 Rob Ryan, Alexandria, IN, fr
 Jon Rychener, Wauseon, OH, so
 Cheri Saner, Dhahran,
 SAUDI ARABIA, fr



Juanita Santiago, Aibonito, PR, jr
 Noel Santiago, Aibonito, PR, jr
 Sumarso Santos, Semarang,
 INDONESIA, fr
 Jodi Sape, Toledo, OH, fr
 Todd Scheub, Schererville, IN, fr



I think the highlights of the year for Campus Ministries were the lectures of Tom Sine, for Spiritual Emphasis Week, and Alan Kreider, for the Staley series. Another good thing was the participation in small groups on campus. We had 100 people involved in a total of 13 groups. During the year they all participated in two successful volleyball tourneys.

Something new this year was the Campus Ministries Council, which isn't a direct part of CM, but it acts as a forum for groups like Peace Society and World Christian Fellowship. In Council meetings, these groups check in with each other and coordinate activities together.

—Steve Keiser, student assistant to Campus Ministries



Taking advantage of a warm May evening, all-campus worship participants sing praise songs on the steps in front of the College Cabin. Over 150 students participated in all-campus worship throughout the school year with 130 of them meeting in small groups.



Lisa Schirch, Richmond, VA, fr
Sue Schlabach, Perkaspie, PA, so
Jill Schloneger, Orrville, OH, sr
Kevin Schloneger, Wauseon, OH, jr
Jane Schmucker, Wooster, OH, fr



Kelby Schmucker, Archbold, OH, fr
Mary Lou Schmucker, Tavistock, ONT
Sheila Schmucker, Millersburg, IN, so
Sue Schmucker, Alliance, OH, fr
Jerold Schrag, Ames, IA, so



Lisa Schrag, Ames, IA, fr
Ann Schrock, Garden City, MO, jr
Rita Schrock, Hartville, OH, so
Von Schrock, Orrville, OH, jr
Stacy Schweitzer, Albany, OR, fr



Samar Semaan, LEBANON, jr
Jay Douglas Sharp, Monument, CO, jr
Jay Shearer, Wilkes-Barre, PA, so
Carol Shenk, Manheim, PA, fr
Jonathan C. Shenk, Mountville, PA, jr



Maria Shenk, Elkhart, IN, fr
Chad Sherman, Goshen, IN, fr
Steven Shirk, Thornton, PA, fr
Philip Shirk, Leola, PA, jr
Robert Shreiner II, Perkaspie, PA, jr



William Skiles, Goshen, IN, so
Gregg Skinner, Archbold, OH, fr
Terry Slabach, Goshen, IN, fr
Kent Smith, Goshen, IN, fr
Bruce Smucker, Goshen, IN, fr



Jeffrey Smucker, Bird-in-Hand, PA, jr
Cindi Snyder, Borger, TX, so
David Sommers, Meadville, PA, jr
Joann Sommers, Sarasota, FL, so
Sara Spielbauer, Riverside, IA, fr



Timothy Springer, Bellflower, IL, jr
Anne Sprunger, Berne, IN, jr
Greg Stouffer, Goshen, IN, fr
Douglas Steiner, West Liberty, OH, jr
Karl Steiner, Goshen, IN, jr

Lori Ann Steiner, Wooster, OH, fr
 Matt Steiner, West Liberty, OH, jr
 Tonya Steffen, Kidron, OH, so
 Tammy Stern, Goshen, IN, jr
 Paul Steury, Goshen, IN, jr



Kim Stjernholm, Boulder, CO, fr
 Sherri Stjernholm, Boulder, CO, so
 Deb Stoltzfus, Westbrookville, NY, fr
 Lowell Stoltzfus, Ogema, MN, jr
 Tonya Stoltzfus, Iowa City, IA, fr



Charisse Streeter, Topeka, IN, so
 John Richard Streeter, Topeka, IN, fr
 Anita Stuckey, Archbold, OH, so
 Audra Stuckey, West Unity, OH, fr
 Ben F. Stutzman, Goshen, IN, fr



Benjamin S. Stutzman, Turner, MI, jr
 Kerry Stutzman, Denver, CO, jr
 Becky Summers, Iowa City, IA, jr
 Cindi Surgener, Audubon, PA, fr
 Amy Sutton, Brighton, IN, jr



Laura Sutton, Wabash, IN, so
 Lon Swartzendruber, Harleysville, PA, jr
 Sheila Swartzendruber,
 Indianapolis, IN, so
 Verette Sweet, Milford, IN, jr
 Lynnel Swick, Columbia City, IN, fr



Deborah Thomas, Waterloo, IN, fr
 Garry Thompson, Bronx, NY, jr
 Charles Tipton, Three Rivers, MI, fr
 Harley Toole, Elmhurst, IL, jr
 Lori Ann Tornquist, Addison, IL, so



Cheryl Ann Troyer, Burr Oak, MI, jr
 Holly Troyer, Waterford, PA, jr
 Kristal Troyer, Centerville, PA, fr
 Rebecca Troyer, Iowa City, IA, jr
 Scott Troyer, Burr Oak, MI, so



Christopher Trytko, Granger, IN, so
 Pamela Trytko, Granger, IN, fr
 Eric Unzicker, Goshen, IN, jr
 John Vandenberg, Saskatoon, SK, jr
 Vishal Varma, Calcutta, INDIA, fr





Tony Vega, Lancaster, PA, fr
Jenny VonGunten, Riverton, MB, jr
Laurel Voran, Goshen, IN, so
Kimberly Wagler, Bean Blossom, IN, fr
Beth Waidelich, Archbold, OH, jr



Matt Waidelich, Archbold, OH, jr
Ian Walker, Cleveland, OH, jr
Jodi Walker, Portland, OR, fr
Jay Waltner, Bridgewater, SD, jr
Ellah Pedzisai Wakatama,
Harare, ZIMBABWE, so



Jon Watkins, Bloomington, IL, fr
Jeff Weber, Ephrata, PA, jr
Jerry Weber, Petersburg, ONT, jr
Marcus Wegner, Rifton, NY, fr
Andrea Welty, Elkhart, IN, fr



Arlen Welty, Goshen, IN, jr
Daniel Wenger, Lancaster, PA, jr
Jan Wenger, Mt. Pleasant, IA, jr
Scott Wenger, Lancaster, PA, so
Ileana Whiteman, Mishawaka, IN, so



The role of the International Student Union is to introduce foreign culture to the campus. During International Emphasis Week we played international music on WGCS, cooked different meals in SAGA and made food from about 25 different countries for the faculty banquet. We also hope to deal with other problems, such as the issue of whether the college will allow us to go home once in four years. There are mostly cultural problems, though. Because most of us come from countries where society is communal, we have problems adjusting to the U.S. where it is everyone for themselves.

—Palesa Makhale, junior psychology major, Johannesburg, (SOWETO), South Africa

To begin the school year, the International Student Union and the Student Central Committee combined to welcome international students to campus. German student Heike Link and SCC representative Susan Kennel discuss first impressions of school at a picnic for participants in the "mentor/mentee" program, started this year to give international and national students better access to each other.

Dana Whitaker, Brentwood, NY, so
 Julia Widmer, Mt. Pleasant, IA, fr
 Cindy Wilkins, Goshen, IN, fr
 Jerry Witmer, Orrville, OH, so
 Judy Woimanen, Chatham, MI, jr



Carol Wiens, Portland, OR, fr
 Bonnie Woodard, Kenton, OH, fr
 Melissa Woolace, Alvordton, OH, fr
 Phoebe Wulliman, Berne, IN, jr
 Connie Wyse, Mt. Pleasant, IA, jr



Cynthia Wyse, Dewey, IL, fr
 Jill Wyse, West Liberty, OH, so
 Da Ming Xie,
 PEOPLES REPUBLIC OF CHINA, fr
 Anita Yoder, Bristol, IN, jr
 Becky S. Yoder, Goshen, IN, jr



Bradley Yoder, Broadway, VA, so
 Cynthia F. Yoder, Doylestown, PA, jr
 Cynthia M. Yoder, Wellman, IA, jr
 Erica Yoder, Pettisville, OH, fr
 Gretchen Yoder, Gilroy, CA, jr



Julie Yoder, Kalona, IA, fr
 Karen Yoder, Elkhart, IN, jr
 Kirk Yoder, Pettisville, OH, jr
 Laura Yoder, Arthur, IL, jr
 Matthew Yoder, Flint, MI, fr



Melissa Yoder, Bettendorf, IA, so
 Randy Yoder, Versailles, MO, jr
 Shere Lynn Yoder, Berlin, OH, fr
 Sandra Yutzy, Upland, IN, jr
 Debbie Zehr, Washington, IL, fr



Kathy Zehr, Croghan, NY, fr
 Merle Zehr, Copenhagen, NY, jr
 Wanda Zehr, Woodstock, ONT, jr
 Zanetta Zehr, Croghan, NY, so
 Joanne Zimmerly, Jackson, OH, fr



Joy Zimmerly, Sterling, OH, so
 Michael Zimmerman, Akron, PA, fr





I went with the intention of seeing what a peace rally was like. It felt good to see all those other people who weren't just Mennonites — some radicals and some older conservative people, all supporting the same cause. I went expecting just to participate as an observer, but I ended up very emotionally involved when they had a candlelight vigil around the lake at the Lincoln Memorial, all lit from the Hiroshima flame.

—Wendy Brunner, *Peace Society member and participant in the last leg of the Great Peace March in Washington, D.C.*

Bundled up against Washington D.C.'s November winds, members of Goshen's Peace Society and other school participants meet in front of the White House at Lafayette Park for a head count before joining the evening march to the Lincoln Memorial. Along with sponsoring the van trip to the conclusion of the Great Peace March in the nation's capital, Peace Society printed a newsletter and held weekly brown-bag supper meetings to discuss peace and social concerns.



Community Voluntary Service involves a lot more than just Big Brother/Big Sister and Adopt-a-Grandparent. It also includes Youth for Christ Lifeline, ADEC, Boys' Club of Goshen, the Center for Community Justice, Bethany tutoring, and Loveway, a therapeutic horse-riding program. These programs give students a chance to live out their faith right now in a service context. In other words, you don't have to wait until after graduation to go out and do something. You have the opportunity to use "culture for service" here and now.

—Marsha Busenitz, *coordinator of CVS*

Jacqui Ulrich shares food and fun with CVS Little Sister Stephanie and her friend Heather at the Mennonite Relief Sale in September.



On March 17, students and faculty responded to a summons to gather in front of the Science Hall for an all-campus photograph. The photo was used to contrast the sizes of the student body in 1929 and at present. Appearing before grant-giving foundations in New York, President Victor Stoltzfus presented the two pictures as evidence of Goshen's need for a larger and more modern science facility.



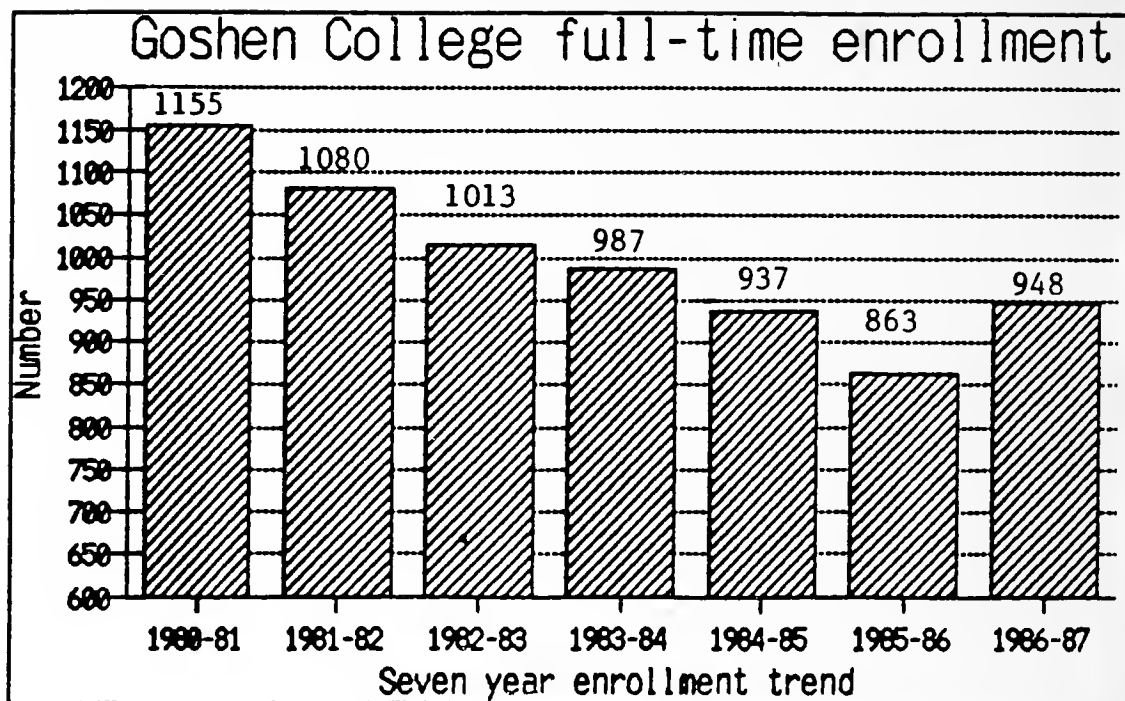
RESHAPING CAMPUS

The Goshen College Strategic Plan covers such things as enrollment, pricing and church relationships as well as facilities. Highest priority has been given to upgrading science facilities and providing new and improved athletic and recreational space. Students, faculty, staff and administrators have spent hours with the engineers and architects of the Troyer Group in committee meetings and open forums working to define the needs which these improved facilities will meet. By 1990, at least part of the recreation and fitness center should be complete.

—William R. Zuercher, business manager

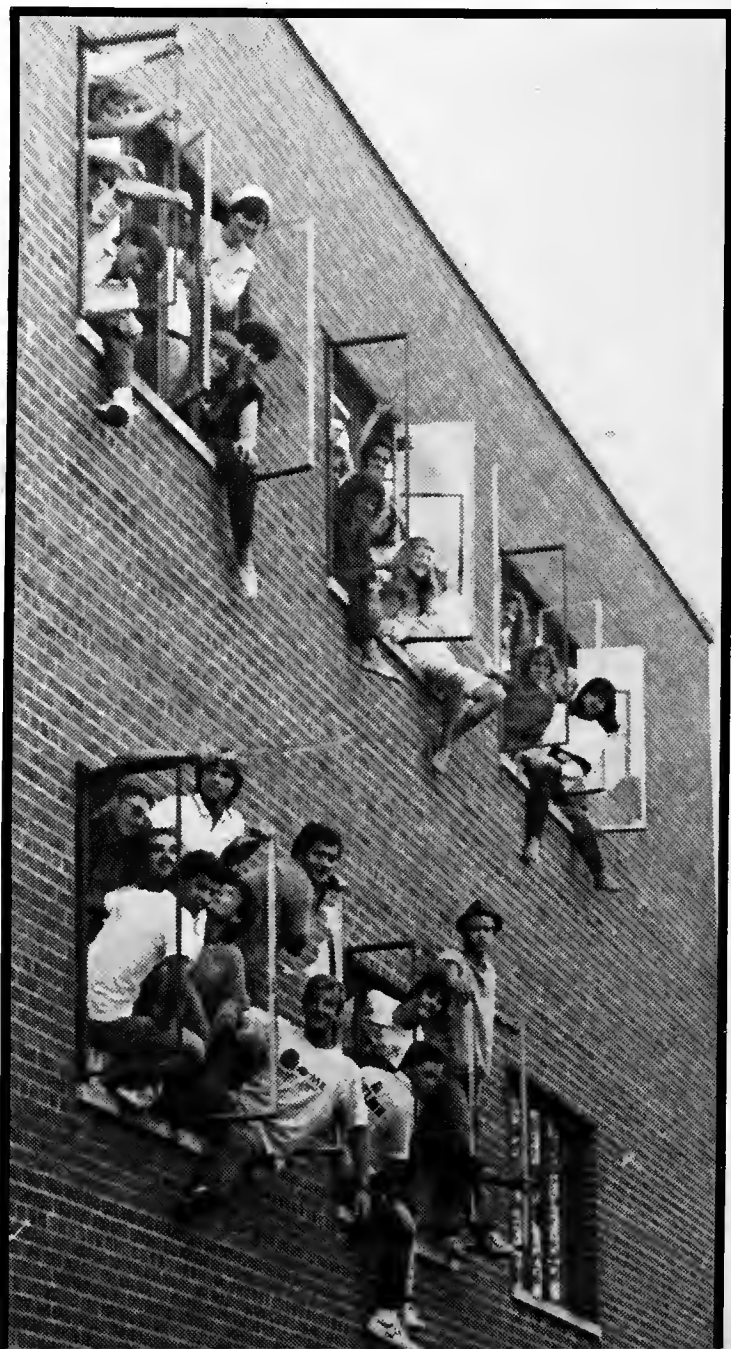
Working from suggestions of students, faculty and staff presented at open forums, architect LeRoy Troyer rendered this sketch of the proposed recreation/fitness center addition to the current Union building.

For several days in the fall, students heading for the Union mailboxes detoured around groundskeeper Lores Steury as he laid a brick patio in one of several efforts to enhance the appearance of the campus.



The most important move that we've made in Admissions is going to telephone contact rather than relying on mass mailing. We call every senior in our prospect pool. It was a scary move, but it's fit our style — we've become more personal with prospective students.

—Stan Miller, associate director of Admissions, on one factor contributing to increased enrollment.



Full house. Westlawn residents hang out the windows for a *Record* photograph illustrating the rise in enrollment and the subsequent increase in the dormitory population.

Why has freshman enrollment increased from 169 to 252?

—teaser copy from *College Relations envelope*



Garrison Keillor once said to youth, "There's far more failure in life than you're aware of but you'll survive it." Goshen College survived several years of enrollment decline and came back with a 10 percent larger student body in 1986-87. Our success assured us that we could also review and revitalize our total academic program. During January through April the faculty cleared the usual meeting schedule to invest time each week in our future. We adopted a semester calendar for 1988-89, reviewed and reaffirmed our commitment to international education, planned for new facilities and agreed on 10 learning outcomes that express the mission of the College. We're back. We've regained our competitive edge and plan for a wonderful centennial in 1994.

—Victor Stoltzfus, *president*

A WSBT-TV crew captures campus ministers Jim and Nancy Lapp on film for a video presentation on Goshen College. Admissions sent the video to prospective students as a recruiting tool.

As enrollments dropped and tuition rose through the first half of the '80s, phrases like "cost of education per student" and "student/faculty ratio" took on urgent significance. Intensive surveying and listening to students and parents helped the College to focus the educational interests and needs of those we serve. Weighing all of this, the Board of Overseers approved a total institutional review, with the first phase being the Fall 1986 "consolidation." Consideration of larger goals and institutional health did not lessen the pain to individual students, faculty and alumni as programs were reduced or discontinued (2 to 3 percent of the total College budget). There was a lot of rereading the Goshen College history this year. In the hard times, GC has always come back; 1986-87 is no exception.

—Alice Roth, *vice-president of administration*



Dan Hess, chair of the program review steering committee, leads the discussion at a Thursday afternoon faculty meeting. Three administrators and the chairs of the seven academic divisions composed the steering committee which led the faculty's systematic review of Goshen College.



Nedra Rufenacht, Ken Nyce,
Matt Litwiller and Jen Hoard

Randy
Rheinheimer



**Footloose has come to life
in Goshen, Indiana.”**

—MTV host Julie Brown on controversy arising from a Goshen-area Assembly of God church's campaign against a locally published magazine, Rock Rag.



Naomi Kroeker
and Joel Dirks



On June 2, the Goshen College Board
of Overseers unanimously approved
a policy that permits on-campus
dances

—Victor Stoltzfus in a June 5
memo to faculty, staff and
students



Kristina Roth



Mary Beth Miller, Von Schrock



Steve Walter, Xie Daming

We are runners, you and I, spawned of a parent plant,

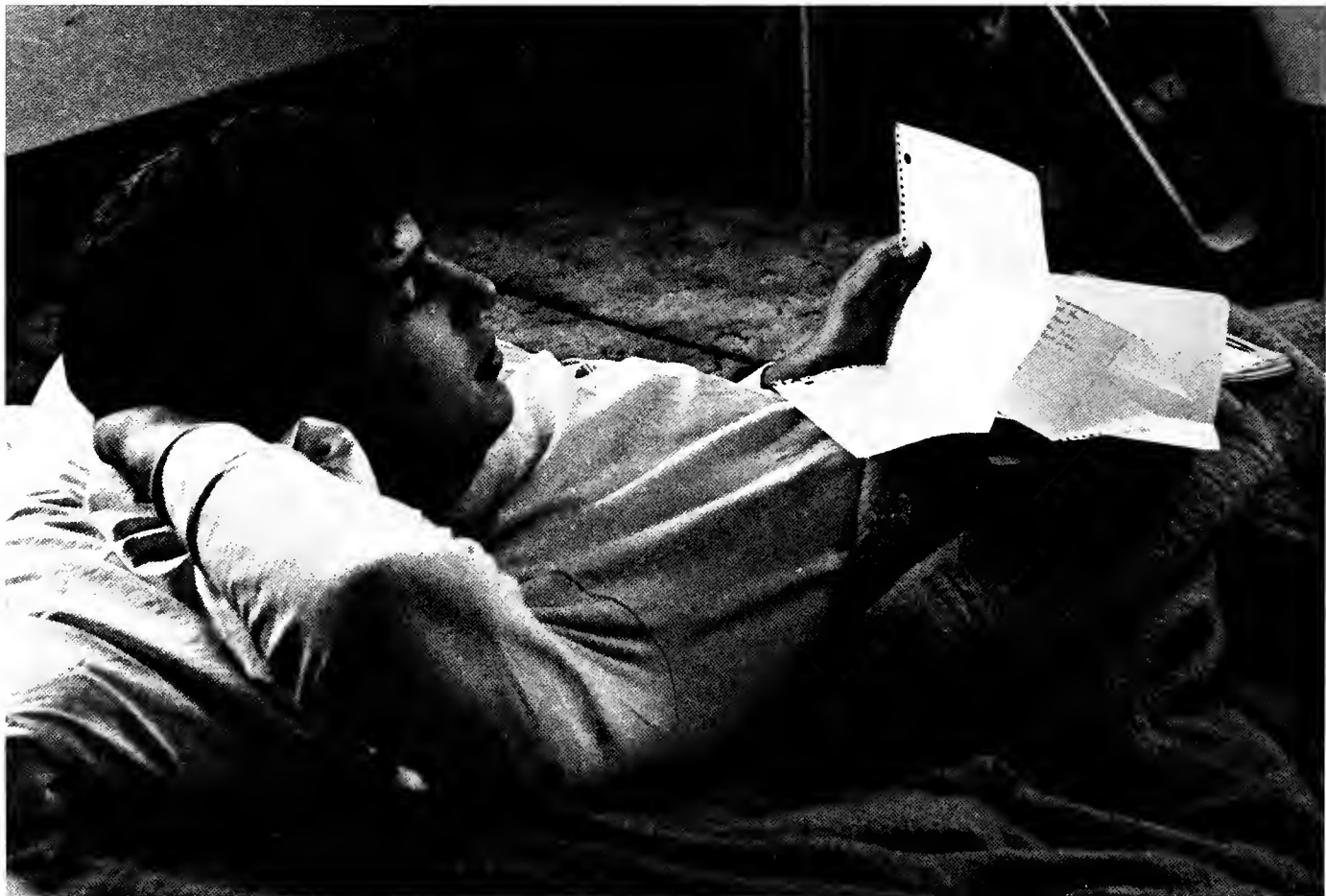


Gretchen Hess, Jana King
Mark Musselman





Kerry
Stutzman



Jerry Witmer

Branching away, though tethered by a lifeline

It is the United States mails, with the myriad routes and mechanisms that the service implies, not to mention the basic honesty and efficiency and noninterference of its thousands of employees, that enable me to live as I do, to do what I do.

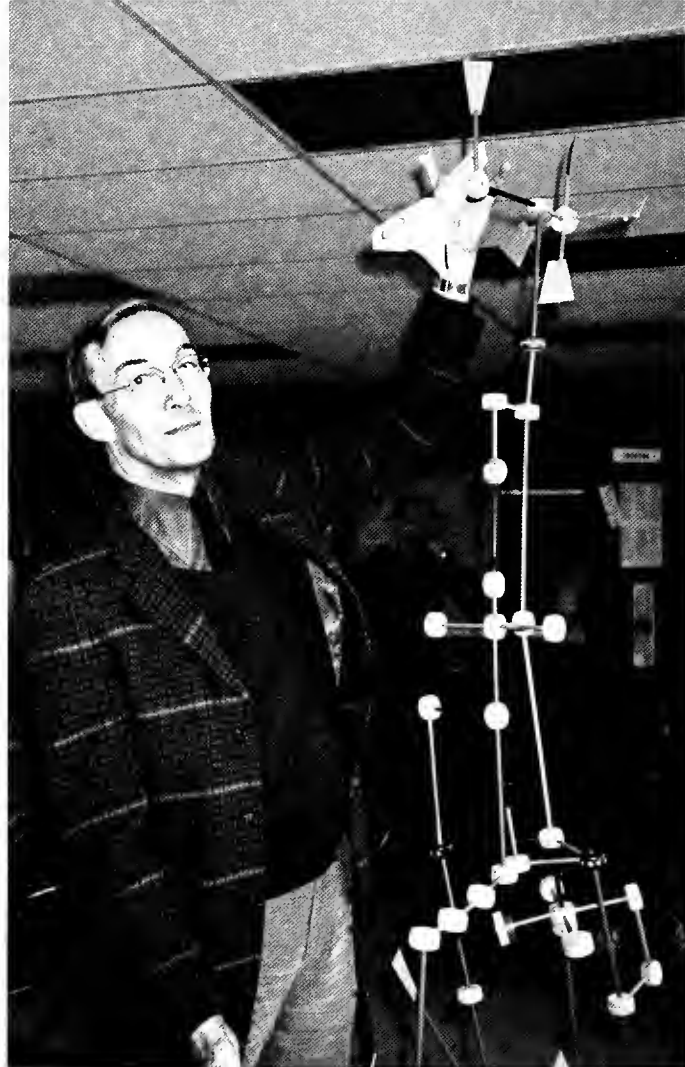
—John Updike



Vishal Varma

Doug Sharp

John Fisher



Stefan Martin



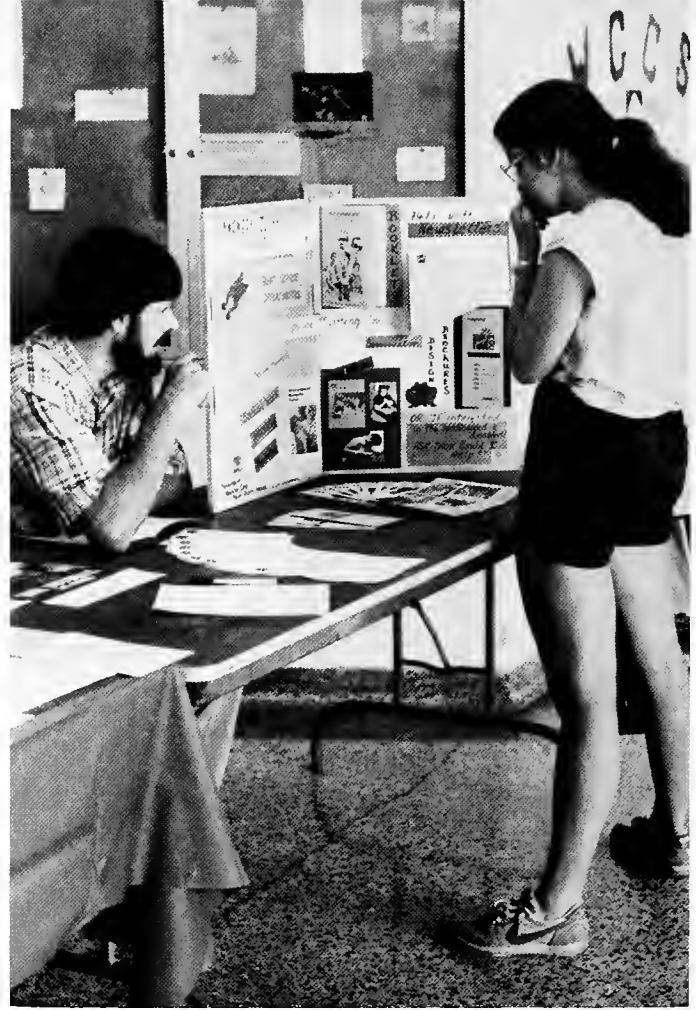
Jana King, Gretchen Hess

We giggle expectantly, burrowing through playgrounds



Holly Troyer
Jay Shearer



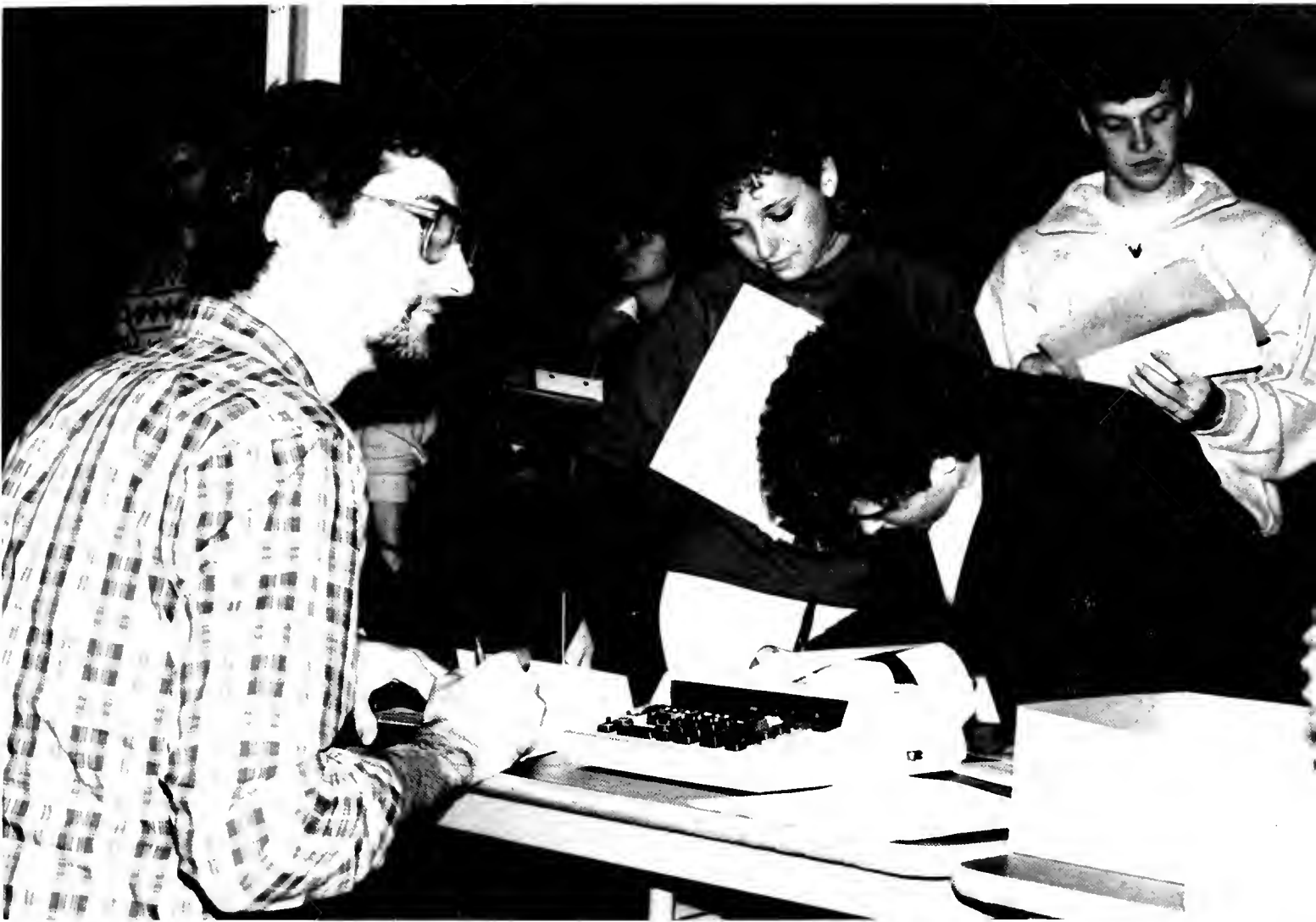


Sue Minnich



Elizabeth Weaver, Terri Swartzendruber,
Ann Conrad

And minefields, pushing against the stones that block us.

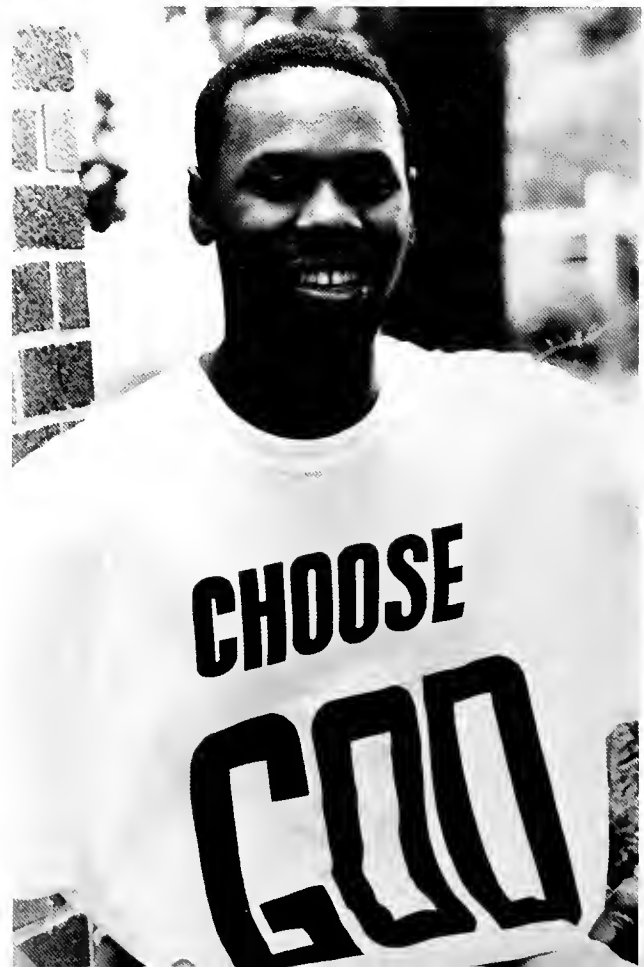


Winter trimester check-in
Ken Kauffman





Steve Keiser
Michael Washington

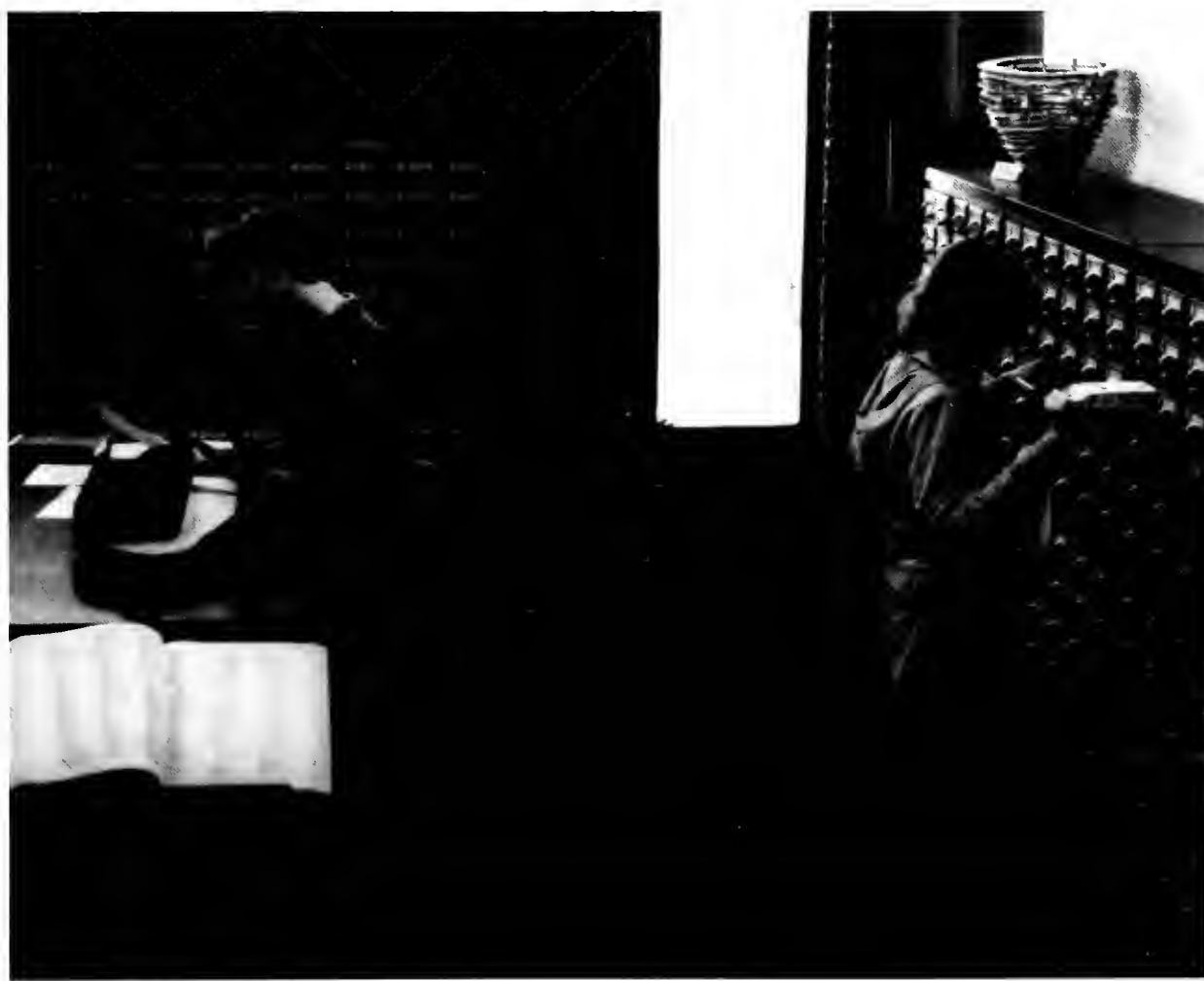


We pause for nourishment,

At Goshen College I believe we sometimes
become so critical, so cynical, that we forget
that we still worship the same God — a God
who unites divisions, not encourages them.
—Ken Rodgers



Barb Lehman



Both from the parent



Fred Kem, John Ingold



John Hochstetter, Ron Rheinheimer

And the soil's stores, gathering for the final push.



Cynthia L. Yoder, Becca Conrad,
Pert Shetler

Miriam Stauffer, Judith Davis





Mark Yoder

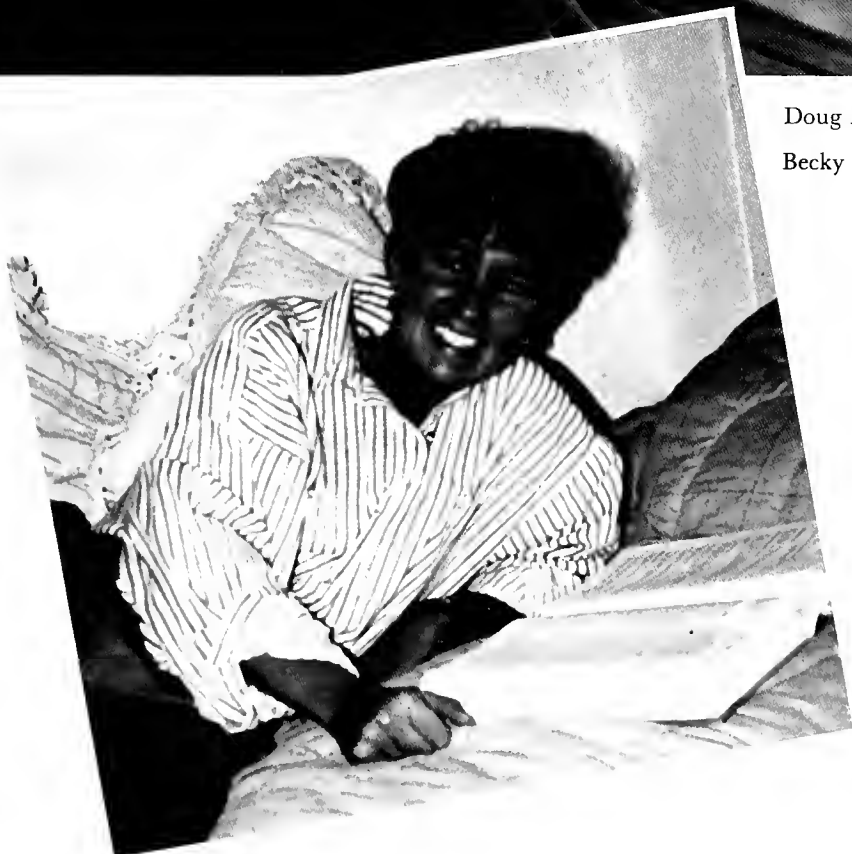
Breaking ground — you with a leaftip, I with a stalk —

The real hope, then, is not in something we think we can do, but in God who is making something good out of it in some way we cannot see.

—Thomas Merton



Doug Albrecht
Becky Summers



Chris Matsuda



Amy L. Miller
Sue Minnich





Jeanne Liechty
Jerrell Lind

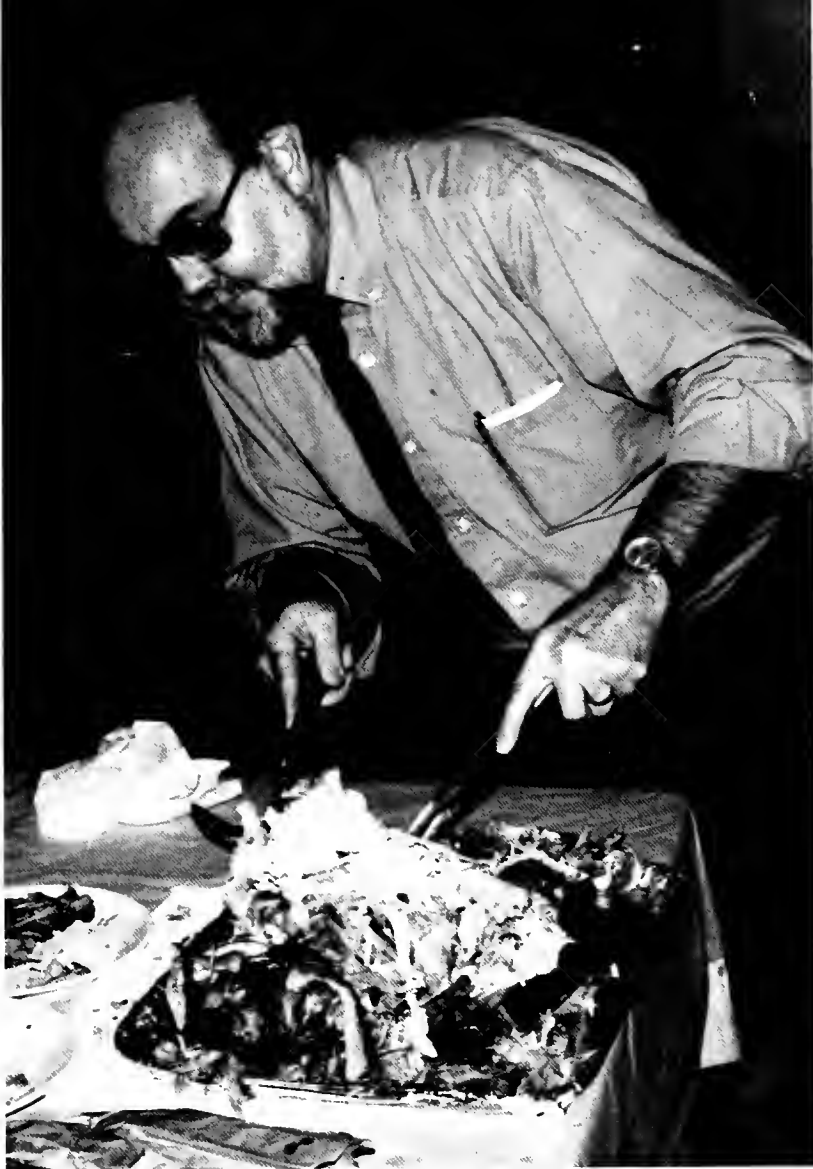
We burst into flower,

ready to send out runners of our own.



Ross Hofer
Randy Detweiler





Abner Hershberger

Education for compassionate living is an appropriate understanding. The world needs this kind of person in 1987.

—Kathryn Sherer



Melissa Yoder, Heike-Lara Eigsti

**GOSHEN
COLLEGE**



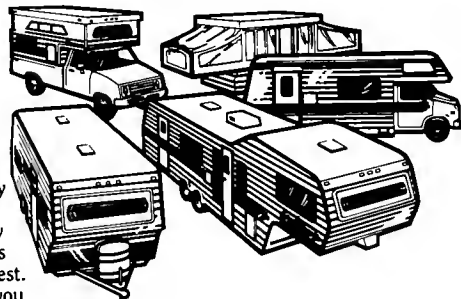
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Nightly 7:00 p.m.—11:00 p.m.



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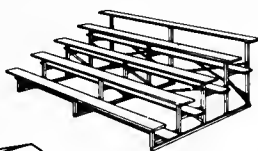
SCAFFOLDING



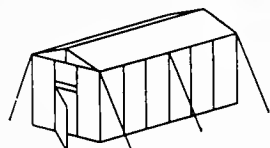
PERSONNEL
LIFTS



BLEACHERS



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HOISTS

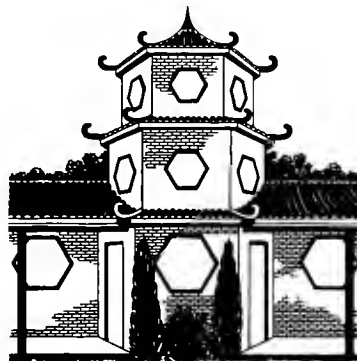


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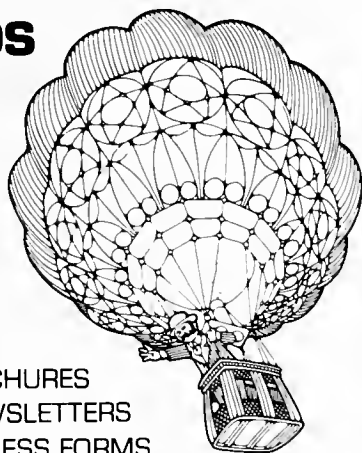


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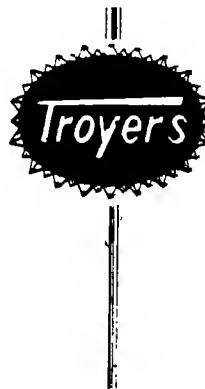
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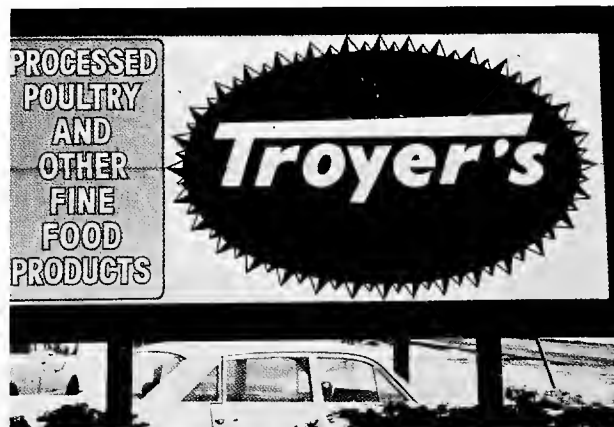
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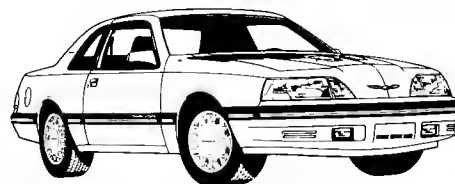




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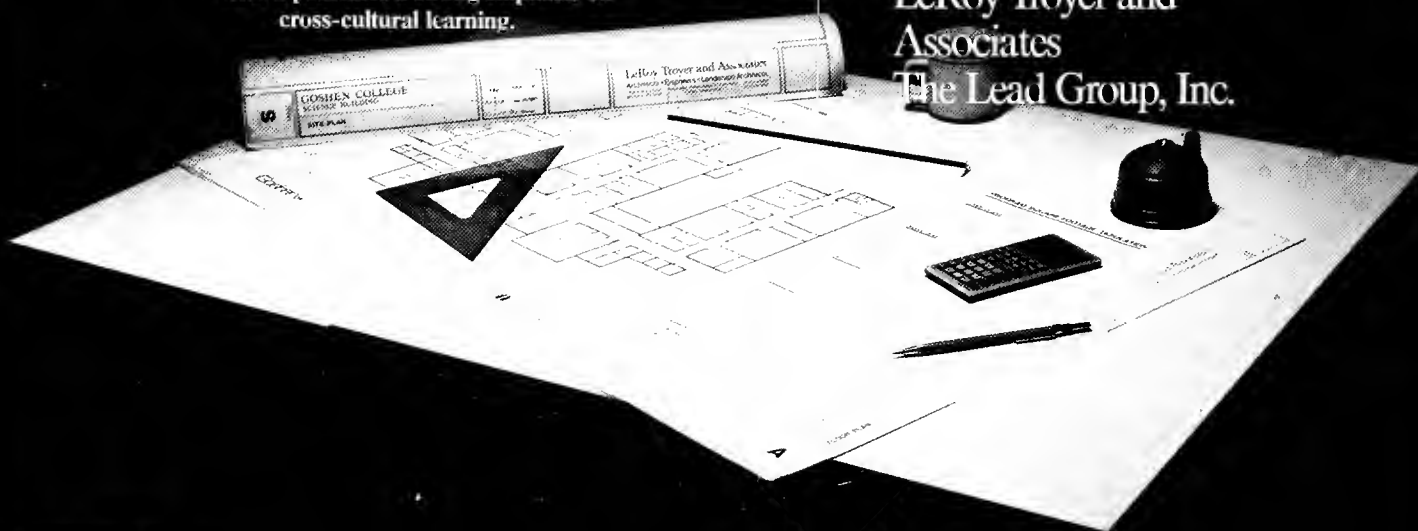


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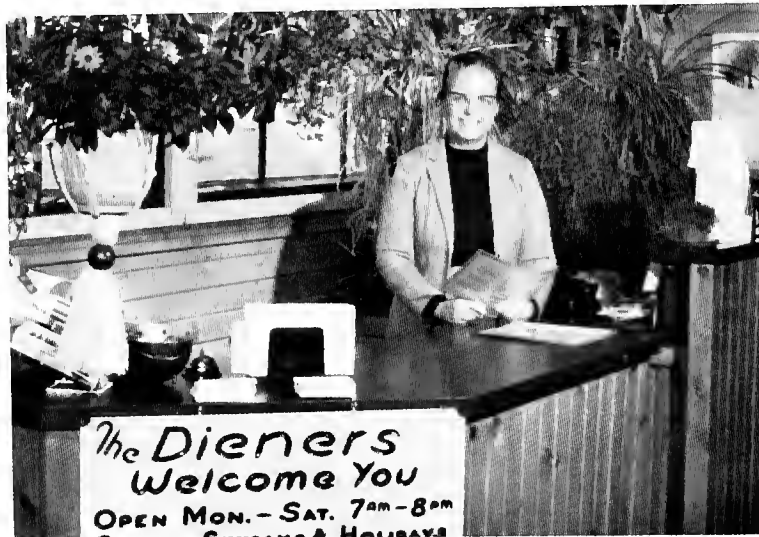
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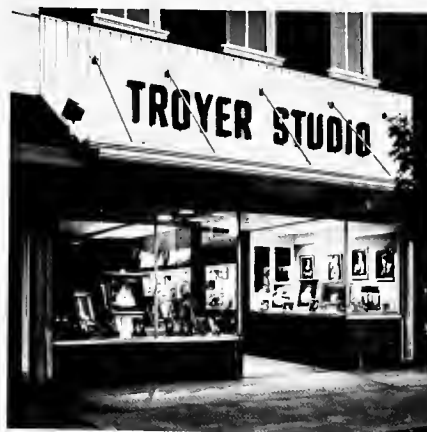
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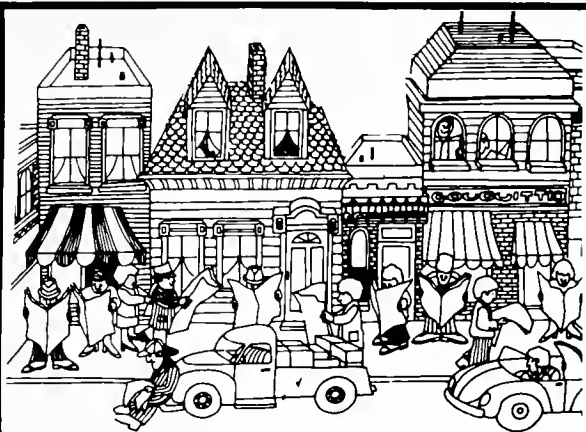
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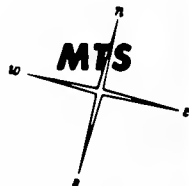


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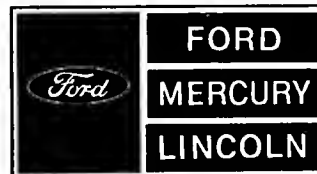
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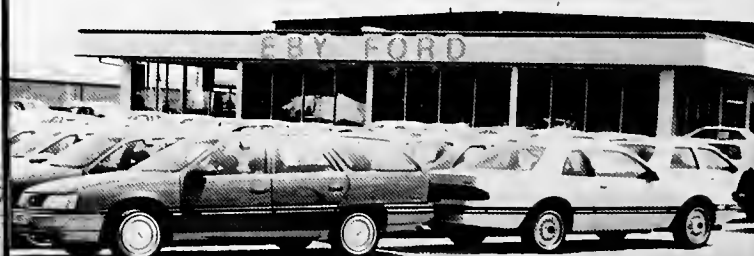
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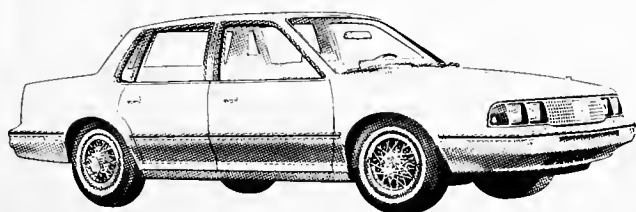
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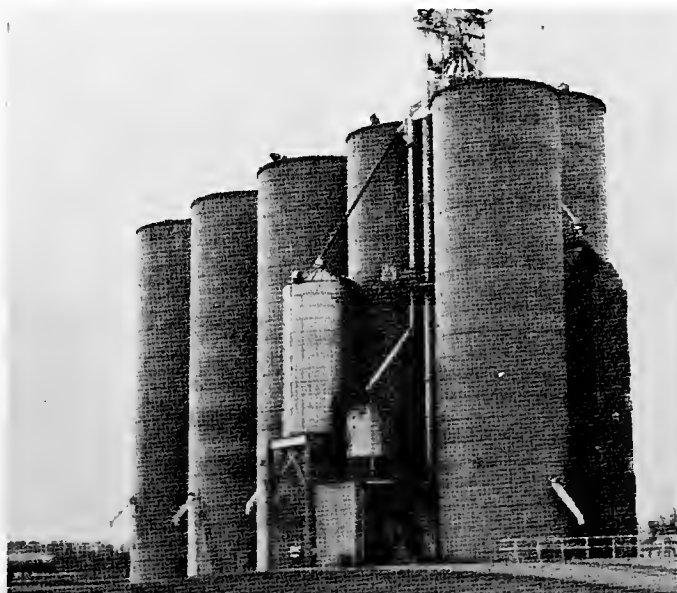
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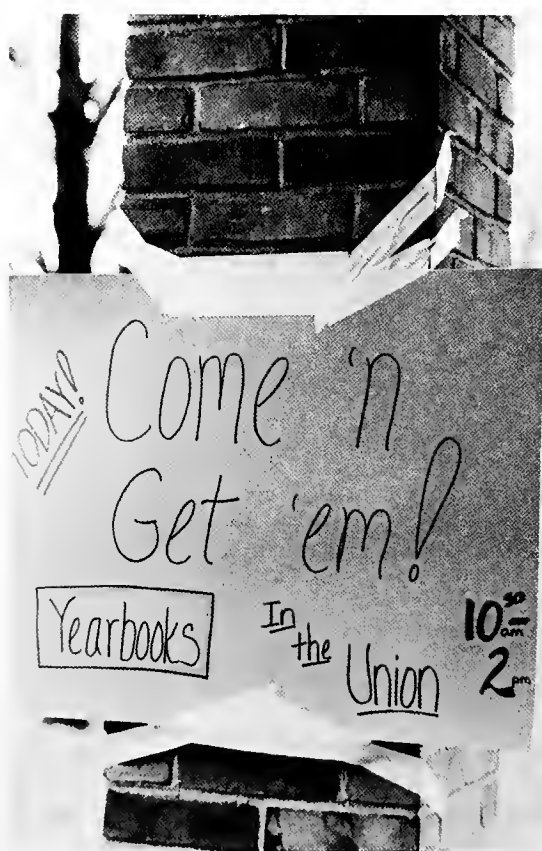
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Along
with enroll-
ment, campus
spirit is up and
and we can cele-
brate and enjoy it.
But how solid is a come-
back in a society with MTV-
paced trends?

David Letterman's "Thrill-Cam" will get
old, Goodwill coats will go back to Goodwill,
frosted denim's appeal will fade and comebacks
can eventually turn into declines.

Instead of banking on a dramatic comeback, we can
look at GC as experiencing a time of re-generation —
charging up for inevitable tough times. If we look ahead
while remembering our foundation, we'll be alive with an
awareness that there will be a trumpet and a Comeback worthy of our hope.



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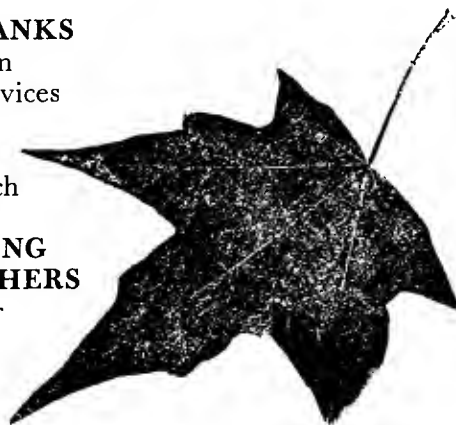
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time. your teasing throws me from yesterday's blur
to vivid leaf piles of last fall. mercilessly you rush me
through seasons yet drag each routine moment. and when
i think i've caught up you slip forward, tossing the present behind.
i cry for moments past but i can turn your head only by diving
into moments now.



